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**REPORT TO ARTS COMMITTEE  
MEETING OF WEDNESDAY JULY 14, 2010**

**SUBJECT**      **CRD Funding Support to the Visual Arts**

**ISSUE**

At the May 2010 Arts Committee meeting staff was asked to report on current and historical funding of the visual arts in the CRD and what opportunities exist for funding them.

**BACKGROUND**

This report limits itself to visual arts organizations that receive funding from CRD Arts Development programs. "Visual arts organization" refers to those presenting painting, sculpture, multimedia works and other traditional visual arts media and related programming. It does not include organizations that focus on the production or presentation of video and/or filmmaking e.g. film festivals, etc.

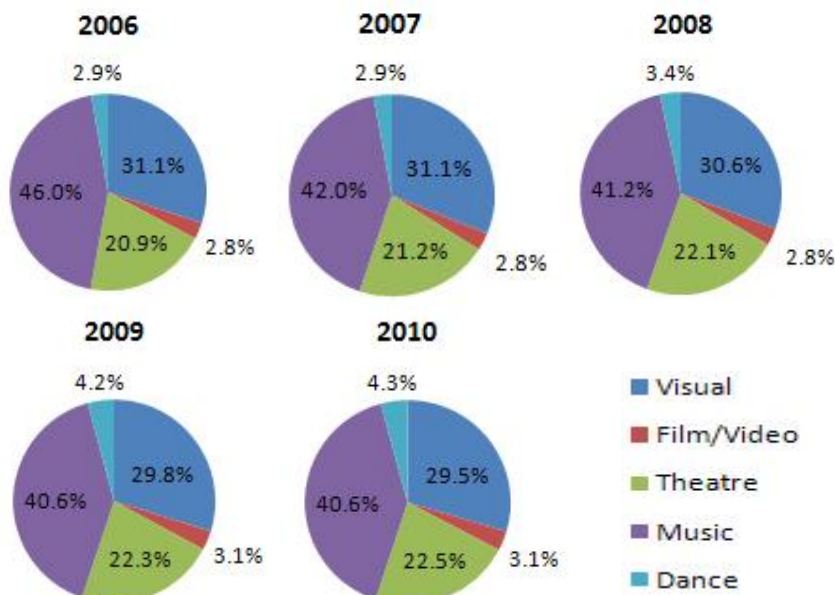
The two main programs of the Arts Service are the operating grant and project grant programs. Funded organizations must have arts programming as their primary purpose (e.g. a sports organization producing an arts related project is ineligible). Arts Development programs only fund registered not-for-profit organizations, not individuals.

**Operating Grant Support to Visual Arts Organizations**

The organizations in the table have been supported through operating grants since the beginning of the Arts Service in 2001:

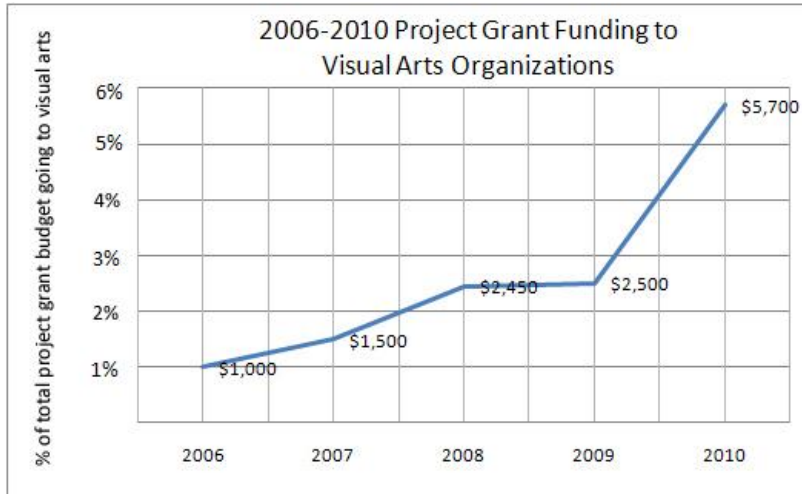
Visual arts organizations supported by operating grants	2010 grant	% of organization's budget funded in 2010
Art Gallery of Greater Victoria	448,250	20.0
Community Arts Council of Greater Victoria	29,000	23.1
Deluge Contemporary Art	35,000	15.9
Open Space	72,000	22.8
Xchanges Artist Society	15,000	27.0

**2006-2010  
Distribution of  
CRD operating  
grant  
allocation  
awarded  
through  
adjudication**



## Project Grant Support to Visual Arts Organizations

In 2010, three visual arts organizations were supported through project grants. From 2006-2009 one visual arts organization was supported in each year. The program has supported eligible organizations when they apply however further research would be necessary to determine if the number of applications received from visual arts organizations is in proportion to the existence of other types of organizations.



## ALTERNATIVES

That the Arts Committee:

1. receive this report for information
2. as part of the Strategic Priority review of program eligibility criteria, consider whether applications from the various disciplines are being received at appropriate levels.

## IMPLICATIONS

Alternative 2 may result in increased or reallocations to programs, revisions to existing program criteria or creation of new programs.

## CONCLUSION

It is an opportune time to examine the appropriateness of funding to various disciplines within the current strategic priority to review general eligibility criteria.

## RECOMMENDATION(S)

That the Arts Committee, as part of the review of program eligibility criteria, consider whether applications from specific disciplines are being received at appropriate levels.

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