



Making a difference...together

STAFF REPORT TO ARTS COMMITTEE
REGULAR MEETING OF WEDNESDAY, MARCH 14, 2012

SUBJECT

January 2012 project grant recommendations

ISSUE

Arts Advisory Council recommendations for January 2012 Project Grant recipients require review and approval by the Arts Committee.

BACKGROUND

The Arts Advisory Council Funding Committee met on February 13, 2012 to review project grant applications. Their recommendations were approved by the Arts Advisory Council at their March 6, 2012 meeting. The recommendations were the result of the following process:

- staff contact with applicant organizations
- submission of completed applications with support materials by the deadline
- distribution of staff reports and full applications to the AAC Funding Committee
- Funding Committee adjudication of applications based on established criteria

The 2012 project grant allocation is \$141,400.

COMMENTS

21 applications were received and adjudicated. This is equal to the number received at each of the January deadlines in the previous two years. The Advisory Council recommended grants totaling 69% of available project funding for 2012. The practice is to set aside 60 to 70% for the January adjudication as fewer applications are typically received at the second deadline in May.

In recommending grant amounts the Funding Committee examined how well each application fulfilled the criteria including:

- the impact of the event on the region (e.g. audience, volunteer and paid staff and artists, the uniqueness of the event within the region, etc.)
- the role of the organization within the region
- the clarity of the information presented
- the reasonableness of the project budget
- the need for and amount of CRD support required to produce the project
- other resources available to the applicant

FINANCIAL IMPLICATIONS

Approval of the recommendations will result in the disbursement of \$97,000 of the 2012 Project Grant allocation, leaving \$44,400 for the May 202 intake.

SUMMARY

A total of 21 applications were received. Four organizations had not received previous funding through Project Grants. One of the four had been previously funded through IDEA grants. All organizations are being recommended for grants.

RECOMMENDATION

It is recommended that the Arts Advisory Council recommendations for January 2012 Project Grants be approved.



James Lam, Manager
CRD Arts Development Service



Making a difference...together

Jan 2012 Project Grant Summary

REC'MD	REC'MD.
as %	as %
Total	of Cash
Rev.	only

	REQUEST	REC'MD		
BC Accordion Society	6,000	4,000.0	13.6	13.6
CapriCCio Vocal Ensemble	5,000	2,000.0	17.3	17.3
Civic Orchestra of Victoria	2,500	2,500.0	25.5	25.5
Eine Kleine Summer Music	2,000	1,500.0	75.0	75.0
Ensemble Laude Choral Society	1,428.5	1,400.0	49.0	49.0
Fifty Fifty Arts Collective (The)	2,300	2,300.0	60.5	100.0
Galiano Ensemble	3,349	3,300.0	18.6	28.1
Island String Players Society (Raven	10,950	7,000.0	22.4	30.9
Lower Island Folk Festival	10,000	5,000.0	4.1	4.4
Metchosin Arts & Culture Centre Assn	8,070	5,000.0	53.9	53.9
Passion for Tango Society	4,500	4,500.0	7.1	15.2
Slide Room Gallery	5,000	2,000.0	27.5	30.0
Target Theatre Society	8,000	4,000.0	20.8	24.1
The Other Guys Theatre Company	10,000	7,000.0	8.3	8.3
Victoria BC SKA Society	15,000	10,000.0	3.5	4.6
Victoria Gilbert & Sullivan Society	6,000	3,500.0	9.8	9.8
Victoria International Buskers Festival	10,000	9,000.0	2.1	5.8
Victoria Philharmonic Choir	18,688	7,000.0	16.5	16.5
Victoria Shakespeare Society	15,000	10,000.0	6.4	11.6
Victoria Summer Music Festival Society	3,500	3,000.0	27.0	28.9
Vox Humana	4,000	3,000.0	37.5	37.5

Total :	\$151,285.5	97,000.0		
---------	-------------	----------	--	--

PROJECT GRANTS January 2012

BC Accordion Society

Project Title: 6th Annual Accordion Festival

Project date: July 19-22, 2012

Recm'd \$4,000.00

To support the sixth annual Victoria accordion Festival which will be a lead up to Victoria hosting the world's biggest accordion event, known as the Coupe Mondiale, in 2013.

Previous Funding:

May 2011, \$4000

Organization's Background

The BC Accordion Society, a nonprofit society, founded in early 2010. Their mandate is to promote the accordion through concerts, workshops, master classes and competitions. In 2010, the Society took over the Victoria Accordion Festival. They hosted concerts for Jelena Milojevic (Trophy Mondiale 2003 winner), Alexander Sevastian (Coupe Mondiale 2007 winner), and Cory Pesaturo (Coupe Mondiale 2009 digital accordion winner). Their most important achievement to date has been to establish the accordion section at Camosun College in Victoria. Currently this is the only place in Canada, outside Toronto, where students can study accordion and obtain an official degree.

The Society has recently become a voting member for CIA, Confederation Internationale des Accordeonistes, and will be representing Canada in all future activities organized by the biggest accordion organization in the world, such as the Coupe Mondiale Accordion Competition and CIA Annual Congress. The president of the Society is Aleksandar Milojevic, Master of Fine Arts, Tchaikovsky Music Conservatory, Kiev, Ukraine.

In August 2013, the Society will host the world's biggest accordion event, the Coupe Mondiale, taking place in Canada for the first time.

CapriCCio Vocal Ensemble

Project Title: Brahms' German Requiem (piano 4 hands)

Project date: June 2, 2012

Recm'd \$2,000.00

To support the production of Brahms German Requiem, a major choral work featuring a mix of professional and amateur singers and musicians, in the setting of Christ Church Cathedral.

Previous Funding:

Jan 2008, \$4,000; Jan 2009, \$4,000; Jan 2010, \$3000; Jan 2011, \$4,000

Organization's Background

CapriCCio Vocal Ensemble is a 36-40 member, mixed-voice choir dedicated to singing the finest choral music from the Renaissance to today's composers. Formed in 1989, the choir has a demonstrated ability to produce concerts of high quality and has won accolades for its clear, focused sound and wide-ranging repertoire, performing works spanning more than six centuries, with an emphasis on earlier music. They regularly perform major choral work such as Bach's B Minor Mass and Handel's Messiah. The founding director is Michael Gormley, former conductor of the Vienna Choir Boys and currently Director of Music at Christ Church Cathedral. He has been involved with numerous choirs, opera, and operatic institutions in Victoria and regularly appears as guest conductor of the Victoria Symphony Orchestra. CapriCCio performs an annual Christmas concert and is a frequent collaborator with the Victoria Symphony. They were featured in Christopher Butterfield's North American premiere of Requiem for Convoy PQ17 and have also performed with the Portland Baroque Orchestra, Pacific Baroque Orchestra as well as local orchestras. Their concert season is supported by its audiences and generous donors.

PROJECT GRANTS January 2012

Civic Orchestra of Victoria

Project Title: Symphonic Youth

Project date: May 26, 2012

Recm'd \$2,500.00

To support a concert featuring new compositions by young composers, to be complemented by master classes for students.

Previous Funding:

Jan 2001, \$1000; Jan 2003, \$1500; May 2004, \$1500; Jan 2006, \$1500; Jan 2007, \$1500; May 2007, \$2500; May 2008, \$2000; Jan 2009, \$1,000; Jan 2010, \$1000; Jan 2011, \$2,000

Organization's Background

The Civic Orchestra of Victoria was founded in 1983 and is a volunteer-run, full sized community orchestra with a professional music director and orchestral leader. There are approximately 50 musicians ranging in age from 20 - 70. The organization is mandated to perform symphonic works and to provide opportunities for young musicians to perform solos with the orchestra, provide access to concerts at affordable prices (\$20/\$15) and to collaborate with other artistic groups in Victoria increase attendance and reduce competition for classical music performances. They perform at least four concerts per season and look to engage in partnerships with other performing organizations. Funded by donations, bursaries are provided to student musicians to support their musical careers.

This year the orchestra is hiring a number of guest conductors who are applicants for a full time position of music director. Additional applicants will be considered in the 2012/13 season and a decision will be made at the end of the season, if there is a suitable candidate.

Eine Kleine Summer Music

Project Title: Website replacement

Project date: June 3, 10, 17, 24, 2012 **Recm'd** \$1,500.00

To support the development of a website for a well-respected, local music ensemble, to develop its capacity to reach audiences and promote its events.

Previous Funding:

Jan 2002, \$750; Jan 2003, \$2400, Jan 2004, \$1800; Jan 2005, \$1850; Jan 2006, \$1685; Jan 2007, \$2200; Jan 2008, \$3000; Jan 2009, \$1,980; Jan 2010, \$2800; Jan 2011, \$2,400

Organization's Background

Eine Kleine Summer Music is Victoria's longest established summer classical music event. The annual series of concerts are top-quality and are intended to make the music less forbidding and more accessible. The performers introduce each work and mingle with the audience at intermission while Board members greet patrons and serve gourmet treats at the break. Musical works are selected from the best of the classical repertoire and each concert includes at least one piece that will challenge listeners and broaden horizons. Artists chosen to play in EKSM are among the finest in British Columbia. Distinguished guests are occasionally brought in from other parts of the world. Recent seasons have included appearances by the Tokyo String Quartet, Lara St. John, Shauna Rolston and Jonathan Crow. The concert hall (250 seats) always sells out and often there is a waiting list.

PROJECT GRANTS January 2012

Ensemble Laude Choral Society

Project Title: Spring Gala Concert "The Garden"

Project date: April 22, 2012

Recm'd \$1,400.00

To support the commissioning of a new choral work in French specifically for women's voices, by a well known local composer.

Previous Funding:

May 2010, \$4,500

Organization's Background

Ensemble Laude is a women's choral ensemble directed by Elizabeth MacIsaac, a singer, voice and piano teacher at VCM who specializes in Early Music performance. The choir has been in existence since 1996; the Society was formed in 2009 to develop the choir as a community ensemble, attracting women of all ages, while maintaining the excellent standards of practice and performance developed at the Conservatory. Their mandate is to provide an opportunity for women from a wide range of musical backgrounds to perform a rich repertoire of music spanning 10 centuries and many cultures. Potential soloists are given extra vocal coaching, an invaluable opportunity for young performers. Performances are enriched by support of three or four instrumentalists, playing early instruments. Repertoire is sung in many languages including old French, Spanish, Portuguese, Persian, Georgian, Norwegian, Bulgarian, and Latin. Performances are also enriched by supporting instrumentalists playing early instruments such as the rebec, vielle and oud.

Ensemble Laude's program includes two "Entry by Donation" concerts and many concerts are held throughout the year to support local charities.

Fifty Fifty Arts Collective (The)

Project Title: Youth Group Exhibition

Project date: March 21 - June 28, 2012 **Recm'd** \$2,300.00

To support a 10 week session working with youth in the Burnside Gorge community center, that will provide practical skills in visual arts and provide professional development, at the same time building a body of work for those interested in future study and a career in the arts.

Previous Funding:

NEW PROJECT GRANT APPLICANT

Organization's Background

The Fifty Fifty Arts Collective is an artist run society established in 2003 with its core ethos to not be concerned with elitist judgment or genre restrictions and to promote unique exhibits and programs that support the independent art scene in Victoria. The Collective aims to provide experimental exhibition space at little or no cost to artists. Young and emerging artists are encouraged by more established within the Collective.

The gallery space exhibits at least one show per month including solo, group shows, and experimental installations. The Collective also organizes events through community partnerships such as musical fundraising events at venues such as Logan's Pub, curating wall space at James Bay's Sips Artisan Bistro and collaborative shows at Open Space.

The gallery is open daily and is run entirely by 10+ volunteers.

PROJECT GRANTS January 2012

Galiano Ensemble

Project Title: "Serenades"

Project date: May 30, 2012

Recm'd \$3,300.00

To support the production of a concert featuring three works by Robert Volkman, Robert Fuchs and Julius Klengel, that are rarely performed. The production is a collaboration of the world-famous Lafayette String Quartet, the Emily Carr String Quartet and young musicians from the University Victoria.

Previous Funding:

Jan 2003, \$3000; Jan 2008, \$5,500; Jan 2009, \$4,000; Jan 2010, \$4000; Jan 2011, \$3000

Organization's Background

Now in its second decade, the Galiano Ensemble offers professional string Chamber Music to Greater Victoria. The Ensemble is a collaborative between Layfayette String Quartet, members of the Victoria Symphony, Victoria Conservatory of Music, Emily Carr Quartet and other outstanding musicians from Greater Victoria. Music Director, Yariv Aloni, has provided the Ensemble and the community with outstanding programming; they have a subscription rate of over 85%. The mandate of the Ensemble is twofold: giving virtuoso performances of chamber music masterworks from classical to modern, and to mentor emerging young musicians. Every concert features at least four, and often more, UVic music students. They provide outreach to the communities' public school by offering master classes and workshops for high school students each fall. The Ensemble's season is comprised of three concerts held between October and June.

Island String Players Society (Raven Baroque)

Project Title: Raven Baroque Concert Series

Project date: July 1- Aug 12, 2012

Recm'd \$7,000.00

To support a series of annual concerts on Canada day and BC day by the Victoria chamber Orchestra featuring student players. Known as "Raven Baroque" the ensemble produces 80% of the concerts in outdoor locations while dressed in period costumes.

Previous Funding:

Jan 2005, \$5000; May 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$7,000

Organization's Background

Island String Players Society was established in November 1993 and has four different programs:

- 1) Victoria Chamber Orchestra, which as run for 16 years, consists of 25 players presenting 4 to 8 public concerts annually
- 2) Choral Accompaniment has produced at least one choral concert per year for 16 years
- 3) Louis Sherman Concerto Competition has had 15 different teenage Island string players as soloists with the Victoria Chamber Orchestra
- 4) Special Events has produced concert tours of the Gulf Islands, Sidney, Duncan, Nanaimo, Port Alberni and Courtenay, and a commissioned work in 2010. Between 2008-2011 Raven Baroque has performed a series of unconduted outdoor concerts in Victoria, Oak Bay, Saanich, and Sidney; 10/12 were free. Raven Baroque features UVic student soloists combined with experienced freelance professionals and symphony players. Since 2010 they have dressed in period costume.

The Musical Director, Yariv Aloni, is paid, as are musicians who are brought in as guest soloists or conductors.

PROJECT GRANTS January 2012

Lower Island Folk Festival

Project Title: FolkWest

Project date: Aug 10 - 12, 2012

Recm'd \$5,000.00

To support the second year's production of a three day music festival showcasing folk/roots music.

Previous Funding:

Jan 2011, \$0

Organization's Background

The Lower Island FolkFest Society (LIFFS) was created to present "FolkWest" a new, annual folk music festival for the CRD. After numerous fundraising events, LIFFS presented the first FolkWest festival in August 2011.

The purpose of the society is as follows:

- a) To present traditional contemporary folk music and cultural traditions involving professional and emerging artists from BC, other parts of Canada and around the world through their primary event "FolkWest" as well as secondary concerts throughout the year.
- b) To promote folk music by creating peaceful, celebratory events, guided by values of respect, caring, cooperation, environmental sustainability and accessibility
- c) To preserve folk music traditions through providing educational opportunities for both artists and audiences. These include organizing workshops, sessions, and mentorship opportunities.
- d) To liaise and collaborate with similar societies, local, provincial, and national organizations in the furtherance of the above.

Metchosin Arts & Culture Centre Assn

Project Title: MACCA Gala Grand Opening & Arts Week

Project date: June or July 2012

Recm'd \$5,000.00

To support the administrative and production costs of the grand opening of the Metchosin Arts and Cultural Centre.

Previous Funding:

NEW PROJECT GRANT APPLICANT

Organization's Background

A group of Metchosin, Colwood and Highlands residents created and incorporated the Metchosin Arts & Cultural Centre Association (MACCA) on Dec. 14, 2007. MACCA's mission is to provide suitable facilities, programs, and activities supporting the arts and cultural community in Metchosin, which includes the provision of display, exhibit, administrative, and retail space in Metchosin and the creation of educational opportunities through workshops, lectures, and hands-on activities. In 2008, MACCA entered an arrangement with the District of Metchosin to lease space in the former Metchosin Elementary School from the Sooke School District. Initially, use of two classrooms was secured to provide affordable rental studio space for four local artists and an office space for the Westshore Arts Council. Other activities include commissioning a free-standing outdoor map of Metchosin; creating a temporary art gallery for displaying and selling work by local artists; a concert (by donation) by a local pianist and violinist in the old St. Mary's Church; commissioning East Sooke resident Kay Loven to paint a mural on the wall of the Metchosin General Store in an effort to reduce graffiti and vandalism; and providing exhibition space to 4 artists participating in the annual Stinking Fish Studio Tour. MACCA is now working to renovate the former school library in order to open a fine art gallery that can be used for curated exhibits and as rental space for special events like the "Consider the Lilies" fibre arts show and the Fired Up pottery show.

PROJECT GRANTS January 2012

Passion for Tango Society

Project Title: Victoria Tango Festival

Project date: Aug 10 - 12, 2012

Recm'd \$4,500.00

To support a three day festival featuring local, national and international live performances in tango music and dance.

Previous Funding:

May 2009, \$4000; Jan 2010, \$3000; Jan 2011, \$3000

Organization's Background

Formed in November 2005, Passion for Tango Society is a registered, nonprofit arts organization. They amended their constitution in June 2009 to achieve charitable status. Their mandate is to present concerts and festivals for enjoyment of tango music and dance performance, to foster the development of tango music through tango music and dance performance workshops, to communicate with other Canadian festivals to promote tango performance and share resources, to act in accordance with charitable status guidelines. Their main focus is concerts and dance performance however it is not limited to these art forms.

Their first event as an incorporated society was Summer Tango Showcase in July 2007. Three-day summer festivals were held in 2008 and 2009.

Slide Room Gallery

Project Title: Backspace

Project date: Sept 14 - Oct 29, 2012

Recm'd \$2,000.00

To support an exhibition of emerging artists focusing on the theme of "back spaces".

Previous Funding:

Jan 2008, \$2450; May 2009 funding, \$2500 not paid due to cancellation of project; Jan 2011, \$2000

Organization's Background

The Slide Room Gallery is an independent gallery located on the lower level of the Vancouver Island School of Art. The first exhibition took place in July 2006 and the gallery became a nonprofit society in March 2007. The gallery's mandate is to exhibit the work of local and national artists. This works towards increasing the visibility of contemporary art at a local, provincial and national level for students as well as the community at large. The gallery focuses on group exhibitions of three or more artists to showcase the curatorial process. Programming is done through the Board of Directors and Curatorial Studies program. Each show has an opening reception and a curator or artist talk and, since 2009, an 11 x 17" printed monograph has been produced as a way to inform the audience. The Gallery is interested in engaging the local community by producing exhibitions that focus on establishing dialogue between creativity and current issues relevant to Victoria, including homelessness, inner-city development and changing modes of urbanism. Hands-on art events are also presented free for the public. Openings attract a wide range of people from the community and there have been over 200 people in attendance for some events.

PROJECT GRANTS January 2012

Target Theatre Society

Project Title: Play Development - Healthy Society Connections

Project date: March - Fall 2012

Recm'd \$4,000.00

To support a seniors theater group in the development of a new play. Target Theatre focusses on issues relating to a senior's demographic.

Previous Funding:

Jan 2003, \$3000; May 2005, \$5,000; Jan 2008, \$3000; Jan 2011, \$3,000

Organization's Background

Target Theatre is made up of mature (55+) actors. Since its inception in 1986, Target's mandate has been to provide a voice for older people, using theatre as a means of exploring and transforming social attitudes to seniors, their needs and concerns, and their place in the community. The company meets weekly for ten months to rehearse, workshop and write plays for community performances. All players and Board members volunteer their time. Performances are educational as well as entertaining, involving audience participation in the process of finding solutions to problems portrayed. Their performances are of interest to seniors and their families, health professionals specializing in geriatrics, schools, as well as the general public within the CRD. Subjects include death and dying, dementia, elder abuse, family relationships, incontinence, injury prevention and organ donation. Target performs an average of twice per month, in a variety of venues in the CRD and around Vancouver Island.

The Other Guys Theatre Company

Project Title: Rattenbury Opera

Project date: Sept 29 & 30, 2012

Recm'd \$7,000.00

To support the development and initial performance of a new opera based on the life story of Francis Rattenbury.

Previous Funding:

June 2000, \$1550; June 2001, \$2000; Jan 2002, \$2500; May 2003, \$7500; May 2004, \$5000; Jan 2006 \$7500 deferred to May 2006; May 2007, \$7500; May 2008, \$4000; Jan 2010, \$7000; Jan 2011, \$4,000

Organization's Background

In 2001, The Other Guys Theatre Company was initiated to explore various mediums of theatrical expression and to provide professional opportunities to established and emerging artists within the community. They have earned a reputation for producing original, professional, musical, theatrical pieces based on historic elements. The company has produced one major production each year, such as contemporary plays like Michael Melski's *Hockey Mom*, *Hockey Dad* to musical premieres such as *Sex: the Musical*, *The Ballad of Jim Pane*, and *Good Timber*.

Several shows have seen second productions such *The Ballad of Jim Pane* which was remounted at The Belfry and in Halifax as part of the On the Waterfront Festival. The *Good Timber* production will tour to Port Alberni, Chilliwack, and Vernon in spring 2012.

The company plans to continue using new technologies in the process of creating original works that retell historic events for a modern audience.

PROJECT GRANTS January 2012

Victoria BC SKA Society

Project Title: 13th Annual SKA Festival

Project date: July 10-14, 2012

Recm'd \$10,000.00

To support an annual festival of SKA music.

Previous Funding:

May 2004, \$3000; Jan 2005, \$5400; Jan 2006, \$6000; Jan 2007, \$8000; Jan 2008, \$10,000; Jan 2009, \$10,000; Jan 2010, \$10,000; Jan 2011, \$10,000

Organization's Background

Prior to 2004 the event was produced by University radio station CFUV. The Victoria BC SKA Society was registered in 2003. and is committed to expanding the profile of SKA and its related genres within Victoria and the region. The Society has been presenting and annual SKA festival since then. The core mandate is to entertain, educate, and unite audiences through SKA music.

1. To present and nurture SKA music locally and across Canada.
2. To educate youth, communities and the general public about SKA music and its related genres through a variety of methods including but not limited to the presentation of festivals, musical events, film, visual art, literature and the press.
3. To work with individuals, groups, nonprofit organizations, businesses and governments throughout Victoria and region and across Canada in order to entrench a SKA music and its related genres into local and national culture.

Community outreach initiatives such as developing a membership program and offering more all ages and free events throughout the year has become a greater priority.

Victoria Gilbert & Sullivan Society

Project Title: HMS Pinafore

Project date: Mar 23, 24, 30 & Apr 1/12 **Recm'd** \$3,500.00

To support a production of HMS Pinafore.

Previous Funding:

Jan 2006, \$2500; Jan 2007, \$4000; Jan 2008, \$3000; Jan 2009, 2,500; Jan 2010, \$2,500; Jan 2011, \$2,500

Organization's Background

The Victoria Gilbert & Sullivan Society is a nonprofit organization established in 1983 for the purpose of providing live, professional quality, musical theatre for Greater Victoria and the surrounding area.

Over the past 28 years, the Society has produced 42 shows, specializing in Gilbert & Sullivan operettas as well as their annual Carol Concerts, using and promoting local talent both on and off stage while striving to maintain affordable family tickets. Surpluses provided by the more popular operettas help fund less well known and infrequently performed.

The Society acts as a promoter of the arts in Victoria by offering a vocal scholarships at UVIC and CCPA, and by providing a training ground in arts management and board participation. The Society supports the community through benefit concerts and Christmas caroling.

PROJECT GRANTS January 2012

Victoria International Buskers Festival

Project Title: 2012 Victoria International Buskers Festival

Project date: July 20 - 29, 2012

Recm'd \$9,000.00

To support the production and technical costs associated with the second annual International Buskers Festival.

Previous Funding:

NEW PROJECT GRANT APPLICANT

Organization's Background

The Victoria International Buskers Festival Society was founded to establish a world renowned street theatre festival that is family friendly and free to attend and as a result, assist in regionally and internationally promoting the Victoria core area as a fun place to visit.

The inaugural event drew over 75,000 people to more than 500 performances over 10 days. Performers presented a variety of talents including escape artists, trapeze acts, circus and fire shows, magicians, and clowns from countries such as Australia, New Zealand, USA, UK, Argentina and Sweden.

New in 2012 will be a Children's Busker Village at Ship Point offering free lessons such as juggling, balloon works, face painting, etc. to encourage the art of busking in the community. There are plans to expand existing offsite programs to take performances to more seniors and children.

Victoria Philharmonic Choir

Project Title: JS Bach's Mass in B Minor

Project date: June 9, 2012

Recm'd \$7,000.00

To support a performance of Bach's Mass in B minor for choir, orchestra and four vocal soloists.

Previous Funding:

Jan 2007, \$10,000; Jan 2011, \$0

Organization's Background

The Victoria Philharmonic Choir (VPC) was created in June 2005 with Simon Capet as the first Music Director, followed by Peter Butterfield who was appointed in 2009. It is an auditioned, multi-generational choir of 60 voices featuring the best in local amateur talent.

The vision of VPC is to provide Greater Victoria and further afield with live performances of choral music of the highest professional standard; support the choral needs of Victoria's and Vancouver Island's musical community with 4-6 concerts per year; mount its own independent choral productions and develop and educate future generations of choral singers and choral audiences. The choir works with amateur orchestras as well as professional musicians and soloists of international reputation.

Highlights of recent seasons include Royal Wedding-inspired *Music for Royal Occasions*; the Canadian premiere of Karl Jenkins' Requiem, Dvorak's *The Spectre's Bride*, and JS Bach's *St. Matthew's Passion*.

PROJECT GRANTS January 2012

Victoria Shakespeare Society

Project Title: Shakespeare in the Summer 2012

Project date: July 16 - Aug 18, 2012

Recm'd \$10,000.00

To support the annual Shakespeare Festival presented on the grounds of Camosun College.

Previous Funding:

January 2004 \$3000; May 2005 \$3500; May 2006 \$7800; May 2007, \$7000; May 2008, \$5000; Jan 2009, \$6000; Jan 2010, \$6000; Jan 2011, \$8000

Organization's Background

Since 2003 the Victoria Shakespeare Society has produced "professionally influenced community theatre in the CRD". The Society's mandate is to promote, perform and educate about Shakespeare and his works with a goal to develop a local, professional theatre company. They have focused on the quality productions and increasing patrons while successfully attracting and retaining quality directors such as Barbara Poggemiller, Fran Gebhard, Ian Case and Clayton Jevne and last season David Macpherson was employed in an equity level contract as a director.

The festival has grown to the point of needing more consistent and better supported administration. Strategic planning took place last fall and a number of changes were proposed including a festival producer, festival production guide, 5 yr plan to increase the number of paid artists and a 3 yr audience growth strategy.

Victoria Summer Music Festival Society

Project Title: Concert with William Preucil, Eric Kim, & Arthur Rowe

Project date: July 28, 2012

Recm'd \$3,000.00

to support a summer chamber music concert featuring three distinguished musicians, William Preucil, Eric Kim and Arthur Rowe.

Previous Funding:

Jan 2002, \$1500; Jan 2003, \$1400; Jan 2004, \$1930; Jan 2006, \$2900; Jan 2007, \$2361; Jan 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$3,000

Organization's Background

The Victoria Summer Music Festival Society was founded in 1996 and produces an annual mid-summer series of chamber music concerts. Their mandate is to encourage, further interest in and appreciation of chamber music in Victoria through public concerts. Each annual festival also features a special presentation or project of some kind.

The organization collaborates with MusicFest Vancouver and their "Spectacular Music in BC" program which continues to assist in attracting artists of high stature and creating more performance opportunities for both festivals.

They continue to fine-tune their web presence and on-line ticket purchasing. New last year, they will continue providing free noon-hour promotional events which will take place at the Atrium as well as pre-concert illuminating performer presentations.

PROJECT GRANTS January 2012

Vox Humana

Project Title: Passion and Resurrection

Project date: April 13 & 15, 2012

Recm'd \$3,000.00

To support the premiere performance of Ivan Moody's Passion and Resurrection, a choral oratorio featuring choir, string quintet, bells and three vocal soloists.

Previous Funding:

NEW PROJECT GRANT APPLICANT (Received a June 2011 IDEA Grant)

Organization's Background

Since 2002, Vox Humana has established itself as Victoria's premier chamber choir and an ensemble of great diversity and flexibility. Their repertoire covers every historical period and style. The volunteer membership ranges from advanced-level students through to experienced professional musicians, maintaining a roster of 28 singers, averaging 24 per concert. All members are auditioned annually. Performance highlights include appearances with the Victoria Symphony, Galiano Ensemble and on the soundtrack for TV documentary Captain Cook: Obsession and Discovery, scored by Victoria composer Tobin Stokes.

Since 2010, under the direction of Brian Wismath, the choir has tripled both their audience base and performance schedule. The Choir has developed an organizational vision and formed a Board of Directors to support expansion. Their mandate is to perform diverse choral music at a high level, promote Canadian composers through premiering and commissioning new works, and encourage young musicians through educational activities. As part of their 3 year plan, a CD was produced in 2011. In the summer of 2012 the choir will further their strategic plan by touring on Vancouver Island.