

## ARTS COMMISSION

Notice of Meeting on **Wednesday, March 29, 2023, at 4:00 p.m.**  
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC; and Electronic Participation

M. Alto (Chair)	D. Cavens	D. Lajeunesse	C. Plant	C. Smart
P. Brent	S. Epp	G. Lemon	K. Roessingh	

The public are welcome to attend Arts Commission meetings in-person. Delegations will have the option to participate electronically. Please complete the online application at [www.crd.bc.ca/address](http://www.crd.bc.ca/address) no later than 4:30 pm two days before the meeting and staff will respond with details.

### AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes of February 22, 2023  
Recommendation: That the February 22, 2023, minutes of the Arts Commission be adopted.
4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business
  - 6.1 Arts Advisory Council Update
    - 6.1.1. Arts Advisory Council Chair's Report
    - 6.1.2. Arts Advisory Council Minutes - March 14, 2023
    - 6.1.3. Arts Advisory Council ABCs - March 14, 2023
  - 6.2. Manager's Report (verbal)
    - 6.2.1 Outreach Report (written)
  - 6.3 January 2023 Project Grant Recommendations (staff report)  
  
Recommendation: The Arts Advisory Council recommends to the Arts Commission:  
That the January 2023 Project Grant recommendations be approved as presented.
7. Commission schedule - May meeting
8. New Business
9. Correspondence
  - 9.1 Point Ellice House Museum & Gardens, January 27, 2023, re: heritage funding
10. Adjournment

Next Meeting: April 26, 2023



Making a difference...together

## Item 3

### Minutes of a Meeting of the ARTS COMMISSION

Held February 22, 2023, in Room 488, 625 Fisgard St., Victoria, BC

EP = Electronic Participation

**Members Present:** M. Alto (Chair); P. Brent, D. Cavens, C. Smart

**EP:** D. Lajeunesse, C. Plant, K. Roessingh

**Regrets:** S. Epp, G. Lemon

**Staff:** Chris Gilpin, Manager, Arts Development Service; V. Jeevanandam, Community Outreach Coordinator; H. Heywood, Administrative Assistant (recorder)

The meeting was called to order at 4:01 pm.

#### 1 Territorial Acknowledgement

#### 2 Approval of Agenda

**MOVED** by Member Roessingh, **SECONDED** by Member Brent,  
That the agenda be approved as circulated.

#### 3 Adoption of Minutes

**MOVED** by Member Roessingh, **SECONDED** by Member Brent,  
That the minutes of the January 25, 2023, Arts Commission meeting be adopted.

**CARRIED**

#### 4 Chair's Remarks

Chair Alto commented on Item 6.4, to be discussed later in the agenda.

The Chair, along with C. Gilpin, made a presentation to Metchosin Council regarding the Arts & Culture Service after which the Council voted to remain as a participant in the Service.

#### 5 Presentations/Delegations – None

#### 6. Commission Business

##### 6.1 Arts Advisory Council Update

6.1.1 Arts Advisory Council Chair's Report - the report was received for information

6.1.2 Arts Advisory Council Minutes – no February meeting

##### 6.2 Manager's Report

C. Gilpin advised members that grant notification letters have been sent to 2023 Operating grant recipients. In addition to Pacific Opera's letter (attached) there were many email messages of thanks, particularly from Victoria Ska & Reggae Society, a new organization approved for funding this year.

All 28 applications received at the January 19<sup>th</sup> project grant deadline were eligible. Staff have been reviewing applications for completeness prior to the adjudication on February 27<sup>th</sup>. Funding recommendations will be brought forward to the Commission in March.

IDEA, Equity, Incubator and April Project grant programs are now open for applications. Online information sessions will be provided for perspective applicants prior to the application deadlines for these programs.

### **Outreach Report**

C. Gilpin noted that project-based programs and information sessions have been well advertised through social media channels and in print, and through the Arts & Culture email list which now has over 800 subscribers.

The Impact Report was renamed from Progress Report after an organization-wide review of reporting standards. The name change to Impact Report better aligns with the original intention of the report which is to raise awareness of the impact of CRD arts funding in the region.

The Arts Champions Summit will take place Wednesday, May 17th, 9:30am - 12:30pm, at Pacific Opera's Baumann Centre.

Of note, the vote by Metchosin Council to remain in the Arts Service was unanimous and each Councillor took time to emphasize their belief in the importance of a regional lens for arts and culture in the CRD.

At the direction of the Chair, staff has been in discussion with City of Langford staff to arrange a date for an Arts & Culture Service presentation to Langford Mayor and Council.

### **6.3 Process to Generate Arts Service Strategic Plan 2024-27 (staff report)**

C. Gilpin provided an overview of the staff report and the timeline for the proposed development of a new strategic plan for Arts & Culture. Discussion included facilitation of the process, community engagement, and scope of work.

**MOVED** by Member Brent, **SECONDED** by Member Cavens,

That the process to generate a new Strategic Plan for the Arts and Culture Support Service for 2024-27 is approved as presented.

**CARRIED**

### **6.4 Visioning Session – Commission Ideas for next 4 Years (discussion)**

Commission members had an opportunity to share and discuss ideas and aspirations for the Arts Commission's work over the next four years. It was agreed the discussion will continue at future meetings.

4:53 pm Member Lajeunesse left the meeting.

**7. New Business** – none

**8. Correspondence**

**8.1** The correspondence from Pacific Opera Victoria was received for information.

**Adjournment**

**MOVED** by Member Brent, **SECONDED** by Member Cavens,

That the meeting be adjourned at 5:10 pm.

**CARRIED**

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CHAIR

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RECORDER

**ARTS ADVISORY COUNCIL**

**Minutes of a Meeting of the CRD Arts Advisory Council  
Tuesday, March 14, 2023 at 5:00 – 6:00 pm  
Via Video Conference**

**AAC Members:** D. Clark, R. Ditor, S. Donaldson, R. Gale, C. Haska, A. Hershberg, J. Verano

**Arts & Culture Staff:** C. Gilpin, Manager, V. Jeevanandam, Community Outreach Coordinator,  
H. Heywood, Admin Assistant (recorder)

**Regrets:** C. Caravaca, W. Greaves, S. Reid

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**1. Territorial Acknowledgement**

**2. Approval of Agenda**

**MOVED** by S. Donaldson, **SECONDED** by R. Ditor, to approve the agenda as circulated.

**CARRIED**

**3. Minutes:**

**4.1 Adoption: 2023/01/10 Arts Advisory Council**

**MOVED** by R. Gale, **SECONDED** by C. Haska, that the January 10, 2023 minutes of the Arts Advisory Council be approved as presented.

**CARRIED**

**4.2** Arts Commission Minutes of 2023/01/25 were received for information

**4. Chair's Report**

Chair Verano and S. Donaldson attended the January 2023 Arts Commission meeting. As most Commission members attended in person it was a nice opportunity to meet them.

The Arts Commission approved the Operating Grant recommendations and were appreciative of the work done by the AAC.

**5:10pm** A. Hershberg joined the meeting

Chair Verano thanked members who were able to attend the social event in February.

The January project grant recommendations will be reviewed later in the meeting; committee members were thanked for their participation.

The date for the Arts Champions Summit has been decided - more details will be provided in the Outreach Report.

**5. Manager's Report**

C. Gilpin advised members that grant notification letters have been sent to 2023 Operating grant recipients. In addition to Pacific Opera's letter, as circulated, many email messages of thanks were received, particularly from Victoria Ska & Reggae Society, the new organization approved for funding this year.

There have been many inquiries about IDEA, Incubator, and Equity grants. The application deadline for all programs is March 16<sup>th</sup>. Adjudication teams will receive their application packages by the end of March.

An overview of the development process for a new Arts & Culture Strategic Plan, approved by the Arts Commission in February, was provided. This process will include a joint meeting of the Arts Commission and Arts Advisory Council on March 29<sup>th</sup> as well as public engagement activities, including the Arts Champions Summit, to gather input for the plan.

A “What We Heard” report will be compiled by staff for consideration by the Arts Commission in June, prior to final approval of a strategic plan in September.

Chair Alto and C. Gilpin made a presentation about the Arts & Culture Service to Metchosis’s Mayor and Council. After the presentation all members voted to continue supporting the Arts & Culture Service and each member spoke in support of the arts in the region.

Arts & Culture staff is in conversation with the City of Langford staff regarding a presentation to their Mayor and Council about the Arts & Culture Service.

AAC members suggested there could be more presentations in both participating and non-participating jurisdictions, given the level of new Council membership due to the election.

## **6. Outreach Update**

V. Jeevanadam provided an update of activities in preparation for the Arts Champions Summit on May 17<sup>th</sup>. This will be a hybrid event however as in-person attendance is limited early registration is encouraged. The theme “Growing Together” will be reflected in the presentations and there will be a variety of participatory events to assist in gathering input for the new strategic plan.

There will be opportunities for members to volunteer at the Summit; more information, including registration details, will be provided soon by email.

## **7. 2023 January Project Grant Recommendations**

S. Donaldson, Funding Chair, provided an overview of the project grant adjudication and rationale for the recommendations for the 28 applications, noting there was strong consensus in the assessment. It was noted this was the first project grant intake with the EDI modifications embedded in the application.

**MOVED** by S. Donaldson, **SECONDED** by C. Haska,

The Arts Advisory Council recommends to the Arts Commission:

That the 2023 January Project Grant recommendations be approved as presented.

**CARRIED**

## **8. ABCs (Activity By Council Summary)**

Received for information.

## **9. Correspondence**

**9.1** The correspondence from Pacific Opera Victoria was received for information.

## **10. Adjournment**

**MOVED** by R. Gale, that the meeting be adjourned at 5:02 pm.

**CARRIED**

### Arts Advisory Council Meeting – Tuesday, March 14<sup>th</sup> ABC'S

#### (Activities by Council Summary)

##### AAC members recently attended the following events in the region:

AGGV- Heart of the House: Art & the West Coast Modern Home; Woven In:  
Indigenous Women's Activism & Media; Start Here: Kiyooka, Nakamura,  
Takashima, Tanabe  
Belfry - The Unplugging  
Bema - the year my mother came back  
Cedar Hill Rec Centre Gallery- Collapsus, Marcia Semenoff solo exhibition; Art of  
Reconciliation Celebration Event  
Dance Victoria- Bodytraffic & Dance Theatre of Harlem  
Fortune Gallery - Nicole Sleeth  
GVYO - Music for the Stage  
Hermann's - Tony Furtado Trio  
Pacific Opera -The Birds  
Phoenix Theatre - Vinegar Tom  
SMUS - Fiddler on the Roof  
Theatre Inconnu: Bull  
Township Community Arts Council, Gallery Splash! - Diamonds in the Light, David  
Helliwell exhibition  
UVic Farquhar - Sebastian Gaskin  
Victoria arts council - Leveling up, breathing down  
Victoria Event Center - Confabulation  
Victoria Film Festival - Relax I'm from the future; I like movies; Bones of Crows

##### Out of town:

Vancouver Art Gallery - Robert Davidson A Line That Bends But Does Not Break;  
Jin-Me Yoon, About Time  
UBC Belkin Gallery - The Willful Plot  
North Vancouver Museum

### **Outreach Report- Arts Commission – March 29, 2023**

#### **BACKGROUND**

##### **Grant outreach**

Outreach for Equity, IDEA and Incubator Grants is now complete and Project Grant outreach is ongoing as we approach the April application deadline.

- The March 1 online information session for Equity, IDEA and Incubator grants had 23 attendees, not including staff (compared to 16 attendees in 2022).
- A boosted Facebook event for this information session received 23 event responses, 64 link clicks, 8 shares and a reach of 1682 people.
- An Instagram post about Equity, IDEA, Incubator Grants received higher than usual interaction levels at 44 shares, 26 saves and 61 likes, (as well as 874 impressions).
- An online Project Grant information session is scheduled for April 5 at noon.

##### **Arts Champions Summit Planning Update**

Planning continues for the 2023 Arts Champions Summit. Please save the date: Wednesday, May 17, 2023 for this event, doors open at 10:30, the event programming will run from 10:45am to 2pm with a short break for a light lunch. There will be presentations from local arts groups and engagement activities that will provide feedback that informs the What We Heard Report.

Registration details will go out in early April through email. If you are able to attend, please register quickly, as space in Baumann Centre is limited to around 120 guests.

The theme identified through consultation with the Arts Champions Summit Advisory Committee is 'Growing Together,' to reflect both the development of the new strategic plan as well as recent successes within the region's arts sector during COVID. The event will be hybrid with both in-person and online versions, both of which are planned to be highly participatory to gather input towards developing the next strategic plan.



**REPORT TO ARTS ADVISORY COUNCIL  
MEETING OF TUESDAY, MARCH 14, 2023**

**SUBJECT**     January 2023 Project Grant Recommendations

**ISSUE SUMMARY**

The adjudication committee for the January 2023 Project Grant program has completed its work and made its recommendations for approval by the Arts Advisory Council and Arts Commission.

**BACKGROUND**

As per Bylaw No. 2973, the Arts Advisory Council is responsible for adjudicating funding programs for the Arts and Culture Support Service. Section 5 of the Bylaw states: “The Council shall act as an arm’s length adjudicating body for the Arts Development Funding Programs<sup>1</sup>.” The Arts Advisory Council fulfills this role through its adjudication committees, which are composed of Council members and, if necessary, external appointees to the adjudication committee who bring perspectives or expertise that meet certain adjudication needs.

The Projects, Series & Extended Programming Grants (commonly known as “Project Grants”) provide support for organizations to produce or present one-time projects, a short series of events, or extended programming taking place over 12 months or less.

At the January 2023 deadline of Project Grants, 28 applications were received, similar to the 3-year average of 27 (see Table 1). The total request of \$231,335 was similar to the 3-year average. The applicant success rate of 71% increased from last year (up 4%) and is similar to the 3-year average.

**Table 1. Project Grant Program: Recent Funding History**

Year	Intake	Applications	Awards	Success	Total Request	Median Request	Median Award
2020	Jan	39	25	64%	\$338,682	\$7,000	\$4,000
2020	Apr	22	20	91%	\$167,095	\$7,000	\$5,250
2021	Jan	17	14	82%	\$154,700	\$10,000	\$7,725
2021	Apr	21	17	81%	\$199,210	\$8,200	\$7,000
2022	Jan	27	18	67%	\$259,732	\$10,000	\$6,600
2022	Apr	36	22	61%	\$285,212	\$7,807	\$5,000
2023	Jan	28	20	71%	\$231,335	\$8,150	\$6,513
<b>Average</b>		<b>27</b>	<b>19.3</b>	<b>74%</b>	<b>\$234,105</b>	<b>\$8,335</b>	<b>\$5,929</b>

An adjudication committee of three Council members met in February 2023 to consider 28 applications. The adjudicators’ scores were averaged in a comparative assessment of each organization’s proposal. Applications were discussed to ensure the scores reflected the information provided.

<sup>1</sup> The Arts and Culture Support Service was originally known as the Arts Development Service.

The adjudicators assessed and scored each of the applications using a matrix that reflects the desired outcomes of the program in the areas of:

- project description and its relationship to the organization's mandate
- payment of artists (new emphasis in this intake)
- the benefit to the art form and to the arts in the region
- the identification of key personnel
- knowledge of the target audience
- accessibility
- benefits to the community, including to equity-seeking groups and underrepresented arts and cultural practices
- reasonableness of the budget and of projected expenses and revenues

Scores were reviewed to ensure there was a consensus on the merits of the information provided. The scoring methodology provided a comparative assessment of the merits of each proposal relative to the program's published goals and intended outcomes.

Modifications to the program guidelines and application forms of the Project Grant program were made in accordance with Phase 4 of the EDI Implementation Framework, as approved by the Arts Commission on September 28, 2022. The most noticeable immediate results of these modifications were that applications with a clear and robust approach to artist compensation scored higher. Applications where performers were not paid, or where artists paid a fee to perform or have their work exhibited, scored lower and were generally not competitive in this round.

Twenty organizations are recommended for funding. The adjudication committee scaled the award amounts so that they could spread the program budget out to fund as many organizations as possible. Only two organizations—the top two highest-scoring applications—received 100% of their request amount, while the others received partial funding. One of the two applications from new applicants to the program is recommended for funding.

Eight organizations are not recommended for funding. These eight had the lowest overall assessment scores and, in all cases, the adjudication committee had significant concerns about the applications (see Appendix A for details on specific concerns).

## **ALTERNATIVES**

### *Alternative 1*

The Arts Advisory Council recommends to the Arts Commission:  
That the January 2023 Project Grant recommendations be approved as presented.

### *Alternative 2*

That this report be referred back to staff for additional information.

## **IMPLICATIONS**

### *Financial Implications*

Ratification and approval of these recommendations will allocate \$140,000 to the 2023 Project Grant program, which is equal to the amount in the preliminary 2023 budget for this intake of the Project Grant program the Arts and Culture Support Service (see Table 2).

Organizations that have applied to Operating Grants have been notified about their funding amount as approved by the Arts Commission at its meeting on January 25, 2023. Operating Grant recipients can request advances on their grant to be paid in April 2023. The majority of Operating Grants are paid immediately following August 1, when CRD receives its annual allocation of tax revenue.

**Table 2. Update on Arts Granting Budget for the CRD Arts and Culture Support Service**

Granting Program	2023 Budget	2023 Allocated	2023 Paid Out
Operating Grants	\$2,306,270	\$2,306,270	\$0
Project Grants	\$280,000	\$140,000	\$0
Equity Grants	\$50,000	\$0	\$0
Incubator Grants	\$15,000	\$0	\$0
IDEA Grants	\$33,400	\$0	\$0
<b>Total</b>	<b>\$2,684,670</b>	<b>\$2,446,270</b>	<b>\$0</b>

Grants will be paid out starting in April 2023 with the full amount of January Project Grants to successful applicants and any requested advance payments on Operating Grants.

### **CONCLUSION**

The adjudication committee has assessed all applications received at the January 2023 Project Grant deadline. The 20 projects recommended for a grant will fulfil the Arts & Culture Support Service's purpose to provide benefits to the community through its funding programs and will support a range of organizations to produce arts programming for audiences in the capital region.

### **RECOMMENDATION**

The Arts Advisory Council recommends to the Arts Commission:  
That the January 2023 Project Grant recommendations be approved as presented.

Submitted by:	Chris Gilpin, MPA, Manager, Arts & Culture Support Service
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### **ATTACHMENT(S)**

Appendix A: January 2023 Project Grant Recommendations and Summaries

	Org's Location:	Organization	Project category:	REQUEST	GRANT Recm'd
	SGI	Active Passive Performance	One Time	\$10,000	\$6,000
	Victoria	Afro Latin Cultural Exchange	One Time	\$11,000	\$8,250
	Victoria	Alter Arts Society	One Time	\$14,000	\$8,000
	Victoria	Blue Bridge Repertory Theatre	One Time	\$12,000	\$9,600
	Saanich	Cabaret Voltaire Societe	One Time	\$4,000	\$0
	SGI	Campbell Bay Music Festival	One Time	\$10,000	\$6,000
	Saanich	Canadian Light Music Society	Extended Programming	\$6,000	\$0
	Victoria	Caravan World Rhythms	Extended Programming	\$20,000	\$12,000
New	Sooke	Choral Evolution Society	One Time	\$5,000	\$3,000
	Victoria	Civic Orchestra of Victoria	Short Series	\$7,500	\$0
	Esquimalt	Esquimalt Community Arts Hub	Extended Programming	\$10,000	\$5,625
	Victoria	Fifty Fifty Arts Collective	Extended Programming	\$8,500	\$6,375
	Victoria	Flamenco de la Isla Society	Extended Programming	\$9,500	\$5,700
	Victoria	Garden City Electronic Music	Extended Programming	\$15,000	\$12,000
	Victoria	Hapax Theatre	Extended Programming	\$4,750	\$3,350
	View Royal	Hispanic Film Society of Victoria	One Time	\$4,500	\$4,000
	Victoria	Impulse Theatre Society	One Time	\$10,000	\$10,000
	Victoria	Linden Singers of Victoria	One Time	\$3,000	\$0
	Saanich	Meridiem Wind Orchestra	Short Series	\$4,625	\$0
	Victoria	Noble Riot Dance Theatre Society	One Time	\$10,000	\$7,500
	SGI	Pender Island Arts Society	One Time	\$660	\$0
New	Sooke	Sooke Harbour Players	One Time	\$6,000	\$0
	Victoria	Suddenly Dance Theatre	Extended Programming	\$10,000	\$7,500
	SGI	Three on a Tree	One Time	\$3,000	\$2,300
	Esquimalt	Township Community Arts Council	One Time	\$7,500	\$0
	Victoria	Victoria Festival of Authors Society	Short Series	\$12,000	\$12,000
	Victoria	Victoria Summer Music Festival	Extended Programming	\$5,000	\$4,150
	Victoria	Wonderheads Theatre Society	One Time	\$7,800	\$6,650
Totals:				\$231,335	\$140,000

**Organization: Active Passive Performance Society****Org Location:** SGI**Project:** Active Passive Vol. 5**Start Date:** Aug 12, 2023 **End date:** Mar 19, 2024**Event Location:** SGI**REQUEST****GRANT  
Recm'd****10,000****\$6,000****Project category:** One Time**Previous Funding:**

IDEA, March 2021, \$3000; PG, Jan 2022, \$0; Apr 2022, \$7950

**Mandate**

The purposes of the Society are:

1. To bring creative, experimental, singular and exceptional music to the Southern Gulf Islands via performances, installations, broadcasts, workshops, residencies and more;
2. To build an audience and community for new and exciting creative endeavours, including music, media and technology; and,
3. To amplify and support diverse artist voices from throughout the Pacific Northwest.

**Project Summary**

Active / Passive Vol.5 (APV5): The fifth installment of their annual ambient and experimental music festival on Galiano Island.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

**Organization: Afro Latin Cultural Exchange Society****Org Location:** Victoria**Project:** Victoria Int'l Kozomba Festival 4th Ed.**Start Date:** Apr 06, 2023 **End date:** Apr 10, 2023**Event Location:** Victoria**REQUEST****GRANT  
Recm'd****11,000****\$8,250****Project category:** One Time**Previous Funding:**

Jan 2020, \$0; April 2020, \$5,500; Jan 2022, \$5500

**Mandate**

ALCE Society is a Non-Profit Organization that is dedicated to building connection and promoting equal participation between Afro-Latin and Canadian Cultures and Arts through Dance, Music and Artistic activities.

**Project Summary**

The 4th Edition of the Victoria International Kizomba Festival (VIKF) to be held at the Victoria Convention Centre, Victoria, BC from April 6<sup>th</sup> to 10<sup>th</sup>, 2023.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

## January 2023 Project Grant - Recommendation Summary

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**Organization:** Alter Arts Society

**Org Location:** Victoria

**Project:** Out There Festival

**Start Date:** Sep 01, 2023 **End date:** Sep 03, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**14,000**

**\$8,000**

**Project category:** One Time

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**Previous Funding:**

January 2021,\$0; April 2021, \$7200; Jan 2022, \$7200

**Mandate**

To make the world a better place by creating and supporting artistic, educational, environmental and social activities and events.

**Project Summary**

The Out There Art Festival, a community and interactive, multidisciplinary art festival in Hillside-Quadra.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization:** Blue Bridge Repertory Theatre

**Org Location:** Victoria

**Project:** Miss Julie

**Start Date:** May 09, 2023 **End date:** Jun 11, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**12,000**

**\$9,600**

**Project category:** One Time

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**Previous Funding:**

May 2015, \$5000 (AC discretionary); Jan 2016, \$10,000, Jan 2017 \$0 (\$8,000 AAC rec'md was not approved by AC); April 2017, \$11,250; Jan 2018, \$5,000; May 2018, \$0; Jan 2020, \$0; April 2020, \$0; Jan 2021, \$7500; Jan 2022, \$7500; Sept 2022 OP App, \$0

**Mandate**

Blue Bridge Repertory Theatre (BBRT - legal name Blue Bridge Theatre Society) is an incorporated, professional, non-profit, Victoria, BC based theatre that fosters community spirit and cultural awareness through play production and workshops.

**Project Summary**

Blue Bridge Theatre will present **Miss Julie**, written in 1888 by August Strindberg, with a fresh perspective and interpretation to this classic and controversial work through the lens of diversity, reconcili[ACTION], women's rights, and equality.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization: Cabaret Voltaire Societe**

**Org Location:** Saanich

**Project:** Hexennacht Festival

**Start Date:** Jul 14, 2023 **End date:** Aug 24, 2023

**Event Location:** Victoria

**Project category:** One Time

REQUEST

4,000

GRANT  
Recm'd

\$0

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**Previous Funding:**

Jan 2021, \$3,000; Jan 2022, \$0; Apr 2022, \$3000

**Mandate**

Cabaret Voltaire Société & Diversions is a registered non-profit society that first began as a University of Victoria Students Society club devoted to showcasing underrepresented and vibrant local experimental musicians and artists within our community. We have since grown to become an independent society with a mandate to create engaging, accessible, inclusive, and imaginative experiences through experimental art that encourage audiences and performers alike to expand upon their relationships with creative expression.

**Project Summary**

Hexennacht, a three-day sound art, experimental music, and performance art festival, which focus specifically towards supporting female and non-binary artists to celebrate this demographic.

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including description of skills and experience of personnel, community benefits, and project budget evaluation. It is not recommended for support at this time.

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**Organization: Campbell Bay Music Festival Society**

**Org Location:** SGI

**Project:** Campbell Bay Music Festival-Saturday Market Stage

**Start Date:** Jun 24, 2023 **End date:**

**Event Location:** SGI

**Project category:** One Time

REQUEST

10,000

GRANT  
Recm'd

\$6,000

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**Previous Funding:**

May 2019, \$2850; April 2021, \$7905; Jan 2022, \$8000

**Mandate**

The purposes of the Society are:

- to support the Campbell Bay Music Festival (CBMF) and related activities.
- to be a catalyst for music, arts and educational events and programs inspired by the Campbell Bay Music Festival
- to provide similar and related cultural and educational services and activities as determined by the membership.

**Project Summary**

Campbell Bay Music Festival is requesting support for an exciting program of Indigenous arts, youth artists and community choir & dance programming for our Saturday Market Stage, on Mayne Island.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Canadian Light Music Society

**Org Location:** Saanich

**Project:** Palm Court Orchestra 36th Season

**Start Date:** Oct 01, 2023 **End date:** Apr 30, 2023

**Event Location:** Oak Bay

**REQUEST**

**GRANT  
Recm'd**

**6,000**

**\$0**

**Project category:** Extended Programming

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**Previous Funding:**

(Past Operating Grant recipient); Project funding: April 2017, \$3,750; Jan 2019, \$1000; Jan 2020, \$0; April 2020, \$3,500; April 2022, \$0

**Mandate**

Sustain a professional orchestra known as the Palm Court Light Orchestra Present an annual concert series.

Present a unique repertoire known as light music, palm court or salon music.

Employ local professional musicians.

Maintain budget commitments required for artistic excellence.

Perform on Southern Vancouver Island venues that include the non traditional

Produce recordings of the repertoire.

Create and sustain a sense of community through interactive programming, a respect and care for audience members, and the opportunity for members to feel an ownership in the organization.

**Project Summary**

36<sup>th</sup> Season of concerts by the Palm Court Light Orchestra, a series of three afternoon concerts at the Dave Dunnet Community Theatre, Oak Bay.

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including payment of artists, approach to accessibility, community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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## January 2023 Project Grant - Recommendation Summary

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**Organization: Caravan World Rhythms**

**Org Location:** Victoria

**Project:** Global Music & Dance Concert

**Start Date:** Apr 01, 2023 **End date:** Dec 31, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**20,000**

**\$12,000**

**Project category:** Extended Programming

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**Previous Funding:**

Jan 2020, \$2000; Jan 2021, \$10,000; Jan 2022, \$5000

**Mandate**

Caravan's mission is to create bridges and greater understanding and appreciation between cultural communities in British Columbia (CRD and Metro Vancouver regions). Our mandate, to achieve our mission is: To program and present unique high-quality performing arts events featuring the diversity of cultural traditions from around the globe, especially those that are under-represented in our cultural sector; to support local and emerging artists from diverse and under-represented cultures; and to provide diverse audiences opportunities to further their appreciation of culturally diverse music & dance traditions through workshops, lectures, newsletters, and other means.

**Project Summary**

A Global Music & Dance Year-round series of approximately 15-18 events, ticketed and free, featuring local (CRD-based), BC, Canadian, and international performers.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization: Choral Evolution Society**

**Org Location:** Sooke

**Project:** Choral Evolution Spring Concert Season

**Start Date:** Apr 28, 2023 **End date:** Apr 30, 2023

**Event Location:** Sooke

**REQUEST**

**GRANT  
Recm'd**

**5,000**

**\$3,000**

**Project category:** One Time

---

**Previous Funding:**

New

**Mandate**

To promote the arts and share the gift of song.

**Project Summary**

Three choral concerts to be directed by artistic director, Gordon Miller, and accompanied by pianist Gabriel Lagos plus a professional percussionist, bass guitarist, a trumpet player.

**Notes for Committee Report**

First time applicant. This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Civic Orchestra of Victoria

**Org Location:** Victoria

**Project:** 2023 - three Concerts

**Start Date:** May 01, 2023 **End date:** Dec 31, 2023

**Event Location:** Oak Bay, Victoria

REQUEST

GRANT  
Recm'd

7,500

\$0

**Project category:** Short Series

**Previous Funding:**

Jan 2001, \$1000; Jan 2003, \$1500; May 2004, \$1500; Jan 2006, \$1500; Jan 2007, \$1500; May 2007, \$2500; May 2008, \$2000; Jan 2009, \$1,000; Jan 2010, \$1000; Jan 2011, \$2,000; Jan 2012, \$2,500; Jan 2013, \$1500; Jan 2014, \$1500; Jan 2015, \$1500; May 2016, \$3,000; April 2017, \$2,250; May 2018, \$2000; Jan 2019, \$2,500; Jan 2020, \$2500 (returned- event cancelled); April 2020, \$3,500; Apr 2021, \$2800

**Mandate**

Civic Orchestra Society of Victoria is a volunteer organization dedicated to providing an opportunity for musicians of varying ages and abilities to perform a wide repertoire of orchestral music for supportive audiences in the Victoria and region. The orchestra serves as a platform for aspiring soloists and for choral groups, both as a learning experience and for the enjoyment of its members.

**Project Summary**

The rehearsals and performances of three Civic Orchestra concerts planned for the 2023 calendar year.

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including payment of artists, approach to accessibility, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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**Organization:** Esquimalt Community Arts Hub

**Org Location:** Esquimalt

**Project:** Fine Lines, Trackside Paint Jam

**Start Date:** Apr 01, 2023 **End date:** Sep 30, 2023

**Event Location:** Esquimalt

REQUEST

GRANT  
Recm'd

10,000

\$5,625

**Project category:** Extended Programming

**Previous Funding:**

April 2021, \$9000; Jan 2022, \$0; Apr 2022, \$7500

**Mandate**

The Esquimalt Community Arts Hub promotes the visual arts and visual artists working and living within the Township of Esquimalt. We advance the public's appreciation of the arts by producing public art exhibitions, presentations, and public art events, and provide a forum for Esquimalt-based artists to exhibit, present, or perform their artistic works.

**Project Summary**

The East West Mural Fest Presents: Trackside Paint Jam free and accessible community event, and Fine Lines - The Art of Tattoo, a series of educational talks and workshops that will re-frame tattooing as a historically, culturally, and economically valuable fine art form.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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### Organization: Fifty Fifty Arts Collective

**Org Location:** Victoria

**Project:** Gallery Exhibitions, New Music, BMK Residency

**Start Date:** Apr 01, 2023 **End date:** Dec 31, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**8,500**

**\$6,375**

**Project category:** Extended Programming

---

#### Previous Funding:

Jan 2012, \$2,300; Jan 2013, \$4500; May 2014, \$6,500; Jan 2016, \$6,000; Jan 2017, \$8000; Jan 2018, \$8000; Jan 2019, \$6,500; Jan 2020, \$6000; Jan 2021, \$7950; Jan 2022, \$7300

#### Mandate

The Fifty Fifty Arts Collective is a not-for-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists. We are committed to the underground, the underdog, the experimental and the emergent; to curatorial proposals, workshops and skill-sharing; and to group exhibitions, collaborations and artist talks.

#### Project Summary

Annual programming including eight exhibitions with experimental and emerging artists, including solo and group shows, four musical events in 2023, showcasing a New Music Program, and a residency program to connect local, emerging artists (priority given to BIPOC and LGBTQ2S+ artists).

#### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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### Organization: Flamenco de la Isla Society

**Org Location:** Victoria

**Project:** Victoria Flamenco Festival

**Start Date:** Jul 22, 2023 **End date:** Jul 29, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**9,500**

**\$5,700**

**Project category:** Extended Programming

---

#### Previous Funding:

May 2011, \$4000; May 2013, \$5,000; Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$7,000; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$7,000; Jan 2020, \$7000; Jan 2021, \$10,000; Jan 2022, \$6000

#### Mandate

To encourage the art of flamenco on Vancouver Island through public performances.

To develop a positive environment for the art of flamenco within the community through education projects and programs that reach artists, students, educators and the community.

To foster artistic exploration, public access, coordination of artists, including creative liaisons with the business community.

#### Project Summary

The Victoria Flamenco Festival presenting flamenco music and dance events, free and ticketed, over 8 days.

#### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Garden City Electronic Music Society

**Org Location:** Victoria

**Project:** Wonderment & NeuzTec Festivals

**Start Date:** Aug 04, 2023 **End date:** Nov 19, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**15,000**

**\$12,000**

**Project category:** Extended Programming

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**Previous Funding:**

Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$3000; Jan 2021, \$6,000; Jan 2022, \$10,000

**Mandate**

1. To advance the public's appreciation of the arts by producing public art exhibitions, presentations, and performance art(s) events, and by providing a forum for qualified artists to exhibit, present, or perform their artistic works through participation in such events.
2. To advance education by providing structured learning activities such as courses, instructional seminars, and workshops about electronic music and electronic music technology, and by providing opportunities for artists to publicly exhibit, present, or perform their works, or develop their crafts or skills in conjunction with these learning activities.
3. To do all such things as are ancillary and incidental to the attainment of the above charitable purposes.

**Project Summary**

Wonderment, a "big tent" ambient music festival focused on live electronic and electro-acoustic music performance and NEUZTEC, a smaller endeavour, featuring a range of experimental and new music, plus media art and workshop events.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization:** Hapax Theatre

**Org Location:** Victoria

**Project:** Hapax Theatre 2023 Season

**Start Date:** Apr 07, 2022 **End date:** Oct 28, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**4,750**

**\$3,350**

**Project category:** Extended Programming

---

**Previous Funding:**

INC, 2019, \$5000; Apr 2022, \$0

**Mandate**

The purposes of the Society is to provide opportunities for emerging and established theatre artists to grow and practice their craft.

**Project Summary**

Three mainstage plays (in early Spring, early Summer, and Autumn) as well as developing works to present in 2024 and beyond.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Hispanic Film Society of Victoria

**Org Location:** View Royal

**Project:** 13th Latin American & Spanish Film Week

**Start Date:** Sep 20, 2023 **End date:** Sep 24, 2023

**Event Location:** Saanich

**REQUEST**

**GRANT  
Recm'd**

**4,500**

**\$4,000**

**Project category:** One Time

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### **Previous Funding:**

Feb 2013 IDEA \$2000, Jan 2014 PG, \$3000; Jan 2015, \$2500; Jan 2016, \$3,000; Jan 2017, \$3000; Jan 2018, \$3500; Jan 2019, \$3,500; Jan 2020, \$3000; Jan 2022, \$3500

### **Mandate**

The mandate of our Society, as stated in our constitution, is (a) to promote Latin American and Spanish Cinema in Victoria through the organization of an annual Latin American and Spanish Film Week, and (b) to further the knowledge and enjoyment of films produced in Latin America and Spain through cultural and academic events for the benefit of the community.

### **Project Summary**

13<sup>th</sup> Annual Latin American and Spanish Film Week at Cinecenta, UVic, including 4 to 5 films as well as other cultural activities.

### **Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Impulse Theatre Society

**Org Location:** Victoria

**Project:** the soft spaces

**Start Date:** Apr 21, 2023 **End date:** Apr 23, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**10,000**

**\$10,000**

**Project category:** One Time

---

### **Previous Funding:**

Jan 2017, \$8000; Jan 2018, \$8000; Jan 2019, \$8000; Jan 2020, \$5000; Jan 2021, \$15,000; Jan 2022, \$8000

### **Mandate**

The purposes of Impulse Theatre Society are:

- a. To advance the public's appreciation of the performing arts by creating, producing, hosting and touring performances and festivals featuring qualified contemporary theatre and modern dance artists, and by providing accessible and/or free admission to reduce barriers to audience participation.
- b. To preserve and promote the development of, and excellence in, the theatre and dance industries in Canada by providing training, administrative support and production resources, where such resources are otherwise difficult to access or not available, to enable artists, in particular queer, disabled, or otherwise marginalized practitioners, to collaborate, create original work and develop new audiences.
- c. To advance education by providing structured learning activities to artists, such as instructional seminars and workshops led by qualified instructors in the areas of arts practice and arts administration, and by providing opportunities for students to publicly exhibit, present, or perform their works in conjunction with these learning activities.

### **Project Summary**

The soft spaces is a vibrant, hybrid dance/theatre solo performance set to premiere at Intrepid Theatre's new Incoming Festival.

### **Notes for Committee Report**

This application met the criteria, scoring at an exceptionally high level, and demonstrating merit in all assessment categories. It is recommended for funding support at their full request.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Linden Singers of Victoria

**Org Location:** Victoria

**Project:** Shall We Dance

**Start Date:** Jun 01, 2023 **End date:** Jun 30, 2023

**Event Location:** Oak Bay

**REQUEST**

**GRANT  
Recm'd**

**3,000**

**\$0**

**Project category:** One Time

---

**Previous Funding:**

Jan 2009, \$0; Jan 2011, \$0; May 2012, \$3,000; May 2013, \$0; May 2014, \$500; Jan 2015, \$1200; Jan 2016, \$1,075; April 2017, \$2,100; Jan 2019, \$2,500; Jan 2020, \$1000

**Mandate**

The constitution states that our primary purpose as a charitable organization is to advance the public's appreciation of the arts by providing high quality public performances of choral music, including 20 free performances for audiences that may not be able to attend regular performances due to financial constraints. In relation to this second purpose, one of our strategic objectives is to encourage young people to appreciate and participate in choral music.

**Project Summary**

"Shall We Dance" at the Dave Dunnet Community Theatre, Oak Bay, presenting a range of music from Brahms' Liebeslieder Waltzer (Love song) to Piazzolla tangos; from traditional dances to Strauss Polkas.

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including payment of artists, approach to accessibility, community benefits, benefits for equity-seeking communities and project budget evaluation. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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## January 2023 Project Grant - Recommendation Summary

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**Organization: Meridiem Wind Orchestra**

**Org Location:** Saanich

**Project:** Meridiem 2023 - Monsters and Reflections

**Start Date:** May 11, 2023 **End date:** Nov 23, 2023

**Event Location:** Oak Bay

**REQUEST**

**GRANT  
Recm'd**

**4,625**

**\$0**

**Project category:** Short Series

---

**Previous Funding:**

Jan 2020, \$3000 (event cancelled; grant returned); Jan 2022, \$3500

**Mandate**

Meridiem Wind Orchestra (MWO) is the CRD's only top-level symphonic wind ensemble. MWO's mandates are to model good music and musicianship for young players and students; to create a collaborative experience for musicians; to inspire music lovers with high quality performances of outstanding repertoire written for wind ensembles; and to promote Canadian content, including new compositions, through musical performance.

**Project Summary**

A "Musical Monsters" themed program at Dave Dunnet Theatre will include a number of satirical works, including The Barber of Seville Goes to the Devil, Suite from Candide, Year of the Dragon, and Godzilla Eats Las Vegas. The second concert will explore the theme of "Reflections" (subject to change as programming is confirmed).

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including payment of artists, approach to accessibility, benefits for equity-seeking communities and project budget evaluation. It is not recommended for support at this time.

---

**Organization: Noble Riot Dance Theatre Society**

**Org Location:** Victoria

**Project:** Luminaires and The Hope Project

**Start Date:** May 26, 2023 **End date:** May 27, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**10,000**

**\$7,500**

**Project category:** One Time

---

**Previous Funding:**

Incubator 2021, \$5000; Apr 2022, \$6600

**Mandate**

"To create and produce high quality, innovative and professional contemporary dance. To challenge the audience to look at dance differently."

*NOBLE RIOT DANCE THEATRE is committed to making art that addresses our global existence, questions the dominant culture, provokes emotional responses and inquiries, and inspires insights - all while having a boisterous riot.*

**Project Summary**

A full-length, mixed program of three performances including Luminaries and The Hope Project. This program brings together professional artists living and working in Victoria, with artists, choreographers, and designers from Canada and abroad.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization: Pender Island Arts Society**

**Org Location:** SGI

**Project:** A Brush with Spring

**Start Date:** May 19, 2023 **End date:** May 21, 2023

**Event Location:** SGI

**REQUEST**

**GRANT  
Recm'd**

**660**

**\$0**

**Project category:** One Time

---

**Previous Funding:**

May 2019, \$1,000; Jan 2020, \$0; Apr 2021, \$1050; Apr 2022, \$0

**Mandate**

The purposes of the Pender Island Art Society are:

- (a) To stimulate and maintain the interests of the citizens of Pender Island in visual arts.
- (b) To assist members to develop their skills and to increase their knowledge in relation to drawing, sketching, painting and three dimensional work in any medium.
- (c) To facilitate the display and sale of members' work.

**Project Summary**

**A Brush with Spring** where PIAS members will showcase their latest original works, along with art cards and prints. including displays in oil, acrylic, watercolour, sculpture and mixed media.

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including description of personnel, approach to accessibility, community benefits, benefits for equity-seeking communities and project budget evaluation. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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**Organization: Sooke Harbour Players**

**Org Location:** Sooke

**Project:** Mamma Mia, Musical

**Start Date:** Nov 24, 2023 **End date:** Dec 03, 2023

**Event Location:** Sooke

**REQUEST**

**GRANT  
Recm'd**

**6,000**

**\$0**

**Project category:** One Time

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**Previous Funding:**

New

**Mandate**

a) To promote artistic growth in theatre arts for all ages in our community, including vocal, choreography and acting development

b) To provide an avenue of education of stage and theatrical techniques to the members of the society.

**Project Summary**

A local theater production of "Mamma Mia" to be performed at the Edward Milne Community Theater.

**Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including description of personnel, description of projected audience, community benefits, benefits for equity-seeking communities and project budget evaluation. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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## January 2023 Project Grant - Recommendation Summary

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**Organization: Suddenly Dance Theatre**

**Org Location:** Victoria

**Project:** Suddenly 31st Season

**Start Date:** May 01, 2023 **End date:** Dec 31, 2023

**Event Location:** Victoria

**REQUEST**

**GRANT  
Recm'd**

**10,000**

**\$7,500**

**Project category:** Extended Programming

---

**Previous Funding:**

Previously received CRD Operating funding; Project Jan 2016, \$6,500; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$8,000; Jan 2020, \$8000; April 2021, \$12,000; Jan 2022, \$8000

**Mandate**

The purposes of the Society are: to educate and provide opportunities for dancers and choreographers to improve in their craft; and to educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

**Project Summary**

The 31st season of four programs: MainStage Originals, Outreach Originals, Dance Media, and Fountain of Youth.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization: Three on a Tree**

**Org Location:** SGI

**Project:** Magic Lake Lantern Festival

**Start Date:** Dec 27, 2023 **End date:** Dec 31, 2023

**Event Location:** SGI

**REQUEST**

**GRANT  
Recm'd**

**3,000**

**\$2,300**

**Project category:** One Time

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**Previous Funding:**

April 2020, \$1,675

**Mandate**

To provide artistic opportunities to the rural community in the way of new works, workshops and productions. To liaise with the community and other similar minded non-profits to find ways to deliver arts programming to our isolated community.

**Project Summary**

The annual Magic Lake Lantern Festival, a free new year's eve event on Pender Island.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Township Community Arts Council

**Org Location:** Esquimalt

**Project:** Splash! of Light

**Start Date:** Sep 15, 2023 **End date:** Sep 15, 2023

**Event Location:** Esquimalt

**REQUEST**

**GRANT  
Recm'd**

**7,500**

**\$0**

**Project category:** One Time

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### **Previous Funding:**

Sculpture Splash event previously funded through Sculpture Guild and IDEA grant 2014, \$2000; May PG 2015, \$4,700; May 2016, \$10,000; Jan 2017, \$8000; Jan 2018, \$6000, Jan 2019, \$7,500; Jan 2021, \$10,000; Apr 2022, \$3750

### **Mandate**

The TCAC's role in the community is to promote and enhance Arts and Culture in Esquimalt. We are primarily events-based, however we have a number of programs designed to support artists and create a sense of community health and well-being.

### **Project Summary**

A medieval themed festival with music, sword fighting, juggler, magicians and dragons; ending with a lantern walk through the forest and fire-dancers.

### **Notes for Committee Report**

This application scored in the bottom quartile of all applications and scored below a satisfactory level in multiple assessment categories, including description of personnel, description of projected audience, approach to accessibility, community benefits, benefits for equity-seeking communities and project budget evaluation. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Victoria Festival of Authors Society

**Org Location:** Victoria

**Project:** Victoria Festival of Authors 2023

**Start Date:** Sep 20, 2023 **End date:** Sep 24, 2023

**Event Location:** Victoria, Highlands

**REQUEST**

**GRANT  
Recm'd**

**12,000**

**\$12,000**

**Project category:** Short Series

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### Previous Funding:

Jan 2017, \$5000; Jan 2018, \$6000; Jan 2019, \$9000; Jan 2020, \$9000; Jan 2021, \$10,000; Jan 2022, \$10,000

### Mandate

The purpose of the Victoria Festival of Authors Society, as outlined in our constitution is:

- a) To preserve and promote the literary arts industry in British Columbia and Canada, and to maintain high standards in that industry by exhibiting to the public examples of high-quality works and by providing workshops, forums and master classes where writers share their experiences.
- b) To advance the public's appreciation of and engagement with the literary arts by producing an annual festival for readers and writers.
- c) To advance education in the field of literary arts by organizing and producing forums for the presentation of works of literature.
- d) To undertake activities ancillary and incidental to the attainment of the above charitable purposes.

### Project Summary

The eighth annual Victoria Festival of Authors, a hybrid festival of seven in-person events featuring regional authors and four virtual events.

### Notes for Committee Report

This application met the criteria, scoring at an exceptionally high level, and demonstrating merit in all assessment categories. It is recommended for funding support at their full request.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Victoria Summer Music Festival Society

**Org Location:** Victoria

**Project:** Victoria Summer Music Festival 2023

**Start Date:** Jul 25, 2023 **End date:** Aug 10, 2023

**Event Location:** Saanich, Victoria,

REQUEST

GRANT  
Recm'd

5,000

\$4,150

**Project category:** Extended Programming

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**Previous Funding:**

Jan 2002, \$1500; Jan 2003, \$1400; Jan 2004, \$1930; Jan 2006, \$2900; Jan 2007, \$2361; Jan 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$3,000; Jan 2012, \$3,000; Jan 2013, \$2,500, Jan 2014, \$2500; Jan 2015, \$3000; Jan 2016, \$3,000; Jan 2017, \$3500; Jan 2018, \$4000; Jan 2019, \$4,250; Jan 2020, \$4000; Jan 2022, \$5000

**Mandate**

The Victoria Summer Music Festival Society's mandate is "to encourage and further interest in and appreciation of classical music in Victoria through the presentation of public concerts."

**Project Summary**

A festival of six ticketed, in-person, evening chamber music concerts (with pre-concert talks) at the Phillip T Young Recital Hall in Victoria.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## January 2023 Project Grant - Recommendation Summary

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**Organization:** Wonderheads Theatre Society

**Org Location:** Victoria

**Project:** The Wilds

**Start Date:** Apr 03, 2023 **End date:** Jun 29, 2023

**Event Location:** Victoria

REQUEST

GRANT  
Recm'd

7,800

\$6,650

**Project category:** One Time

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**Previous Funding:**

Apr 2021, \$6000; Apr 2022, \$3,500

**Mandate**

The purpose(s) of Wonderheads Theatre Society are:

- i. To establish, develop, promote, maintain, manage and operate a professional theatrical production company;
- ii. To promote interest and skill in the arts of mask theatre by such means as may be expedient and, in particular:
  - a. by the presentation and producing of plays, and other performances;
  - b. by the undertaking of public educational projects in furtherance of the objectives of the society;
- iii. To tour projects regionally, nationally and internationally;
- iv. To foster collaboration and cooperation with other societies, groups, and individuals having similar objectives;
- v. To raise, borrow, provide or otherwise secure funds in such a manner as the Society may see fit;
- vi. To do everything reasonably and lawfully necessary and proper for the attainment of the above purposes.

**Project Summary**

The second phase of development of our original theatrical production 'The Wilds,' including a technical residency at the Metro Theatre hosted by Intrepid Theatre.

**Notes for Committee Report**

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## Item 9.1

On Fri, Jan 27, 2023 at 12:36 PM Kelly Black <managerpeh@gmail.com> wrote:

Dear CRD Arts and Culture Committee Members,

I write to you regarding the funding opportunities currently offered by the CRD Arts and Cultural office. Over the last couple of years I have inquired about various grant opportunities for the museum I operate, Point Ellice House (Victoria). Unfortunately, I was informed that museum exhibits, heritage and public history projects are not eligible for funding. This means that the CRD has no funding opportunities for its many small museums, archives, and heritage organizations.

This left me wondering, if museums and heritage are not included in "Arts and Culture", what are they? This appears to be a massive policy gap at the CRD Arts and Culture office. I feel strongly that museums and heritage contribute greatly to arts and culture in the region and deserve to be eligible for funding opportunities.

I would like to know if there are any plans to address this policy gap, or if all funding opportunities will continue to be limited to visual and performing arts only.

With thanks for your attention to this matter,

Kelly Black, PhD (he/him)  
Executive Director, Point Ellice House Museum & Gardens  
Victoria's Historic House Museum  
Phone: 250.580.3420 (cell)  
Email: Kelly@PointElliceHouse.com  
Address: 2616 Pleasant Street, Victoria, BC, V8T 4V3  
[www.PointElliceHouse.com](http://www.PointElliceHouse.com)  
Operated by the Vancouver Island Local History Society  
Lekwungen Territory [Songhees & Esquimalt Nations]