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## Minutes of a Meeting of the ARTS COMMISSION

Held September 22, 2021, in Room 488 & Electronically, 625 Fisgard St., Victoria, BC

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EP = Electronic Participation

**Present: Members:** J. Loveday (Chair); **(via EP):** S. Epp, W. Gardner, C. Green, L. Hundleby, G. Lemon (4:05), C. Plant, K. Roessingh (4:11)

**Staff:** C. Gilpin, Manager, Arts & Culture Support Service; N. Chan, Chief Financial Officer; V. Jeevanandam, Community Outreach Coordinator (EP); N. More, Senior Administrative Secretary (recorder)

**Also Present: Arts Advisory Council (via EP):** C. Heiman, Chair

**Absent:** D. Lajeunesse

The meeting was called to order at 4:04 pm.

**1 Territorial Acknowledgement:** Chair Loveday gave the Territorial Acknowledgement.

### **2 Approval of Agenda**

**MOVED** by Member Green, **SECONDED** by Member Hundleby,  
That the agenda be approved as circulated.

**CARRIED**

### **3 Adoption of Minutes**

**C. Green entered the meeting at 4:05 p.m.**

**MOVED** by Member Epp, **SECONDED** by Member Green,

1. That the minutes of the June 23, 2021, Arts Commission meeting be adopted as read.
2. That the minutes of the July 28, 2021, Arts Commission meeting be adopted as read.

**CARRIED**

### **4 Chair's Remarks**

Chair Loveday remarked on the result of the recommendation from the Commission to the Capital Regional District Board on full participation in the Arts & Culture Support Service. He indicated there was support from the Board for a regional service and the proposed bylaw but not for moving forward with the Alternative Approval Process (AAP). He surmised that the result was not reflective of the good work towards regional participation, but rather an unwillingness for local governments to, in any way, force each other into a service. He remarked that full participation remains a priority, and remains a goal of the Arts Commission. How best to go about that, absent of the AAP, needs to be explored. Regarding item 6.5 on the agenda, he indicated that he would propose at that time to postpone consideration of the matter, so that strategies could be sought on how to continue the efforts towards full participation.

**5 Presentations/Delegations:** There were none.

## 6 Commission Business

### 6.1 Arts Advisory Council Update

#### 6.1.1 Arts Advisory Council Chair's Report (Verbal)

Chair Heiman reported that the Council had met earlier in the month, and had elected Rachel Ditor as the Funding Chair, to take over the term vacated by M. Heinz. She provided highlights of R. Ditor's arts background and jury experience. The regularly scheduled Council Chair and Funding Chair elections take place in January.

The Council discussed the Equity, Diversity and Inclusion (EDI) sub-committee Terms of Reference at their September meeting. Chair Heiman thanked the Commission for their faith in the Council for carrying out that work. She reported that six members of the Council volunteered to sit on the sub-committee.

In conclusion, she remarked that adjudication for the operating grants will take place in November, for recommendation to the Commission in January, 2022.

#### K. Roessingh entered the meeting at 4:15 p.m.

The Commission requested to see the terms of reference of the EDI subcommittee. Staff will forward to the Commission for information.

C. Heiman clarified there was capacity to add members from the larger community to the sub-committee.

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
That the Arts Advisory Council Chair's verbal report be received for information.

**CARRIED**

#### 6.1.2 Arts Advisory Council Minutes for Information

#### 6.1.3 Arts Advisory Council *Activities by Council Summary*

**MOVED** by Member Roessingh, **SECONDED** by Member Green,  
That the Arts Advisory Council minutes of September 14, 2021, and *Activities by Council Summary* of September 14, 2021, be received for information.

**CARRIED**

### 6.2 Outreach Update – Verbal

V. Jeevanandam reported the Arts Champion Summit will be Tuesday, December 7, 2021. It will be virtual. The theme will be Reframing Our Arts Future, themed around developing a regional arts understanding of equity. She provided highlights of the three planned sessions and guests, and plans for promoting the event.

In addition to the Summit, staff have met with some operating grant recipients to connect and learn about some of their ongoing challenges and provide information about other

sources of funding. Finally, regarding the 2020 progress report, the report and video are now available on the CRD website. The report was published through media release as well as social media, and physical copies have been offered to operating and project grant recipients.

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
That the verbal Outreach Update be received for information.

**CARRIED**

### **6.3 2022 Budget for Arts and Culture Support Service**

C. Gilpin provided highlights of the report and drew the Commission's attention to the increase in the grants budget. Clarification was provided on the following points:

- Consideration of a budget increase over several years on hold until final results of full participation priority.
- Project grants budget levels.
- Administrative costs, including a one-time cost for updates to a customized database and fourth and final year of catching up to internal allocation obligations.

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
The Arts Commission recommends to the Capital Regional District Board:  
That the 2022 Arts & Culture Service Budget be approved as presented.

**CARRIED**

### **6.4 2022 Service Planning – Arts & Culture**

C. Gilpin provided highlights of the report. The Commission sought clarification on the following points:

- Potential changes in service levels regarding 100% participation: If the Commission opted to change the level of service, the process would be through updates to the service plan and be reflected in the budget.
- Whether the lack of 100% participation could be brought to light in the trends, risks and issues section of the service plan: Participation could be demonstrated in the section on scope of service, using language such as “9 out of 16 jurisdictions participate.”
- No new initiatives listed for 2022: Means there are none that need new resources for work planned for 2022.
- Progress on the strategic objectives: Objective 3(b) is the work on equity, diversity and inclusion. Once the subcommittee has completed its work, the resulting equity lens will inform the other objectives.
- Possible ways in which the next Arts and Culture Strategic Plan could be aligned to the next CRD Corporate Plan.

**MOVED** by Member Plant, **SECONDED** by Member Epp,  
The Arts Commission recommends the Committee of the Whole recommend to the Capital Regional District Board:  
That Appendix A, Community Need Summary – Arts & Culture be approved as presented and form the basis of the 2022-2026 Financial Plan.

**CARRIED**

**6.5 Outcomes from Board Meeting (September 8, 2021), for Region-Wide Participation in the Arts and Culture Support Service**

**MOVED** by Chair Loveday, **SECONDED** by Member Lemon,  
That the matter be postponed until the next meeting.

**MOVED** by Member Plant, **SECONDED** by Member Lemon,  
That the motion be amended as, “postponed to a future meeting as determined by the Chair.”

**CARRIED**

On the motion as amended, the Commission discussed the following points:

- There are conversations to be had to figure out the best approach for continuing the work toward full regional participation and possibly not all the information would be gathered before an October Arts Commission meeting.
- At the Board meeting, there were strong comments from some Directors that an AAP could open the door to other service expansions that would not benefit the jurisdictions they represent.
- There are three types of approval processes allowed by legislation; the AAP type can be described as a counter-petition process. A second type is a referendum, requiring polls and voting. The third process is consent on behalf of electors, in which municipal councils can resolve to consent on behalf of the electors, and an Electoral Area Regional Director can consent on behalf of the Electoral Area.
- Bylaws for establishment of amendment of a service are written to describe the approval process for the bylaw and participants of the service, and would need to be rewritten and the approval process started again if the approval process is not used or a participant drops out.
- The Chair will call a meeting in the near future.

The Chair called the question on the motion as amended:

**MOVED** by Chair Loveday, **SECONDED** by Member Lemon  
That the matter be postponed to a future meeting as determined by the Chair.

**CARRIED**

**7 Correspondence**

**7.1 Art Gallery of Greater Victoria, 6 Aug. 2021, re: 2021 Operating Grant**

**7.2 Pacific Opera Victoria, 5 Aug. 2021, re: 2021 Operating Grant**

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
That the correspondence from the Art Gallery of Greater Victoria and Pacific Opera Victoria  
be received for information.

**CARRIED**

**8 New Business:** There was no new business.

**9 Adjournment**

**MOVED** by Member Hundleby, **SECONDED** by Member Roessingh,  
That the meeting be adjourned at 4:58 p.m.

**CARRIED**

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CHAIR

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RECORDER