



Making a difference...together

STAFF REPORT TO ARTS COMMITTEE  
REGULAR MEETING OF WEDNESDAY, MARCH 9, 2011

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**SUBJECT**

January 2011 project grant recommendations

**ISSUE**

Recommendations for January 2011 Project Grant recipients

**BACKGROUND**

The AAC Funding Committee met on February 15 to review project grant applications. Their recommendations were presented and approved by the Arts Advisory Council at their February 29, 2011 meeting. The recommendations were the result of the following process:

- staff contact with applicant organizations
- submission of completed applications with support materials by the published deadline
- distribution of staff reports and full applications to the AAC Funding Committee
- Funding Committee adjudication of applications based on established criteria

The 2011 project grant allocation of \$125,170 is 6% of the operating grants. This amount is an increase of 1% over the previous year, an action that fulfills a priority in the Strategic Initiatives Action Plan.

**COMMENTS**

21 applications were adjudicated, the highest number ever received at a given deadline (the previous high number was 19 received in January 2010). The Advisory Council recommended approximately 60% of available funding to the January deadline as more applications are typically received in January than at the May deadline.

In recommending grants the Funding Committee's decision-making process took the following into account:

- the fulfillment of the criteria
- the impact of the event on the region
- the clarity of the information presented
- the reasonableness of the project budget
- the necessity of CRD support to produce the project
- other resources available to the applicant

The Advisory Council also considered the principle contained in the Strategic Priorities Action Plan to “Ensure the recommended level of support sustains the proposed project.”

### **FINANCIAL IMPLICATIONS**

Approval of the recommendations will result in the disbursement of \$76,400 of the 2011 Project Grant allocation, leaving \$48,770 for the May 2011 intake.

### **SUMMARY**

21 project grant applications were received by the January deadline. Sixteen organizations are being recommended for grants including one new organization. Five applications were not recommended for support.

### **RECOMMENDATION**

It is recommended that the Arts Advisory Council recommendations for January 2011 Project Grants be approved.



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James Lam, Manager  
CRD Arts Development Service



## Jan 2011 Project Grant Recommendations

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	Request:	Budget:	Rec/Award:
CapriCCio Vocal Ensemble	5,000	14,410	4,000
Civic Orchestra of Victoria	2,000	8,450	2,000
Eine Kleine Summer Music	2,495	7,650	2,400
Galiano Ensemble	3,000	17,120	3,000
Global Rhythms Society	20,000	422,000	12,000
Hungarian TV of BC Foundation	79,900	168,700	0
Linden Singers of Victoria	2,900	2,900	0
Lower Island Folk Festival	10,000	113,281	0
Ministry of Casual Living	4,000	8,000	3,000
Mosaic the City Community Unity Society	2,025	16,175	0
Passion for Tango Society	3,000	55,950	3,000
Slide Room Gallery	4,000	4,500	2,000
Target Theatre Society	5,460	8,960	3,000
The Other Guys Theatre Company	12,000	331,000	4,000
Victoria BC SKA Society	14,000	277,500	10,000
Victoria Chamber Orchestra	8,556	25,136	7,000
Victoria Choral Society	7,500	33,030	7,500
Victoria Gilbert & Sullivan Society	6,500	66,000	2,500
Victoria Philharmonic Choir	5,000	7,000	0
Victoria Shakespeare Society	12,000	82,000	8,000
Victoria Summer Music Festival Society	3,500	9,080	3,000
<b>Total:</b>	<b>212,836</b>	<b>1,678,842</b>	<b>76,400</b>

## PROJECT GRANTS Jan 2011

### **CapriCCio Vocal Ensemble**

Society reg. October 15, 1990

S-0026733

Project Masterworks for Choir and Strings

Project Date June 3, 2011

**Request \$5,000.00**

**Project budget \$14,410.00**

**Recm'd/Award \$4,000.00**

Previous SP Funding Jan 2008, \$4,000; Jan 2009, \$4,000; Jan 2010, \$3000

#### **Applicant's Project Description**

CapriCCio will present Masterworks for choir and Strings, featuring works by three world-renowned composers: Mozart (1756-1791); Beethoven 1770-1827); and Arvo Paert (b. 1935). This performance will showcase the four-part choir and string orchestra of approximately 11 musicians. Each work is scored for choir and strings but are different in mood and style. Performed in Christ Church Cathedral, the music allows the choir to demonstrate their expertise and attention to the specific style unique to each period, and provides the audience with a rich and truly memorable experience.

#### **Comments**

The recommendation is to support three, period-informed performances of masterworks by Mozart, Beethoven and Paert.

### **Civic Orchestra of Victoria**

Society reg. Oct 29, 2005

S-0025501

Project Concert featuring soloist Jacinta Green

Project Date April 30, 2011

**Request \$2,000.00**

**Project budget \$8,450.00**

**Recm'd/Award \$2,000.00**

Previous SP Funding Jan 2001, \$1000; Jan 2003, \$1500; May 2004, \$1500; Jan 2006, \$1500; Jan 2007, \$1500; May 2007, \$2500; May 2008, \$2000; Jan 2009, \$1,000; Jan 2010, \$1000

#### **Applicant's Project Description**

The final concert of the 2010/11 season will consist of the following:

Dvorak: Carnival Overture, Opus 92

Elgar: Cello Concerto in E Minor, Opus 85

Soloist: Jacinta Green

Brahms: Symphony No 2 in D Major, Opus 73

Jacinta Green is a high school student who intends to pursue a career in cello performance. She has won numerous awards in both the GVPF and the Cowichan Valley Music Festival. She was nominated to perform in the Provincial Finals in 2010.

#### **Comments**

The recommendation is to support the final concert of their season showcasing Jacinta Green, a promising young local cellist.

## PROJECT GRANTS Jan 2011

### ***Eine Kleine Summer Music***

Society reg. Dec 31, 1987

886393198

Project Chamber Music Concert with Jane Coop

Project Date June 5, 2011

**Request \$2,495.00**

**Project budget \$7,650.00**

**Recm'd/Award \$2,400.00**

Previous SP Funding Jan 2002, \$750; Jan 2003, \$2400, Jan 2004, \$1800; Jan 2005, \$1850; Jan 2006, \$1685; Jan 2007, \$2200; Jan 2008, \$3000; Jan 2009, \$1,980; Jan 2010, \$2800

#### **Applicant's Project Description**

This chamber music concert will feature renowned pianist Jane Coop. Ms. Coop has played in eminent halls all over the world and from north to south and east to west in Canada. Her love of chamber music has led her to collaborate with artists from many parts of the world. Her sixteen recordings, three of which have been nominated for Juno awards, have garnered glowing reviews and have been heard on classical radio programs in many countries.

#### **Comments**

The recommendation is to support a concert featuring internationally recognized pianist Jane Coop.

### ***Galiano Ensemble***

Society reg. Dec 13, 1999

S-0040828

Project "English Elegance" final 2010-2011 concert

Project Date June 1, 2011

**Request \$3,000.00**

**Project budget \$17,120.00**

**Recm'd/Award \$3,000.00**

Previous SP Funding Jan 2003, \$3000; Jan 2008, \$5,500; Jan 2009, \$4,000; Jan 2010, \$4000;

#### **Applicant's Project Description**

This 2010/11 season has focused on exploring the musical and emotional landscapes of three countries: Russia, Italy and England. The final concert is "English Elegance" consisting of Bridge's *Suite for Strings*; Walton's *Two Pieces*, written for the film *Henry V*, and Britten's homage to his teacher, the *Variations on a Theme* by Frank Bridge.

Galiano Ensemble receives special dispensation from the musician's union in regards to student musicians however they wish to pay the young musicians at a fair and equitable rate. A CRD grant would be used to offer Union scale to up to five student musicians as well as to defray other concert expenses.

#### **Comments**

The recommendation is to support the last of three concerts and to help support the costs of compensating emerging musicians at a professional wage scale.

## PROJECT GRANTS Jan 2011

### ***Global Rhythms Society***

Society reg. July 23, 2008

S-53989

Project Bloom Festival

Project Date August 6-7, 2011

**Request \$20,000.00**

**Project budget \$422,000.00**

**Recm'd/Award \$12,000.00**

Previous SP Funding Jan 2010, withdrew application;

#### **Applicant's Project Description**

Bloom Festival is a weekend music festival, Aug 6-7, 2011, at Esquimalt's Gorge Park. The dates were chosen to avoid conflict with other major local and regional events. The program will be a unique mix of multi-genre world music; every effort will be made to attract musicians who appeal to the region and province's increasingly multicultural population. There will be a main stage and second stage as well as a children's program area to make the festival attractive for families (a primary demographic). There will be 25-30 performers with a blend of headliners, established and emerging artists. There will also be an area for beer/wine, food village, artist village, festival merchandise tent, and non-profit organizations and sponsors, all local and community focused. There will be no on-site parking creating the opportunity for a "green" festival in all aspects. An average daily attendance of 3,000 is expected but the financial plan is based on 2,500. There is a need for working capital to cover pre-operating festival expenses, a small core staff and to pay a confirmation deposit for performers. If fundraising targets are not met, options will be evaluated including a reduced festival or, as a last resort, a one year deferral.

#### **Comments**

This first-time event is recommended for support. There is potential for a significant regional music event. There appears to be sufficient planning in place. Both artistic and production capacity are reflected in the application and named personnel.

### ***Hungarian TV of BC Foundation***

Society reg. March 25, 2010

S-56492

Project Feature film "Valley of the Ghosts"

Project Date March - Oct 2011

**Request \$79,900.00**

**Project budget \$168,700.00**

**Recm'd/Award \$0.00**

Previous SP Funding new applicant

#### **Applicant's Project Description**

In 2011 HTVBC want to create a feature film about ghost towns in BC (working title: Valley of the Ghosts). The docu-fiction film features dramatized reenactments of actual historical events. Focusing on facts that made these towns (Cody, Alamo, Retallack, Nashton and Zinctron) become uninhabited, they use dramatized literary and narrative techniques to build up a story around the history of this area. Using many artistic shots of beautiful land scenery, they want to create a documentary about a neglected part of the history of BC in an exciting, entertaining and fascinating way.

#### **Comments**

The project's stated objective is not focused on the capital region and concerns the promotion of tourism through the development of documentary films about ghost towns in BC's interior. Not recommended for support.

## PROJECT GRANTS Jan 2011

### ***Linden Singers of Victoria***

Society reg. October 31, 1985 S0020710

Project Choirs for the Community

Project Date May - Nov 2011

**Request \$2,900.00**

**Project budget \$2,900.00**

**Recm'd/Award \$0.00**

Previous SP Funding Jan 2009, 0;

#### **Applicant's Project Description**

The project is to develop their "Choirs for the Community" concept. This consists of 2 - 3 smaller ensembles of singers (15-20) from Linden's membership that would perform at four assisted living facilities and/or seniors activity centres throughout the CRD. Concerts will feature music and readings that are both familiar and meaningful to the intended audiences.

Concerts will be held in May, September, October and November 2011.

Funding will offset Director, Accompanist, rehearsal venue and some music costs required to prepare the repertoire for the concerts, as well as publicity and equipment rentals (keyboard, PA systems) as required for each venue.

#### **Comments**

The applicant appears to have other resources available. Despite this, the proposal failed to meet the criteria to have a diversified revenue stream appropriate to the organization, asking for 100% of revenues. Not recommended for support.

### ***Lower Island Folk Festival***

Society reg. April 20, 2010 S-56597

Project Folkwest

Project Date Aug 20, 21, 2011

**Request \$10,000.00**

**Project budget \$113,281.00**

**Recm'd/Award \$0.00**

Previous SP Funding new applicant

#### **Applicant's Project Description**

Folkwest is a music festival dedicated to presenting the very best in local, national and international Folk music to audiences of all ages. The first festival intends to demonstrate the CRD's desire to see a world-class folk festival in the region. The Festival will feature local folk and roots music acts and performers from further afield on a main stage at Royal Athletic Park. A variety of vendors of crafts and food/beverage, with practices in harmony with LIFFS will provide sustenance and refreshment.

Opening night will be a free event for the entire community which will include a welcoming ceremony and a program of music on the main stage. The site is single level accessible and directly on bus routes. FolkWest is a family event to which children under 12 are free. A children's area with entertainment and amusements will also be established. Funding will be used to secure artists, facilities rentals, sound and lighting technicians and volunteer services.

#### **Comments**

The project proposal reflected a lack of capacity in staffing and strategic planning that would indicate the likelihood of a successful event as described in the application.

## PROJECT GRANTS Jan 2011

### ***Ministry of Casual Living***

Society reg. Jan. 23, 2004

S-0047135

Project Joseph Boyden: Reading & Writing

Project Date Summer 2011

**Request \$4,000.00**

**Project budget \$8,000.00**

**Recm'd/Award \$3,000.00**

Previous SP Funding January 2005, \$1600; May 2007, \$1500; Jan 2010, \$1700;

#### **Applicant's Project Description**

The Ministry has invited Giller Award winning Canadian author Joseph Boyden to present a one day performance titled "Joseph Boyden: Reading & Writing" which will be documented in a limited edition illustrated monograph. Funds are requested for the publication of this monograph: documentation of the performance in the form of an illustrated essay regarding the Ministry of Casual Living, Victoria, and Canadian Arts & Culture, authored by Joseph Boyden. The publication positions the role of the arts in context of region and identity and is designed as an artifact of Canadiana. The text will appear in translation of English, French, and Cree Syllabics. A newly designed postcard will accompany this publication, commemorating the event and celebrating the Ministry's forthcoming 10th year anniversary. Joseph Boyden, best-selling and award winning writer, approached the Ministry himself with his idea for the publication of this "site specific" document.

#### **Comments**

This visual arts group will produce a performance event by Giller award-winning author Joseph Boyden. The grant will support the production of an illustrated monograph documenting the event.

### ***Mosaic the City Community Unity Society***

Society reg. June 13, 2005

S-49286

Project Riversong: Celebrating Life along the Colquitz

Project Date September 25, 2011

**Request \$2,025.00**

**Project budget \$16,175.00**

**Recm'd/Award \$0.00**

Previous SP Funding May 2006, 0;

#### **Applicant's Project Description**

Riversong: Celebrating Life Along the Colquitz is an artist-led, multi-year arts community project initiated by professional artists Carolyn Knight and Paula Jardine in 2006 to revive the role of artists in celebrating communities and to acknowledge human relations with the urban natural environment through social occasions kindled by arts-based activities. This year's event in Cuthbert Holmes Park, on the Colquitz River will include a variety of arts activities in which the public is invited to take part including music, visual arts, storytelling and the art of conversation. Hands-on art making (pleine air painting) has been proposed which could later be displayed at a civic location. Emerging and established artists will perform original and traditional music at locations along a mapped, circular trail route. An emerging/youth artist will be provided the opportunity to develop leadership skills and conduct hands-on activity. The event culminates in community singing, reprising RiverSong: Sing the Salmon Home.

#### **Comments**

This application was not recommended for a grant. It ranked lower in regional impact relative to other applications. The lack of a description of artistic impact made it a lower priority for funding compared to other applications received.



## PROJECT GRANTS Jan 2011

### ***Passion for Tango Society***

Society reg. Nov 26, 2005

S-49773

Project Tango Festival

Project Date Aug 12-14, 2011

**Request \$3,000.00**

**Project budget \$55,950.00**

**Recm'd/Award \$3,000.00**

Previous SP Funding May 2009, \$4000; Jan 2010, \$3000;

#### **Applicant's Project Description**

Tango and Latin performers will create a three-day festival featuring the best of local, national and international live performances in tango music and dance. The Festival will offer two free outdoor concerts and two indoor shows with a variety of ticket process. The Festival will present a wide variety of styles in tango music and dance and will showcase the cultural diversity of tango and its relationship to other Latin forms of dance.

A fair trade fair of local and developing countries and nonprofit service organizations will accompany the Saturday outdoor concerts.

Workshops, films and talks for audiences and performers will support the growing interest in all forms of tango.

#### **Comments**

The recommendation will support the applicants annual festival showcasing the varieties of this dance form that continues to grow in popularity.

### ***Slide Room Gallery***

Society reg. Mar 21, 2007

S-48166

Project

Project Date

**Request \$4,000.00**

**Project budget \$4,500.00**

**Recm'd/Award \$2,000.00**

Previous SP Funding Jan 2008, \$2450; May 2009 funding, \$2500 not paid due to cancellation of project;

#### **Applicant's Project Description**

The Slide Room Cafe project will provide a forum for artists and the community at large to gather to discuss various topics of interest. People of varying ages, artists and non-artists will discuss important ideas such as: What is the role of creativity in everyday life? How can people learn to be creative? The series aims to stand apart from conventional "artists talks" by focusing on generating a welcoming and inclusive atmosphere that encourages open discussion. A list of topics featuring local artists and creative professionals from the CRD is planned. The inaugural event will be entitled *Picture This*, inspired by a book of the same title by Lynda Barry that proposed the watershed idea that anybody can, and should, draw. The walls of the converted schoolhouse gallery will be covered with drawing paper with cafe tables set up in the gallery and art materials made available to visitors who are invited to contribute to the developing surface for the duration of the exhibit.

#### **Comments**

The recommendation is to support the creation of a forum on creativity.

## PROJECT GRANTS Jan 2011

### ***Target Theatre Society***

Society reg. November 23, 1990 S-26851

Project No Big Deal

Project Date Fall 2011

**Request \$5,460.00**

**Project budget \$8,960.00**

**Recm'd/Award \$3,000.00**

Previous SP Funding Jan 2003, \$3000; May 2005, \$5,000; Jan 2008, \$3000;

#### **Applicant's Project Description**

Play development and presentation of a new play on the subject of prostate cancer. "No Big Deal" will be a dramatic exploration of the emotional and interpersonal issues related to prostate cancer. Previous experience indicates the development process requires a minimum of nine to twelve months of intensive group research and collaboration under the guidance of a professional director/writer. The visiting professional for this project is Vrenia Ivonoffski, Artistic Director of Act II Studio at Ryerson University and an associate of the Research-based Theatre Program, Psycho social & Behavioural Research Unit, Toronto-Sunnybrook Regional Cancer Centre. Ms. Ivonoffski is co-author of "I'm Still Here" a research-based drama on Alzheimers, part of Target's repertoire.

#### **Comments**

The recommendation will support the development of a new play by this theatre group that focuses on issues related to aging.

### ***The Other Guys Theatre Company***

Society reg. May 18, 2000 S-41587

Project Timber Tour

Project Date June - July 2011

**Request \$12,000.00**

**Project budget \$331,000.00**

**Recm'd/Award \$4,000.00**

Previous SP Funding June 2000, \$1550; June 2001, \$2000; Jan 2002, \$2500; May 2003, \$7500; May 2004, \$5000; Jan 2006 \$7500 deferred to May 2006; May 2007, \$7500; May 2008, \$4000; Jan 2010, \$7000

#### **Applicant's Project Description**

Good Timber was premiered last year in Victoria at the Royal BC Museum. During the run the company was inundated with requests to bring this story to other communities. Based on the feedback from communities on Vancouver Island and Washington State, OGT is planning a revival of the production for a Timber Tour in June & July 2011. After touring for one month to these communities they will return to an engagement at the Royal BC Museum in August.

#### **Comments**

This project will support the further development of this local production for audiences for its four week run in the capital region.

## PROJECT GRANTS Jan 2011

### **Victoria BC SKA Society**

Society reg. Nov 24, 2003

S-46906

Project 12th Annual Ska Festival

Project Date July 5 - 9, 2011

**Request \$14,000.00**

**Project budget \$277,500.00**

**Recm'd/Award \$10,000.00**

Previous SP Funding May 2004, \$3000; Jan 2005, \$5400; Jan 2006, \$6000; Jan 2007, \$8000; Jan 2008, \$10,000; Jan 2009, \$10,000; Jan 2010, \$10,000;

#### **Applicant's Project Description**

Victoria's 12th Annual Ska Festival will take place at various outdoor and indoor venues with 2-4 bands on each program. They will offer no less than three free workshops, two or three free outdoor concerts and five ticketed events. This varied festival will appeal to a wide demographic with a mixture of reggae, jazz, Latin, funk, punk and other influences. They plan to build on a new event, "Sights and Stories of Ska Fest", a "by donation" event that includes visual arts, film and music created by professional and emerging artists that reflect a significant experience related to ska music. This will take place before the main "kick off" concert to add focus to the event. Bands will include a strong local presence as well as other provincial and national groups. They plan to have a "Colombia to (British) Columbia stage at the festival to pair local and regional bands with Colombian bands. A CD will be compiled that will include local and regional bands that will be promoted in advance and sold at the festival. Headline bands are not yet confirmed. Tickets will range from \$12-\$39.50 with discounts for members and those who purchase two months in advance. Venues will be accessible to those with physical disabilities.

#### **Comments**

The recommendation supports this annual festival which provides a wide range of music and all-age events.

### **Victoria Chamber Orchestra**

Society reg. Nov. 8, 1993

S-31207

Project Raven Baroque Concert Series

Project Date July - Aug 2011

**Request \$8,556.00**

**Project budget \$25,136.00**

**Recm'd/Award \$7,000.00**

Previous SP Funding Jan 2005, \$5000; May 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000;

#### **Applicant's Project Description**

Raven Baroque will perform six free public concerts from July 1-14 at various locations around Victoria and one concert in Sidney. A second series of six concerts will be performed from August 1-14 in Saanich, Victoria and Oak Bay. The orchestra was outfitted in period costumes in 2010 and will continue this in 2011.

#### **Comments**

The recommendation is to support a series of concerts in Victoria and Saanich to coincide with the Canada Day and BC Day celebrations.

## PROJECT GRANTS Jan 2011

### **Victoria Choral Society**

Society reg. June 7, 1968

S-8041

Project African Sanctus

Project Date March 13, 2011

**Request \$7,500.00**

**Project budget \$33,030.00**

**Recm'd/Award \$7,500.00**

Previous SP Funding May 2009, \$8020

#### **Applicant's Project Description**

Preparation and presentation of David Fanshawe's *African Sanctus*. VCS will collaborate with a young local talent, Jordan Hanson, who has learned culturally authentic African hand drumming. Mr. Hanson and his 30 member Victoria Percussion Orchestra will open the concert with pieces from their repertoire, incorporating djembes, dun-duns, balafons and krins (log drums). He will then join other professional percussionists, a pianist, vocal soloists and guitar players for the choir's performance. This work is based on the Latin Mass, incorporating Western and African rhythmic and tonal styles. The performance will be integrated with traditional African music recorded by the composer on site in Uganda, Kenya, Egypt and Sudan, and accompanied by 300 images from these areas. There will be eight professional instrumentalists and a professional vocal soloist as well as the Victoria Percussion Orchestra and VCS Artistic Director Giuseppe Pietrarola will conduct. A combination of emerging technologies and traditional marketing practices will be used to promote the concert within and beyond the CRD.

#### **Comments**

The recommendation supports the production of this event which will bring together classical and African percussive musical traditions.

### **Victoria Gilbert & Sullivan Society**

Society reg. Sept 29, 1983

S-0018513

Project The Mikado

Project Date March 19 - April 3, 2011

**Request \$6,500.00**

**Project budget \$66,000.00**

**Recm'd/Award \$2,500.00**

Previous SP Funding Jan 2006, \$2500; Jan 2007, \$4000; Jan 2008, \$3000; Jan 2009, 2,500; Jan 2010, \$2,500;

#### **Applicant's Project Description**

VGAS will stage a full-scale production of Gilbert & Sullivan's well-known and best loved comic opera, *The Mikado*. It will involve approximately 30 cast members, 25 crew and an orchestra of 16 musical professional musicians, all drawn from the local community. Stage direction is by Chris Moss with music direction by George Corwin. Choreography is by Leah Moreau. Open auditions attracted many new singers/actors/dancers and rehearsals started in December. Costume and set design will be built and painted by skilled volunteers and costumes are designed by volunteer Susan Ferguson. After the show costumes are made available to other local groups. The estimated volunteer time for sets and costumes is at least 750 hours. In addition, thousands of hours are donated by cast, crew and production team.

#### **Comments**

The recommendation supports productions of the Mikado in Victoria and Sidney.

## PROJECT GRANTS Jan 2011

### **Victoria Philharmonic Choir**

Society reg. Oct 18, 2005

S-49811

Project Verdi Requiem

Project Date May 13-15, 2011

**Request \$5,000.00**

**Project budget \$7,000.00**

**Recm'd/Award \$0.00**

Previous SP Funding Jan 2007, \$10,000

#### **Applicant's Project Description**

Verdi Requiem, rarely performed, is one of the greatest choral pieces ever composed. The Requiem is scored for a quartet of solo singers, double chorus, an expanded Victoria Symphony including eight trumpets, three trombones, timpani, bass drum, and strings. They will be joined by the Victoria Choral Society to provide the choral forces needed. Maestra Tania Miller will conduct.

The Choir's members are drawn from the CRD including Sooke, Sidney, Victoria as well as Shawnigan Lake. Rehearsals take place in Saanich and performances will be in Victoria and Duncan.

#### **Comments**

This event is part of the programming of the Victoria Symphony Orchestra and was a low priority for funding compared to other projects received. Not recommended for support.

### **Victoria Shakespeare Society**

Society reg. Feb 17, 2003

S-45692

Project Shakespeare in the Summer 2011

Project Date July1 - Aug 20, 2011

**Request \$12,000.00**

**Project budget \$82,000.00**

**Recm'd/Award \$8,000.00**

Previous SP Funding January 2004 \$3000; May 2005 \$3500; May 2006 \$7800; May 2007, \$7000; May 2008, \$5000; Jan 2009, \$6000; Jan 2010, \$6000;

#### **Applicant's Project Description**

Shakespeare in the Summer 2011 will present two plays, Hamlet and The Comedy of Errors. There will be an average of five performances per week, Tuesday to Saturday. Both plays take place at Camosun College's Lansdowne Campus, accessible by bike, bus and walking distance for those who live in the surrounding neighbourhoods.

*Hamlet* will be directed by David Macpherson. He will approach this teenage tale of woe from the feminine perspective casting Hamlet as a young woman. This will be David's third year with the festival.

The director for *The Comedy of Errors* is unknown at this time. It will be put out to tender in mid-late January and they are confident they will find another fabulous director.

To advertise the festival, three paid students will be engaged to enact 6-8 scenes from Shakespeare at community events such as outdoor markets.

#### **Comments**

The recommendation will support the annual outdoor summer Shakespeare Festival which provides family-friendly shows and free admission for those 12 and under.

## PROJECT GRANTS Jan 2011

**Victoria Summer Music Festival Society**

Society reg. May 1996

S-35377

**Project** Chamber Music concert featuring Lafayette String

**Project Date** Aug 9, 2011

**Request \$3,500.00**

**Project budget \$9,080.00**

**Recm'd/Award \$3,000.00**

Previous SP Funding Jan 2002, \$1500; Jan 2003, \$1400; Jan 2004, \$1930; Jan 2006, \$2900; Jan 2007, \$2361; Jan 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000;

### Applicant's Project Description

A chamber music concert featuring the award-winning Lafayette String Quartet and Gary Karr, Double Bass, who has been acclaimed as "the world's leading double bassist" (Time Magazine). This concert brings together Victoria's highly respected string quartet with the phenomenal musicianship of another beloved Victoria citizen, performing a program that will include Schubert's magnificent string quintet.

In addition, this gala finale to their season celebrates the launch of Lafayette Quartet's 25th anniversary season.

Gary Karr is well known to Victoria Summer Music Festival audiences as the joyously inspirational mastermind of the KarrKamp international double bass academy that culminates in the phenomenal audience pleasing Basses Loaded Concert.

### Comments

The recommendation will support the 25th anniversary concert of this well known chamber orchestra.