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Additional Circulation:
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ARTS COMMISSION

Notice of Meeting on **Wednesday, March 24, 2021, at 4:00 p.m.**
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC, and Electronic Participation

J. Loveday (Chair)	S. Epp	W. Gardner	C. Green	L. Hundleby
	D. Lajeunesse	G. Lemon	C. Plant	K. Roessingh

AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes of January 22, 2020 Correction: Jan. 27 minutes
Recommendation: That the January 22, 2021, minutes of the Arts Commission be adopted as read.
4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business
 - 6.1. Arts Advisory Council Update
 - 6.1.1. Arts Advisory Council Chair's Report (Verbal)
 - 6.1.2. Arts Advisory Council Minutes for Information, 2 Feb and 2 March 2021
 - 6.1.3. Arts Advisory Council *Activities by Council Summary*, 2 Feb and 2 March 2021
Recommendation: That the Arts Advisory Council Chair's verbal report, and minutes and *Activities by Council Summary* of February 2 and March 2, 2021, be received for information.
 - 6.2. January 2021 Project Grant Recommendations
Recommendation: That the operating grant recommendations for 2021 be approved as presented.
 - 6.3. Outreach Update
 - 6.3.1. Results of Survey on Impact of COVID-19 on Funded Organizations
Recommendation: That the Results of Survey on Impact of COVID-19 on Funded Organizations report be received for information.
 - 6.3.2. Outreach to Non-Participating Jurisdictions (Verbal, Chair Loveday)
Recommendation: That the verbal update be received for information.
 - 6.4. Funding Sources for Continued Support of Greater Victoria Arts Impact Award
Recommendation: That the report be received for information
 - 6.5. Impact of \$246,000 Increase to Operating Grants Budget over 3, 4 and 5 Years
Recommendation: That the report be received for information.

To ensure quorum, please advise Nancy More (nmore@crd.bc.ca) if you or your alternate cannot attend.

7. Correspondence

Recommendation: That the correspondence from Victoria On Stage Musical Theatre Society of 16 Feb 2021 be received for information.

8. New Business

9. Motion to Close the Meeting

9.1. Motion to Allow Entrance to Closed Meeting (for example, Arts Advisory Council Chair), if needed.

9.2. Motion to Close the Meeting: That the meeting be closed in accordance with the *Community Charter*, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

10. Adjournment

Next Meeting: April 28, 2021



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Minutes of a Meeting of the ARTS COMMISSION

Held Wednesday, January 27, 2021, in Room 651, 625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: Members: J. Loveday (Chair) (EP), S. Epp (EP), W. Gardner (EP), C. Green (EP), L. Hundleby (EP), D. Lajeunesse (EP), G. Lemon (EP), C. Plant (EP), K. Roessingh (EP)

Staff: James Lam, Manager, Arts Development; V. Jeevanandam, Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)

Also Present:, Arts Advisory Council: C. Heiman, Chair (EP), M. Heinz, Funding Chair (EP)

The meeting was called to order at 4:04 p.m.

1 Territorial Acknowledgement

Chair Loveday gave the territorial acknowledgement.

2 Approval of Agenda

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the agenda be approved as circulated.

CARRIED

3 Electronic and In-Person Meetings of CRD Committees and Commissions

MOVED by Member Roessingh, **SECONDED** by Member Green,

1. That this resolution applies to the Arts Commission for the meetings being held between January 1 and December 31, 2021, and
2. That the attendance of the public at the place of the meeting cannot be accommodated in accordance with the applicable requirements or recommendations under the *Public Health Act*, despite the best efforts of the committee, because:
 - a. The available meeting facilities cannot accommodate more than eight people in person, including members of the committee and staff, and
 - b. There are no other facilities presently available that will allow physical attendance of the committee and the public in sufficient numbers; and
3. That the committee is ensuring opening, transparency, accessibility and accountability in respect of the open meeting by the following means:
 - a. By providing notice of the meeting in newspaper or local notice Board, including the methods for providing written or electronic submissions,
 - b. By making the meeting agenda, as well as the other relevant documents, available on the CRD website, and directing interested persons to the website by means of the notices provided in respect of the meeting,
 - c. By strongly encouraging the provision of, and subsequently receiving and distributing to members, written correspondence from the public in advance of the meeting, and
 - d. By making the minutes of the meeting available on the CRD website following the meeting.

CARRIED

4 Adoption of Minutes

MOVED by Member Gardner, **SECONDED** by Member Roessingh,
That the minutes of the November 25, 2020, Arts Commission meeting be adopted as
previously circulated.

CARRIED

5 Chair's Remarks

In his remarks, Chair Loveday welcomed the new members to the Commission and expressed his feeling that this is an important time for arts in the region and for providing support to help the arts community maintain and thrive.

6 Presentations/Delegations

6.1 Presentation: Doug Jarvis, ProArt Alliance of Greater Victoria, Greater Victoria Regional Arts Awards Report

D. Jarvis addressed the Commission via electronic participation. He spoke of his role within ProArt Alliance and the arts community, the history of the ProArt Alliance and the goals of its awards program, including celebrating the arts, recognizing arts organization volunteers and staff and providing financial support. He expressed that the awards provide a sponsorship opportunity to local businesses and organizations to help make the arts visible, celebrated and valued. He thanked the CRD for sponsoring an award and hoped the CRD would continue working together with ProArt Alliance.

The Chair opened the floor for questions.

D. Jarvis clarified that the organization which had received the CRD Arts Commission Regional Impact Award was Theatre SKAM, with endeavours such as theatre productions along the Galloping Goose Trail and projects with emerging arts practitioners, all while following health protocols in order to be present in the public in these times.

D. Jarvis described the adjudication process and that it included a jury system reflective of arts peer review juries of the BC and the Canadian arts councils.

D. Jarvis then left the meeting as there were no further questions from the Commission.

7 Commission Business

7.1 Arts Advisory Council Update

7.1.1 Arts Advisory Council Chair's Report (Verbal)

Chair Heiman addressed the Commission. She reported that the Arts Advisory Council (AAC) had its first meeting in January, where she was elected as Chair and M. Heinz was elected as Finance Chair. As for the AAC as a whole, new appointments will have to be made, as the terms of two members end and further members are resigning due to personal or professional reasons.

Chair Heiman commented that adjudication of the Program Grant applications took place in November, and, additionally, that she looked forward to hearing the Commission's discussion of the recommendation for an increase to the funding budget.

Chair Loveday opened the floor for questions from the Commission.

Staff clarified the process for the AAC member appointments. C. Heiman clarified that the timing of the changes wouldn't affect the adjudications coming up.

MOVED by Member Roessingh, **SECONDED** by Member Green,
That the Arts Advisory Council Chair's verbal report be received for information.

CARRIED

7.1.2 Arts Advisory Council Minutes for Information

MOVED by Member Roessingh, **SECONDED** by Member Lemon,
That the Arts Advisory Council Minutes of January 5, 2021, be received for information.

CARRIED

7.1.3 Arts Advisory Council *Activities by Council Summary*

MOVED by Member Gardner, **SECONDED** by Member Roessingh,
That the Arts Advisory Council *Activities by Council Summary* of January 5, 2021, be received for information.

CARRIED

7.2 Outreach Update

V. Jeevanandam provided highlights of the report.

At the friendly request of the Commission, she summarized her professional background.

The Commission sought clarification on planning for an Arts Summit. Staff responded that discussions have begun on bringing about an event in the fall of 2021, which could be a combination of online and in-person formats, depending on the guidelines from the BC Health Authority.

The Commission sought clarification on obtaining information about the impact of the pandemic response on the arts organizations within the service.

Staff clarified that in the spring of 2020, shortly after the restrictions came into effect, a survey went out on the impact relative to programming and staffing, and a report was made to the Arts Commission. The upcoming survey will be a repetition to see what has changed since then. A baseline was established with the first survey.

MOVED by Member Plant, **SECONDED** by Member Hundleby,
That the Outreach Update be received for information.

CARRIED

The Commission requested that staff provide updates on planning for the Arts Summit at upcoming Commission meetings.

7.3 Annual Operating Grant Recommendations

J. Lam provided highlights of the report.

M. Heinz commented on the adjudication process. The scores of the applicants all met the criteria. The financials won't show the effects of the pandemic response until next year.

The Chair noted that the staff report contained a recommendation in two parts, and asked for consideration of the first recommendation, which addressed the granting. C. Green indicated she would be recused because of an interest in Ptarmigan Arts. DRAFT: See adopted minutes.

MOVED by Member Green, **SECONDED** by Member Roessingh,
That the operating grant recommendation for Ptarmigan Arts be separated out from the main consideration.

CARRIED

The Commission sought clarification on adjudication points such as new, returning and multi-year funded organizations, Notice of Significant Concern, and reduced or interrupted programming due to the pandemic in light of grant criteria.

Finance Chair Heinz indicated that within the rank, those questions all remain consistent, and there was a question on the application asking what the applicant had done to cope and future plans.

MOVED by Member Gardner, **SECONDED** by Member Roessingh,
That the operating grant recommendations for 2021, with the exception of Ptarmigan Arts, be approved as presented.

The Commission discussion included the following points:

- ensuring support for the arts organizations protects the health of the community
- how adaptable can the CRD Arts & Culture be as a funder in the circumstances
- depending on the situation going forward, might the Commission have to review the strategic plan

The Chair called the question:

MOVED by Member Gardner, **SECONDED** by Member Roessingh,
That the operating grant recommendations for 2021, with the exception of Ptarmigan Arts, be approved as presented.

CARRIED

MOVED by Member Plant, **SECONDED** by Member Hundleby,
That the operating grant recommendation pertaining to Ptarmigan Arts be dealt with as the last item on the agenda ahead of adjournment.

CARRIED

The consideration of the separated grant recommendation was moved to position 10 on the agenda, and adjournment to position 11.

Chair Loveday opened the floor for discussion, in workshop format, on the second recommendation contained within the staff report, which was to increase the operating grant budget by \$246,000.

The Commission discussion included the following points:

- Limited increase yearly in the overall CRD budget.
- If option to phase in over a few years, would need to know impact on municipalities.
- In light of current economic conditions due of COVID-19, maintain status quo for now.
- The approved increase in this year’s budget and how that might best be allocated amongst the grant programs.

MOVED by Member Plant, **SECONDED** by Member Green,
That staff be directed to report back with a review of phasing in the Arts Advisory Council’s recommendation to increase the operating grant budget by \$246,000 over three, four and five years.

The Commission discussion included the following points:

- Whether to include the impact on individual jurisdictions as well as the overall impact.
- Cost of living in future years cannot be known in advance, but can that factor be used in some way as a reality check?
- Tie into the COVID-19 circumstance at least briefly.
- Include all of CRD Arts & Culture Service grant programs, holistically, in terms of financial reality: Is one or some needed more than others? Hard to see increases above the cost of living—what are the trade-offs?
- The provisional budget in October 2020 approved a 1.7% increase for the arts grants, and final adoption is in March 2021. Already set. Difficult to ask for an increase at this time, best to adhere to what’s in the plan already; 2.4m total operating grant.
- In the strategic plan meeting, the key thing was increasing the budget as best as possible. Understand that was pre-COVID-19, but resist diminishing that aim going forward.
- If moving towards 100% participation in the service amongst the jurisdictions, note that growth of participants would also bring growth in applicants.
- Could face being stymied in programs because not having the means of a bigger budget.
- The CRD arts service grants provide a life-line in some ways to the organizations who receive them.

Chair Loveday called the question on the motion:

MOVED by Member Plant, **SECONDED** by Member Green,
That staff be directed to report back with a review of phasing in the recommendation to increase the operating grant budget by \$246,000 over three, four and five years.

CARRIED
OPPOSED: Hundleby

8 Correspondence: Victoria Children’s Choir, December 2020, re: Thank you

MOVED by Member Hundleby, **SECONDED** by Member Roessingh,
That the correspondence from Victoria Children’s Choir be received for information.

CARRIED

9 New Business

9.1 Motions Arising from Item 7.2 Outreach Update

MOVED by Member Plant, **SECONDED** by Member Hundleby,
That staff be directed to work together with the Arts Advisory Council to provide a summary of the activities of the organizations that received funding in their response to COVID-19.

CARRIED

9.2 Outreach to Non-Participating Jurisdictions

The Commission requested an update at a future meeting on the outreach made to non-participating jurisdictions to encourage participation.

9.3 Motion Arising from 6.1 ProArt Alliance Impact Award

MOVED by Member Loveday, **SECONDED** by Member Plant,
That the staff be directed to provide a report on providing annual funding to the ProArt Impact Award.

CARRIED

10 Program Grant Recommendation Concerning Ptarmigan Arts

W. Gardner recused herself due to interest in Ptarmigan Arts and left the meeting at 5:51 p.m.

MOVED by Member Loveday, **SECONDED** by Member Hundleby,
That the Operating Grant recommendation for 2021 pertaining to Ptarmigan Arts be approved as presented.

CARRIED

11 Adjournment

MOVED by Member Green, **SECONDED** by Member Hundleby,
That the meeting be adjourned at 5:52 p.m.

CARRIED

CHAIR

RECORDER



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ARTS ADVISORY COUNCIL

Minutes of a meeting of the Arts Advisory Council, Capital Regional District Held Tuesday, February 2, 2021 via video conference

Members (Present Electronically): E. Beaton, B. Crook, C. Heiman, M. Heinz, B. McLean, P. Sullivan, D. Thorpe, J. Verano

Arts & Culture Staff: J. Lam, Manager, V. Jeevanandam, Community Outreach Coordinator, H. Heywood, Admin Assistant (recorder)

Regrets: A. Hershberg

Chair Heiman called the meeting to order at 5:00 pm and gave a territorial acknowledgement.

1. Approval of Agenda

MOVED by D. Thorpe, **SECONDED** by M. Heinz, to approve the agenda as circulated.
CARRIED

2. Minutes:

2.1 Arts Advisory Council

MOVED by B. Crook, **SECONDED** by P. Sullivan, that the minutes of the Arts Advisory Council meeting on 2021/01/05 be approved as circulated.

CARRIED

2.2 Arts Commission Minutes – no December meeting

3. ABC'S (Activity By Council Summary)

Council noted the increasing number of presentations by local organizations available online, including the upcoming Victoria Film Festival.

P. Sullivan moved receipt of ABCs for information.

CARRIED

4. Chair's Report

Chair Heiman advised members of E. Humber's resignation and thanked her for her service to the Council, noting this would be her last meeting.

B. McLean joined the meeting at 5:12pm.

Chair Heiman and Funding Chair M. Heinz attended the January Arts Commission (AC) meeting where the AAC's Operating Grant recommendations were approved. A discussion followed regarding the second recommendation for increased operating funding. Chair Heiman reported the AC asked staff to report back on the jurisdictional impact of increasing the operating grant budget by \$246,000 over three, four and five years. Chair Heiman thanked J. Lam for his assistance with wording the recommendation.

MOVED by B. McLean to receive the Chair's report.

CARRIED

5. Business Arising

5.1 Internally Restricted Funds

C. Heiman summarized the previous discussion on this topic and asked for input. After discussion, a sub-committee was struck to consider this topic further, including whether or not this information would assist in assessing an application and, if collected, how would this information be gathered and assessed.

5.2 Topics from Operating Grant Plenary Fall 2020

J. Lam reviewed items in a previously circulated document. Discussion followed regarding the application of the NOSC policy. After discussion it was agreed the policy did not require changes at this time as there is some flexibility built in for extraordinary situations.

P. Sullivan left the meeting at 6:00pm.

The current adjudication process was discussed relative to criteria and long term recipients. Staff provided information on other models such as trust-based funding. Staff will provide further information at a future meeting.

5.3 Status of applications for AAC vacancies

J. Lam advised members that eleven applications have been received and are in the process of being reviewed.

6. Draft 2021 adjudication calendar and committees

Members were asked to review the draft schedule previously circulated and notify staff of any conflicts with the proposed dates.

Staff will finalize the schedule with M. Heinz, Funding Chair, before distribution to members.

7. Outreach Update

V. Jeevanandam reviewed the Outreach report noting an upcoming e-newsletter that will include grant deadlines and notice of upcoming grant information sessions to be delivered online.

“Arts at a Distance”, detailing events and productions produced to accommodate Covid19 restrictions, has been updated and is available on the Arts & Culture website.

An update of the survey to gather information on the impact of COVID on local arts organizations will be circulated in late February.

A fall 2021 summit is being considered with format and content under development. Members will be updated as plans are confirmed.

MOVED by B. McLean to receive the Outreach Update report.

CARRIED

8. Correspondence – none

9. New Business

J. Lam notified members of Heather Lindsay’s resignation from Intrepid Theatre.

10. Adjournment

MOVED by D. Thorpe to adjourn at 6:15 pm

CARRIED



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ARTS ADVISORY COUNCIL

Minutes of a meeting of the Arts Advisory Council, Capital Regional District Held Tuesday, March 2, 2021 via video conference

Members (Present Electronically): B. Crook, C. Heiman, A. Hershberg, M. Heinz, B. McLean, P. Sullivan, D. Thorpe

Arts & Culture Staff: J. Lam, Manager, V. Jeevanandam, Community Outreach Coordinator, H. Heywood, Admin Assistant (recorder)

Regrets: J. Verano

Chair Heiman called the meeting to order at 5:02 pm and gave a territorial acknowledgement.

1. Approval of Agenda

MOVED by M. Heinz, **SECONDED** by B. McLean, to approve the agenda as circulated. **CARRIED**

A request was made to amend the agenda to add Internally Restricted Funds Report under New Business.

MOVED by P. Sullivan, **SECONDED** by D. Thorpe, that the amendment be approved. **CARRIED**

2. Minutes

2.1 Arts Advisory Council

MOVED by B. McLean, **SECONDED** by P. Sullivan, that the minutes of the Arts Advisory Council meeting on 2021/02/02 be approved as circulated.

CARRIED

2.2 Arts Commission Minutes

MOVED by M. Heinz, that the minutes of the Arts Commission meeting on 2021/01/27 be received for information.

CARRIED

3. ABC'S (Activity By Council Summary)

Council reviewed a list of ABCs previously circulated, noting the Victoria Film Festival events were a highlight.

MOVED by P. Sullivan receipt of ABCs for information.

CARRIED

4. Chair's Report

Chair Heiman advised members this would be the last meeting for P. Sullivan and D. Thorpe both of whom have served for the full eight year AAC term. On behalf of Council, Chair Heiman thanked them for these years of service noting they will be greatly missed.

An AAC sub-committee of B. Crook, P. Sullivan and C. Heiman, met to review Internally Restricted funds and will report on this topic later in the agenda.

The Arts Commission didn't meet in February.

AAC applications are currently being reviewed with the goal of having new members appointed at the March 24th, Arts Commission meeting.

Chair Heiman thanked the adjudication committee members, B. Crook (Chair), P. Sullivan, and D. Thorpe, and J. Verano for their work on the January Project Grant applications.

A. Hershberg joined the meeting.

Thank you to all AAC members for their continued service on the AAC.

Members thanked P. Sullivan and D. Thorpe for their mentorship and years of service.

5. Business Arising - none

6. January Project Grant Recommendations

B. Crook, Chair of the adjudication committee, provided an overview of the adjudication process and resulting recommendations, noting 14 of the 17 applications are recommended for funding, three of which are recommended below their full request. Compared to the past five years, there were approximately 24% fewer applications, on average, at this deadline. Recommendations were based on the standard scoring matrix used for adjudication.

J.Lam and adjudication committee members spoke to questions regarding those applications not recommended for funding or recommended for less than requested.

After discussion, it was,

MOVED by B. Crook, **SECONDED** by M. Heinz, that the January Project Grant recommendations be forwarded to the Arts Commission for approval.

CARRIED

7. Outreach Update

V. Jeevanandam reported on the following activities:

Staff has been working on outreach for the upcoming application deadline for Equity, Inubator and IDEA grants. An Arts & Culture newsletter was recently distributed to approximately 800 recipients, focusing on these program deadlines which have also been supported with print advertising and online promotion. Social media results to date: 4,400 views on Facebook, 400 views on Instagram, and 739 impressions on Twitter.

There is also an online grant information session planned for March 4th, currently with 31 people registered to participate.

In addition, next week is the first municipal round table of the year.

A survey regarding COVID 19 was sent out to funded organizations as a follow up to the survey sent last June. Results should be available at the next meeting.

8. New Business

8.1 Internally Restricted Funds

P. Sullivan reported on the sub-committee's discussions and their conclusions after two meetings. It is recommended that data regarding internally restricted funds should be collected but not through an additional application question. Rather, a separate line item will be added to the budget page, Part B, in the application.

The intent is to capture whether or not an organization has this type of fund and the amounts. This will serve as an additional piece of information to assist adjudicators in their assessment of financial stability of an organization. Scoring will be incorporated into the existing assessment framework.

Staff will provide an amended application page at the next AAC meeting.

9. Correspondence - none

10. Adjournment

The next meeting is scheduled for April 6, 2021.

MOVED by D. Thorpe to adjourn at 6:15 pm

CARRIED

Arts Advisory Council Meeting – Tuesday, February 2, 2021

ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Art Gallery of Greater Victoria - *Winter Small Works Show & Sale*

Deluge - *Pleistocene Park*

Open Space: *Margaret August: Two Spirit Rising*

Pacific Opera Victoria: *For All to Hear* - Valerie Gonzalez, Canadian Soprano (online)

Victoria Choral Society: *Interview with Daniel Taylor and Howard Dyck* (online)

Victoria Symphony: *A Greeting from A Denmark* (online)

Winchester - *Promise to Place*

Xchanges Gallery & Studios: *Laughter in the Dark: Animation and Mixed Media Installation*, Gina Luke (online)

Arts Advisory Council Meeting – Tuesday, March 2, 2021

ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Art Gallery of Greater Victoria: Blue and White

Legacy Gallery: Life Stories

Madrona Gallery: Our View: New Works from Women Artists of Kingait

Open Space: Krista Arias: The Earth is My Elder

Victoria Arts Council: eco:echo

Victoria Film Festival: Listen, My Wonderful Wanda, Once Upon a Time in Venezuela, The Big Hit, The Secret Garden, Sombrio Surf, Agnes Joy, and Charter, The Capote Tapes, U.S.A, The Amber Light, UK, Brighton, UK

Winchester Galleries - Online Artist Talks: David Ellingsen - Promise to Place: Building Relationship with the Land; Michelle Austin - Backroads and Beyond



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REPORT TO ARTS COMMISSION MEETING OF WEDNESDAY, MARCH 24, 2021

SUBJECT January 2021 Project Grant Recommendations

ISSUE SUMMARY

The Arts Advisory Council is providing their recommendations for January 2021 Project grants to the Arts Commission for their consideration.

BACKGROUND

An adjudication committee met in February to consider 17 applications received at the January 14, 2021, Project Grant deadline. The committee's recommendations for funding were then reviewed by the Arts Advisory Council at their March meeting and were approved for forwarding to the Arts Commission for consideration.

The 17 applications received at the January deadline was a lower number than the five-year average of 24.2. Attracting new organizations to the funding programs, however, is a goal of the service and four new applicants submitted proposals.

The jurors assessed and scored each of the applications using a matrix that reflects the desired outcomes of the program in the areas of:

- project description and its relationship to the organization's mandate
- the benefit to artists, the art form and to the arts in the region
- the identification of key personnel
- knowledge of the target audience
- reasonableness of the budget and of projected expenses and revenues

Scores were reviewed to ensure there was a consensus on the merits of the information provided. The scoring methodology provided a comparative assessment of the merits of each proposal relative to the program's published goals and intended outcomes. The total possible score is 100.

Lower scores reflect applications that provide less information on what is being proposed; less assurance as to whether the applicant can complete the project successfully; and/or less evidence that the project fulfills the goals of the program. A recommendation of funding balances the overall merits of a given proposal and the available funds.

Unsurprisingly, due to restrictions on public gatherings, a significant number of projects are for online and physically distanced presentations. Those projects intended for in-person audiences were generally scheduled far enough in the future to anticipate the loosening of public health orders related to gatherings. Such applications provided contingency plans in the event of the continuation of restrictions on public gatherings.

The slightly lower number of applications, in combination with the increase in project funding, allowed the jurors to make 11 recommendations that were equal to the applicant's request. These

had the highest scores and, of applications received, most completely met the goals and requirements of the Project Grant program. Funding at the level of the request is uncommon due to limited funding. However, with sufficient funding available it was felt that the full grant request was justified to support the successful production of the projects, particularly in light of COVID and the reduced ability of organizations to generate revenues through paid admissions.

Of those groups recommended for funding, two are first-time applicants. Three applicants with slightly lower scores were recommended for partial funding of their requests.

Three organizations were not recommended for funding. These three had the lowest overall assessment scores and were seen to be below a level meriting support under the program.

ALTERNATIVES

Alternative 1

That the Arts Commission approve the January 2021 Project Grant recommendations as presented.

Alternative 2

That this report be referred back to staff for additional information.

IMPLICATIONS

Ratification and approval of the recommendations will allocate \$118,450 of the 2021 Project Grant budget.

CONCLUSION

The Arts Advisory Council has assessed all applications received at the January 2021 Project Grant deadline. The 17 projects recommended for a grant will fulfil the Arts & Culture Support Service's purpose to provide benefits to the community through its funding programs and will support a range of organizations to produce both online and limited in-person events for audiences in the capital region.

RECOMMENDATION

That the Arts Commission approve the January 2021 Project Grant recommendations as presented.



James Lam, Manager
Arts & Culture Support Service

ATTACHMENT(S)

Appendix A: January 2021 Project Grant Recommendations

January 2021 Project Grant Recommendations

	Org's Location:	Organization	Project category:	REQUEST	REQUEST as % of Revenue (cash)	GRANT Recm'd	GRANT as % of Revenue (cash)
N	Victoria	Alter Arts Society	One time project	12,000	16 %	\$0	0 %
	Victoria	Blue Bridge Repertory Theatre	One time project	10,000	15 %	\$7,500	11 %
N	Saanich	Cabaret Voltaire Societe &	One time project	3,000	60 %	\$3,000	60 %
	Victoria	Caravan Stage Society	Short Series	10,000	9 %	\$0	0 %
	Victoria	Caravan World Rhythms	Extended programming	10,000	16 %	\$10,000	16 %
	Victoria	Fifty Fifty Arts Collective	Extended programming	7,950	37 %	\$7,950	37 %
	Victoria	Flamenco de la Isla Society	Short Series	10,000	32 %	\$10,000	32 %
	Victoria	Garden City Electronic Music	Extended programming	6,000	9 %	\$6,000	9 %
N	Victoria	Greater Victoria Festival Society	One time project	6,500	34 %	\$0	0 %
	Victoria	Impulse Theatre Society	Extended programming	15,000	16 %	\$15,000	16 %
	Victoria	Integrate Art Society	Short Series	6,000	97 %	\$6,000	97 %
	Victoria	Slide Room Gallery	One time project	2,000	80 %	\$2,000	80 %
	Sooke	Sooke Fine Arts Society	One time project	4,750	100 %	\$4,000	84 %
	Esquimalt	Township Community Arts Council	Extended programming	14,500	37 %	\$10,000	26 %
N	Victoria	Victoria Arion Male Voice Choir	Short Series	7,000	57 %	\$7,000	57 %
	Victoria	Victoria BC Ska and Reggae	Short Series	20,000	5 %	\$20,000	5 %
	Victoria	Victoria Festival of Authors Society	Short Series	10,000	18 %	\$10,000	18 %
Totals:				154,700		118,450	

January 2021 Project - Recommendation Summary

Organization: Alter Arts Society

Org Location: Victoria

Project: Out There Art Festival

Start Date: Aug 28, 2021 **End date:** Sep 06, 2021

Event Location: Victoria **Project category:** One time project

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	12,000	\$0	0.0

Previous Funding:

New applicant

Mandate

To make the world a better place by creating and supporting artistic, educational, environmental and social activities and events.

Project Description

The Out There Art Festival is an interactive and community art festival taking place in and around Quadra Village from August 28 - Sept 6, 2021. A map of existing, new, and temporary art installations on display at homes and businesses throughout the neighbourhood will connect people with the place where they live, helping them to notice the art that surrounds them, and creating a sense of pride in the place they call home. A curated audio walking tour of murals and other art installations will connect existing works with stories and history of Quadra Village represented in the works. Performers including poets, actors, singers, and stilt walkers will be making pop-up appearances, particularly on the two weekends. Community members will be invited to share their hopes for the future of Quadra Village by creating and showcasing their own art where they live, sharing a pop-up performance of their own with the community, or by helping create community art installations around the neighbourhood.

Notes for Committee Report

This new applicant is not recommended for support at this time. The applicant scored low across the board with one of the lowest aggregate scores of all applications received. The adjudicators felt the project was overly ambitious especially compared to the size of previous projects undertaken. In addition there appeared to be little evidence of community support in terms of sponsorships, in in-kind particularly, for a project dependent on significant community participation.

January 2021 Project - Recommendation Summary

Organization: Blue Bridge Repertory Theatre

Org Location: Victoria

Project: Day After Day

Start Date: Jul 22, 2021

End date: Aug 22, 2021

Event Location: Victoria

Project category: One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	14.7	\$7,500	11.1

Previous Funding:

May 2015, \$5000 (AC discretionary); Jan 2016, \$10,000, Jan 2017 \$0 (\$8,000 AAC rec'md was not approved by AC); April 2017, \$11,250; Jan 2018, \$5,000; May 2018, \$0; Jan 2020, \$0; April 2020, 0

Mandate

Blue Bridge Repertory Theatre (BBRT - legal name Blue Bridge Theatre Society) is an incorporated, professional, non-profit, Victoria, BC based theatre that fosters community spirit and cultural awareness through play production and workshops. It offers:

- significant creative, production and management opportunities to emerging professional theatre artists wishing to pursue a career in the arts;
- opportunities for young actors, directors, writers, producers and other career professionals to train for, participate in, and occupy major creative, production and administrative roles alongside some of Canada's most established theatre artists;
- the opportunity for these artists to develop, exchange and experiment with new techniques and ideas in the theatre - particularly as these techniques and ideas relate to the production of those 'classic' works drawn from or new works inspired by the European, North American and world theatre traditions;
- the audiences of Greater Victoria its own professional theatre company that focuses on these masterworks, or new works inspired by the 'classics' or 'classic' sources.

*Please note: When BBTS uses the word 'classic' it defines it in the manner provided by the Canadian Oxford English dictionary "Judged over a period of time to be of the highest quality and outstanding of its kind."

** Also note: In 2020 BBTS amended its mandate (highlighted and underlined above). These reflect the society's long-term commitment to creating greater access for both women and members of the IBPOC, 2SLGBTQ+ and Disabled communities' greater access to all areas of BBTS activity. These changes are also meant to expand BBTS's ability to draw upon the world's history of classic story telling and theatre traditions in its annual play selection process.

Project Description

Day After Day is a new work by Victoria-based playwright and choreographer Sarah Murphy. Commissioned in 2019, it is the first major project to be undertaken under BBTS's newly amended mandate which will see the society annually commission at least one new work that is based on, or inspired by, 'classic' sources. In the case of Day after Day the 'classic' source is seen as the 21 songs utilized in the show - all of which are drawn from Ms. Day's extensive recording library. Seen by the company as an important step in its attempts to address the imbalance in gender and ethnic identity contained in Western canon (from which BBTS has, historically, drawn its annual offering of plays), Day After Day is BBTS's second project designed to address this imbalance. (The first was BBTS's and Puente Theatre's 2014 production of Mercedes Baitz-Benet's musical adaptation of the Othello story - Lagrimas Cruelles.)

An homage to the career and accomplishments of Doris Day, this one-woman show (accompanied by a four piece band) is a fictional imagining, of a late-night concert Ms. Day could have presented in 1968 at the Roxy Theatre in Victoria, BC. It is based on the true-to-life fact that, despite being the most successful and highly paid performer of her generation, with the death of her husband/manager in 1968, Ms. Day found she was facing potential bankruptcy. Through a combination of script and song, Day After Day draws a compelling portrait of just how difficult it had been, and is, for women to flourish in a world where the rules are both set, and enforced, by men.

Notes for Committee Report

This organization emerged from court supervision in December 2019. In 2020 it was not funded pending demonstration of its ability to operate within the community outside of such supervision. It was felt that after a year of operations the applicant appears to have addressed some of the operational concerns, at least in the immediate term. This organization was in a cohort of three applicants receiving overall lower assessments and therefore is not supported for the full request.

January 2021 Project - Recommendation Summary

Organization: Cabaret Voltaire Societe & Diversions

Org Location: Saanich

Project: Hexennacht Festival

Start Date: Jun 26, 2021

End date: Jun 27, 2021

Event Location: Victoria

Project category: One time project

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST			
3,000	60.0	\$3,000	60.0

Previous Funding:

New applicant

Mandate

Cabaret Voltaire Société & Diversions is a registered non-profit society that first began as a University of Victoria Students Society club devoted to showcasing the underrepresented and vibrant local experimental musicians and artists within our community. We have since grown to become an independent society, focusing on two main events per year: Hexennacht, a two-day thematic festival showcasing female and non-binary sound artists, experimental musicians, performance artists, and visual artists within the Victoria community; and the Gelfling's Summer Art Program, a series of thematic children's camps pairing professional artists and musicians with aspiring young artists through cross-generational mentorships. Our mandate is to create engaging, accessible, inclusive, and imaginative experiences through experimental art that encourage audiences and performers alike to expand upon their relationships with creative expression.

Project Description

We are requesting project support to produce Hexennacht, our two-day sound art, experimental music, and performance art festival. Instead of hosting a series of live events and a gallery showcase as we have in past versions of this festival, we have adapted Hexennacht into a new format for 2021 to ensure the safety of all performers, attendees, and workshop participants. We have conceived of a new framework for the festival that extends beyond simply posting live performances to an online platform, and have utilized the barriers posed by Covid-19 as inspiration to imagine how presenting experiences and events digitally might evolve to become more interactive and engaging. While the core programming of our festival will certainly remain consistent with past versions- we will showcase the works (this time online) of 10 female and non-binary sound artists, experimental musicians, and performance artists while hosting a group visual arts show- we will be engaging with participating artists in a variety of new ways to offer new festival experiences for attendees. We are commissioning several artists to create video art pieces (instead of straightforward live streams) as a means to add a more dynamic layer to their performances, putting a call out to local digital artists for an online gif gallery based on the thematic focus of the festival, engaging with audiences through additional programming such as sound art walks that anyone can download to their phones or digital devices prior to heading outdoors (these walks will be created and narrated by artists participating in the festival), and offering a series of artist talks on a variety of topics featuring participating artists and musicians. We have also partnered with cultural workers and historians in Berlin, Los Angeles, Vancouver, and Victoria to give a virtual round table discussion followed

Notes for Committee Report

This is a new applicant that is being recommended for support for the first time through Project grants. It will create a new festival featuring the work of sound artists, experimental musicians, and performance artists, designed to be presented online in interactive formats, not merely the presentation of recorded productions.

January 2021 Project - Recommendation Summary

Organization: Caravan Stage Society

Org Location: Victoria

Project: Caravan Stage Virtual Rogues Coastal Tour

Start Date: Jun 03, 2021 **End date:** Sep 25, 2021

Event Location: Sooke, Sidney, **Project category:** Short Series

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	10,000	\$0	0.0

Previous Funding:

Jan 2018, \$0; May 2018, \$0; Jan 2020, \$0

Mandate

To promote interest in and study of the arts generally and literature, drama, dance, music and video in particular. **To advance knowledge and appreciation of and to stimulate interest in the culture and traditions of literature, drama, dance, music & video by theatrical and dance performances and workshops.

To provide unique opportunities for artistic talents and to provide facilities for education and instruction in the arts and to promote the creation of experimental theatrical performance art.

To provide a unique vehicle for delivering contemporary issued theatre to a diverse audience.

Project Description

VIRTUAL ROGUES is a story of love & loss in a prophetic forthcoming future "sci-fi" world of 2052...a reality without any concern for ethical or species governance. It will be performed at:

- Sooke Stickleback Coast, June 23,24,25,26 (PLAN A*) or July 21,22,23,24,25 (PLAN B*)
- Sidney Port Sidney Marina, July 7,8,9,10 (PLAN A*)
- Pender Island Port Browning Marina July 16,17,18 (PLAN A*) or August 4,5,6,7,8 (PLAN B*)
- Victoria Powerhouse/Rock Bay, Sept 15,16,17,18,19 and Inner Harbour Site, Sept 21,22,23,24,25 Sept 22, 23, 24, 25, 26 (PLAN A*) or Sept 21,22,23,24,25,26 Powerhouse/Rock Bay and Sept 28,29,20, Oct 1,2 Inner Harbour Site (PLAN B*) *PLEASE SEE ATTACHMENTS FOR TOUR SCHEDULES A & B, COVID DEPENDENT

With this new show, the Caravan continues with its mandate to present contemporary issued theatre to a popular non-traditional audience from a diverse range of histories and cultures. The Caravan uses a multidisciplinary content and style encompassing: cinematic scenes as narrative; experimental projection, music & sound design; special LED lighting effects., and aerial dance rigging elements. The show themes manifest the ubiquitous use of data collection and surveillance with a so-called liberating technology while threatening the potential extinction of organic species on the planet.

The Characters are: Two non-binary lovers; a Costal Salish woman, a Romany circus artist; two Ravens; two Bees; a Cedar tree; an Albatross; two Un-embodied AI "Dataists; a Grandmother & two Grandchildren; and a Bio-

Notes for Committee Report

This organization has not been funded in the past and is not recommended for funding at this time. This organization was one of three receiving the lowest overall assessment scores. The adjudicators had particular concern that the budget was unrealistic in terms of revenues, donations and attendance.

January 2021 Project - Recommendation Summary

Organization: Caravan World Rhythms

Org Location: Victoria

Project: Global Music & Dance Concert/Workshops

Start Date: May 01, 2021

End date: Dec 31, 2021

Event Location: Victoria, Oak Bay

Project category: Extended programming

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	10,000	\$10,000	16.2

Previous Funding:

Jan 2020, \$2000

Mandate

Caravan's mission is to create bridges and greater understanding and appreciation between cultural communities in British Columbia (CRD and Metro Vancouver regions). Our mandate, to achieve our mission is: To program and present unique high-quality performing arts events featuring the diversity of cultural traditions from around the globe, especially those that are under-represented in our cultural sector; to support local and emerging artists from diverse and under-represented cultures; and to provide diverse audiences opportunities to further their appreciation of culturally diverse music & dance traditions through workshops, lectures, newsletters, and other means. Our events include ticketed and free concerts, featuring local, Canadian, and international artists. Caravan's activities are guided by values of inclusivity, accessibility, and appreciation and respect for the artistic and cultural expressions from around the world.

Project Description

Caravan is requesting support from the CRD for our Global Music & Dance Year-round Series, building on our activities in the CRD in the past 2 years. This series of approximately 15-18 events will include ticketed and free performances, workshops, lecture-demos, and related activities, featuring local (CRD-based), BC, Canadian, and international performers. The activities will take place between March 28 and December 31, 2020 in a variety of venues, primarily in the city of Victoria. These activities reflect fully Caravan's mandate to present under-represented culturally diverse Global Music and Dance, reaching out to the region's diverse cultural communities. Booking artists takes place throughout the year based on opportunities and artists' ability to confirm, but here are some confirmed and tentative events which reflect our programming vision:

Artists of African descent: Derek Gripper, Ezra Kwizera, Marafani Afrobeat.

Indigenous descent: Piqsiq throat-singing with electronica.

Canadian-Celtic contemporary: The Aerialists.

Eastern European descent: Bucan Bucan

More performers will be confirmed later in 2021 as travel and performance restrictions become clearer for summer and fall 2021, especially as most touring artists will not be able to confirm until at least March 2020 about their summer festival touring in BC. We will also be offering free lecture-demos and workshops, some in partnership with

Notes for Committee Report

This organization is recommended for support of an extended global music and dance series. The series will be presented in a variety of venues pending the easing of restrictions on public gatherings through the end of 2021.

January 2021 Project - Recommendation Summary

Organization: Fifty Fifty Arts Collective

Org Location: Victoria

Project: Gallery Exhibitions, New Music, BMK Residency

Start Date: Mar 30, 2021

End date: Dec 31, 2021

Event Location: Victoria

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,950	37.4	\$7,950	37.4

Previous Funding:

Jan 2012, \$2,300; Jan 2013, \$4500; May 2014, \$6,500; Jan 2016, \$6,000; Jan 2017, \$8000, Jan 2018, \$8000; Jan 2019, \$6,500; Jan 2020, \$6000

Mandate

The Fifty Fifty Arts Collective is a not-for-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists. We are committed to the underground, the underdog, the experimental and the emergent; to curatorial proposals, workshops and skill-sharing; and to group exhibitions, collaborations and artist talks.

We seek to make our exhibition space viable to artists outside of Vancouver Island and the Lower Mainland, in order to exhibit work from across Canada and share it with our communities, thereby deepening both our critical and inspirational engagement with the arts.

Project Description

The Fifty Fifty Arts Collective is seeking funding assistance in the coordination, space rental, maintenance, promotion, administration, production and artist fees for 8 exhibitions of experimental and emerging artists, including solo and group shows, which will showcase work by roughly 12 visual artists. Giving priority to local community groups, experimental art practices and emerging artists, exhibitions run for approximately 3 weeks each. Given the current pandemic restrictions, The Fifty Fifty is now connecting artists with audiences online through artists using The Fifty Fifty's Instagram account in Instagram takeovers.

The Fifty Fifty is also seeking continued funding for the organizing, promotion and production of 5 musical events in 2021 showcasing experimental, emerging and professional musicians as the New Music Program, bringing new and experimental music to audiences in order to expand the influence and diversity of musical culture in Victoria. These music events will be held live online, unless pandemic restrictions allow in-person events in 2021.

Additionally, The Fifty Fifty is partnering with the BMK Residency to connect local, emerging artists with a studio space to use for 1 - 2 months, and then exhibit their work at The Fifty Fifty gallery. The Fifty Fifty plans to have three artists in the partnered residency program (for a total of 5 months of studio use by these artists) for three residencies and three exhibitions in 2021. This will be dependant on BC Arts Council funding which was applied for this fall and is

Notes for Committee Report

This organization is recommended for support for a year-round visual art exhibition series focused on local community groups, and emerging artists and musicians. The organization continues to maintain an in-person exhibition venue as well as an online presentation presence.

January 2021 Project - Recommendation Summary

Organization: Flamenco de la Isla Society

Org Location: Victoria

Project: Victoria Flamenco Festival

Start Date: Jul 22, 2021

End date: Jul 28, 2021

Event Location: Victoria

Project category: Short Series

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	10,000	\$10,000	31.6

Previous Funding:

May 2011, \$4000; May 2013, \$5,000, Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$7,000; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$7,000; Jan 2020, \$7000

Mandate

The Society's mandate is to promote and develop the art of Flamenco in Greater Victoria and Vancouver Island. Our goal is to inspire artistic exploration and collaboration, provide performance opportunities for artists, strengthen creative liaisons with the business community and encourage public access to the art form.

Project Description

To further our mandate to promote flamenco in the area, provide performance opportunities to artists and bring the art form to audiences, the 9th annual Victoria Flamenco Festival will feature a combination of virtual, live and live-streamed shows. The festival will be a four day event with an extended 3 day viewing period for virtual performances. Two virtual performances will be premiered on YouTube each day, Thursday to Sunday, and will feature both traditional and modern flamenco music and dance with national and international professional artists. There will be live chats during the premiered shows and two live artist Q&A events.

We will hold two live and livestreamed indoor ticketed events on Thursday and Saturday evenings and two free outdoor pop-up shows in the downtown area. The live events will feature local professional flamenco artists. We have planned for both easing and tightening of health and safety regulations. If restrictions continue to tighten, we will cancel our live performances, if necessary, and increase the number of virtual performances we offer. If restrictions were eased and we were allowed to have more outdoor events, we would increase our live outdoor shows, if possible, depending on commitments already made to artists for the virtual shows and extra costs to bring in artists from out of town.

Notes for Committee Report

This organization is recommended for the re-envisioning of its annual Flamenco Festival. The proposal features small, pop-up events as well as virtual and live streamed performances.

January 2021 Project - Recommendation Summary

Organization: Garden City Electronic Music Society

Org Location: Victoria

Project: Wonderment, NeuzTec, Outreach Events

Start Date: Jul 30, 2021

End date: Nov 14, 2021

Event Location: Victoria, Galiano,

Project category: Extended programming

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	6,000	\$6,000	8.7

Previous Funding:

Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$3000

Mandate

Our last BC Societies filing shows as November 11, 2019 because we updated our Constitution, using language Canada Revenue Agency advised would be acceptable for our charitable status application (GCEMS is now a registered charity, CRA Business #730327095RR0001). Our previous filing was our annual report for 2019 on April 2, 2019. GCEMS' current constitutional purposes are:

1. To advance the public's appreciation of the arts by producing public art exhibitions, presentations, and performance art(s) events, and by providing a forum for qualified artists to exhibit, present, or perform their artistic works through participation in such events.
2. To advance education by providing structured learning activities such as courses, instructional seminars, and workshops about electronic music and electronic music technology, and by providing opportunities for artists to publicly exhibit, present, or perform their works, or develop their crafts or skills in conjunction with these learning activities.
3. To do all such things as are ancillary and incidental to the attainment of the above charitable purposes.

Project Description

Wonderment features live electronic music focused on ambient, electro-acoustic, downtempo, and chillout. Wonderment daytime events are free to the public and generally take place in Victoria-area public parks, plazas, courtyards and other public spaces. Evening program generally consists of seated ticketed theatre events. If pandemic restrictions do not allow for indoor events, we would produce online content featuring premieres of videos of live performances, as was done in 2020. Wonderment will take place over the BC Day weekend, July 31 to August 2.

NeuzTec features live electronic music focused on more experimental variants, often coupled with video art. NeuzTec generally takes place in one venue over the course of a weekend. We are looking at hosting NeuzTec at Open Space Gallery again, over the weekend of November 12 to 14.

Outreach events (new for 2021) will feature smaller scale events to providing a taste of our main festival events, while providing a platform for regional artists in Galiano, Salt Spring island and the Westshore communities. These events will feature performances and interactive activities that engage the public with electronic music and media art. These events will take place in the autumn of 2021.

All of the above events are designed to advance the public's appreciation of the arts by producing public

Notes for Committee Report

This organization is recommended for support of its outdoor music events that take place in public parks, courtyards and other public spaces. Some potential indoor events are anticipated later in the year, pending public-health regulations. The organization has contingency plans to premier performances online and has demonstrated its ability to do so in the previous year.

January 2021 Project - Recommendation Summary

Organization: Greater Victoria Festival Society

Org Location: Victoria

Project: Parade of Performances

Start Date: May 20, 2021 **End date:** May 21, 2021

Event Location: Victoria, Esquimalt **Project category:** One time project

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	6,500	\$0	0.0

Previous Funding:

New applicant

Mandate

The mandate is to provide free family friendly events and festivals throughout all of Greater Victoria to engage the culture and diversification of the community. To develop and promote civic spirit and pride with the creation of festivals, parades, and special events.

Project Description

Every Victoria Day Weekend, the GVFS hosts the "Parade of Bands and Drum Off" leading up to the Victoria Day Parade. Due to Covid-19 our 2020 event could not happen and we believe that our 2021 Victoria Day Parade will be postponed as well. However we do feel that we could host a "Parade of Performers" with a little adaption to host many locations in and around the CRD jurisdictions. These would entail, small gatherings of 50 people (based on current Provincial Health Orders) hosting a short 2 hour performance in a public location. We would have a map that would showcase each local performer, their times and dates and if needed, we would provide tickets free of charge on a first come first serve basis to accommodate the current Health Orders.

Notes for Committee Report

This first time applicant is not recommended for support. This organization had the lowest assessment of all applications. The description of the project lacked sufficient detail in the project budget which reflected a high management fee with little cash being paid to performers. In addition, for a community-based event, there was little evidence of community support.

January 2021 Project - Recommendation Summary

Organization: Impulse Theatre Society

Org Location: Victoria

Project: Impulse Theatre 2021 programming

Start Date: Apr 01, 2021

End date: Nov 30, 2021

Event Location: Victoria

Project category: Extended programming

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	15,000	\$15,000	15.7

Previous Funding:

Jan 2017, \$8000; Jan 2018, \$8000; Jan 2019, \$8000; Jan 2020, \$5000

Mandate

The purposes of Impulse Theatre Society are:

1. to host a community of local, regional, and national artists, both emerging and established, to collaborate/conspire to create, develop, perform and learn;
2. to grow as artists through continuous reflection;
3. to attract diverse audiences and challenge their relationship to performance;
4. to tour projects nationally and internationally.

Project Description

We are requesting support for Impulse Theatre's 2021 Extended Programming taking place from April to November 2021.

Each year, Impulse conducts a diverse range of activities: from the development of new work, to a festival for arts workers, to full interdisciplinary performance productions. In 2021, we will:

- present our fifth annual Peek Fest,
- devise and produce a new site-specific touring production,
- host two showcases of new work from local performing artists,
- and engage in development phases for two works currently underway.

Peek Fest showcases work-in-development from some of the province's most innovative performance creators, while supporting the development of community, through networking events, and artistry, through support and showcases of new work, for local artists and audiences.

We will be creating and touring an outdoor production in Summer 2020. An ensemble of performers will work with Artistic Producer Andrew Barrett to develop an dance-theatre project to tour throughout the Capital Regional District. This project will engage with the rural and urban architectures that are treasured in the region, and is a confirmed participant in Theatre SKAM's SKAMpede 2021.

In May, we will host our tenth Peek Show, a twice-annual showcase of work-in-development from local performing

Notes for Committee Report

This organization is recommended for support having developed a strong track record with the development of new, innovative work.

January 2021 Project - Recommendation Summary

Organization: Integrate Art Society

Org Location: Victoria

Project: Permission to Grieve

Start Date: May 01, 2021

End date: Dec 31, 2021

Event Location: Victoria

Project category: Short Series

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	6,000	\$6,000	96.8

Previous Funding:

May 2013, \$4,500; May 2014, \$5000; May 2015, \$3,000; May 2016, \$5,000; April 2017, \$2,090; May 2018, \$5,500; May 2019, \$5,000

Mandate

The mandate of the Integrate Art Society is to strengthen the presence of the arts on Vancouver Island through public awareness and advocacy for regional artists, curators, arts organizations, and art spaces. The society aims to deliver this by creating accessible and interactive arts programming for the general public, showcasing multidisciplinary art practices, and equipping art practitioners with opportunities for knowledge transfer and skill development.

Our mission, as a volunteer organization run by art enthusiasts, artists, researchers and curators, is to build a sustainable future for local artistic communities, with a vision of bringing cultural, social, and economic advancement to Vancouver Island.

Project Description

Throughout the global pandemic, Integrate Art Society has been thinking about what is needed during this historic time from artists, the CRD arts community, and the general CRD community. Permission to Grieve will be a two-part community-based art project. During the global pandemic, personal grief has increased as a whole for the CRD community, with individuals mourning things such as losing their job, deaths, and just everyday changes like lack of travel. These major life events are uprooting individuals' once grounded existence and causing grief to happen in isolated ways. This project hopes to tackle this issue of isolated mourning and learning how to heal through community.

The first part of Permission to Grieve will be a series of online workshops. These online, intimate conversations would offer space to have conversations about grief with the conviction that everyone should be able to talk about grief, not just with counsellors. The conversations will be facilitated by Integrate's Regan Shrumm, who has been trained in trauma-informed care, and Victoria-based social practice artist, Farheen HaQ. The conversations will start with some open-ended questions like "if you could describe your grief to someone else, how would you describe it?" and "what brings you joy in a time of grief?" The conversation will be trauma-informed, and will offer follow up readings and Victoria-based pay-what-you-can support resources.

The second part of Permission to Grieve will be the finished product from the resulting workshops. After holding these conversations with CRD community members, Integrate will have a call to artists and workshop participants to submit

Notes for Committee Report

This organization is recommended for support for the development of works around community reaction to the pandemic. The recommendation supports the production of a chapbook that will be available physically and online as well as objects, the sale of which, will return income to artists.

January 2021 Project - Recommendation Summary

Organization: Slide Room Gallery

Org Location: Victoria

Project: Tin Can, Wet Paint

Start Date: Apr 01, 2021 **End date:** Apr 30, 2021

Event Location: Victoria **Project category:** One time project

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	2,000	\$2,000	80.0

Previous Funding:

Jan 2008, \$2450; May 2009 funding, \$2500 not paid due to cancellation of project; Jan 2011, \$2000; Jan 2012, \$2000; Jan 2014, \$2000; May 2016, \$4,485

Mandate

Our mandate is to showcase contemporary art and artists through innovative exhibitions and gallery programming.

Project Description

We are requesting funding for a multi-faceted exhibition at the gallery tentatively titled Tin Can, Wet Plate. In April of 2021 we will be hosting a photography exhibition featuring a mixture of both local and internationally-acclaimed artists working in lens-based media. This exhibition will feature a range of work selected based on the thematic intersections of isolation and togetherness. Due to the current health crisis, we will be designing a website especially for this exhibition that will showcase the work of the artists as well as writing from local arts writers and poets responding to the work. We will also be designing other programming around the exhibition that can be featured online (for example, this digital platform will give us the opportunity to host virtual studio tours, artists talks, and Q&A sessions with the artists and writers).

Notes for Committee Report

This organization is recommended for support. A modest request is expected to produce an interesting exhibition of photography-based work that will be presented online along with virtual studio tours, artist talks, and Q&A's.

January 2021 Project - Recommendation Summary

Organization: Sooke Fine Arts Society

Org Location: Sooke

Project: 2021 Artz4Youth Street Art Project

Start Date: Jul 27, 2021 **End date:** Jul 27, 2021

Event Location: Sooke **Project category:** One time project

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	4,750	\$4,000	84.2

Previous Funding:

Jan 2020, \$3000

Mandate

The purpose of Sooke Fine Arts Society (SFAS) is to encourage and promote a greater understanding and appreciation for the arts by organizing an annual art show, as well as hosting public learning opportunities to demonstrate artistic technique and expertise.

Project Description

The Street Art Project will provide an opportunity for youth ages 13 to 19, an underserved sector of our overall audience, to learn about and experience an art form that is relevant to them – street, or graffiti, art. We envision the one-day event as part of the larger 11-day Sooke Fine Arts Show, which will take place on Tuesday, July 27, as part of our usual family day at the show. Participants, mentored by experienced artists, will create examples of street art on free-standing plywood sheets prepared for this purpose. The event will take place outdoors, under tents on the SEAPARC Leisure Complex property, for which we have already secured permission and support. The created artworks will be on display during the show and it is hoped that they will be temporarily displayed at venues throughout the town for the remainder of the year, prior to be repurposed for the following years' event, as is the nature of this art.

Importantly, the youth artists will be taught how to make street art in a way that respects community boundaries and does not cross the line into vandalism. The youth artists will be instructed on appropriate legal limits to this form of artistic expression.

This Project's format is ideally and naturally suited to adhere to COVID-19 health protocols – youth will be wearing masks and coveralls, they will be distanced at least 8 feet (1 artist per plywood sheet) and the program takes place in a well-ventilated outdoor space.

As specified in our purpose, the Project will promote a greater understanding of this art form for the participating

Notes for Committee Report

This request is recommended for support. The grant will support a component of the Sooke Fine Art show aimed at youth and their interest in and understanding of the creation and social context of graffiti art. This organization was in a cohort of three applicants receiving an overall lower assessment and therefore is not supported for the full request.

January 2021 Project - Recommendation Summary

Organization: Township Community Arts Council

Org Location: Esquimalt

Project: Splash Marks the Spot/Aeriosa

Start Date: Apr 15, 2021

End date: Sep 30, 2021

Event Location: Esquimalt

Project category: Extended programming

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	14,500	\$10,000	25.6

Previous Funding:

Sculpture Splash event previously funded through Sculpture Guild and IDEA grant 2014, \$2000; May PG 2015, \$4,700; May 2016, \$10,000; Jan 2017, \$8000; Jan 2018, \$6000, Jan 2019, \$7,500

Mandate

We create a physical and organizational arts infrastructure for our Township. We advocate and promote local artists and their works and programs, supporting access for residents to the arts in their own community. TCAC is a non-profit community organization powered by volunteers. We are dedicated to building partnerships, allocating funds within the Township and ensuring that public investment in the arts improves the livability and economic prospects of our community. We see artists of diverse backgrounds and disciplines, with unlimited potential and talent, striving to have their voices heard and their art embraced in a local, regional and international setting. We hear residents wanting an abundant township where the arts are present, visible, animated, activated, accessible and affordable. We will connect with each other to strengthen this Township.

Project Description

The project would be art work displayed in the windows of local businesses. People, in their bubbles, would walk/drive to see the items. We would have a game such as a bingo card to complete as items are found or have something hidden within the artwork.

Aeriosa dancers would lead small audience groups on a journey through the Sand Verbena Moth native to the Island, cycle and habit. Choreography on the ground and in the air make this production innovative and engaging. Saxe Point would be the start with the finish at Esquimalt Town Square. The imagery of the moths flights will imbue a sense of transformation and hope into the performance, as the moths shed their wings and shape into human form while retaining the ability to dance in the air.

Notes for Committee Report

This application is supported for what was seen to be a meaningful project for Esquimalt and the surrounding community. The project will engage artists and audiences in the community providing both a visual arts experience and a performance based event. This organization was, however, in a cohort of three applicants receiving an overall lower assessment and therefore is not supported for the full request.

January 2021 Project - Recommendation Summary

Organization: Victoria Arion Male Voice Choir Society

Org Location: Victoria

Project: Songs of Inspiration and Joy Concerts

Start Date: Apr 01, 2021

End date: Jun 30, 2021

Event Location: Victoria

Project category: Short Series

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	7,000	\$7,000	57.4

Previous Funding:

New applicant (see staff note)

(prior to the amalgamation of NFPs, the Arion Male Voice Choir applied in 2006, \$0; May 2013, \$0)

Mandate

The purpose of the Society is to promote the art of Male Voice Choral Music by providing men with participation and choral training on a regular basis and by offering charitable and paid concerts at community events and venues.

Project Description

The Victoria Arion Male Choir (VAMC) proposes to create and distribute a short series of choral concerts on the theme of "Songs of Inspiration and Joy". The series will be in two parts. Part 1 consists of 2 audio-video concerts, each of 5 to 7 songs, to be advertised and distributed to seniors' residences and care facilities between April and May, 2021.

Part 2 is a full concert video, to be released to the general public in June 2021. The concert program in Part 2 will include between 12 and 15 songs from the tradition of Broadway musical theatre, arranged for male voice choir. The Part 2 concert will be advertised and distributed online. In order to maximize our audience exposure, we have decided not to charge admission to the 3 concerts in Parts 1 and 2, but instead to ask for donations. It is impossible to estimate precisely the revenues to be generated, but we do have a strong and extensive donor base already, and seniors' residences and care facilities normally pay a fee for our concerts. In previous years the VAMC has offered at least two main concerts a year, hosted by the Cordova Bay United Church and other venues. Our concerts usually attract an audience of 200 or more. We have email lists of attendees and substantial capacity to advertise both Parts 1 and 2 to churches, seniors' residences, and our long-established sponsor organizations. The VAMC is well known to many seniors' residences and care facilities in the Victoria area: we are confident that the 2 mini-concerts in Part 1 will be very popular.

Notes for Committee Report

Funding is recommended for this first time applicant. The organization has been newly formed through the amalgamation of two local male choirs. Free concerts are proposed online as well as a limited in person component, pending public health restrictions.

January 2021 Project - Recommendation Summary

Organization: Victoria BC Ska and Reggae Society

Org Location: Victoria

Project: Victoria's 22nd Annual Ska & Reggae Festival

Start Date: Jun 29, 2021

End date: Jul 04, 2021

Event Location: Victoria

Project category: Short Series

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	20,000	\$20,000	4.9

Previous Funding:

May 2004, \$3000; Jan 2005, \$5400; Jan 2006, \$6000; Jan 2007, \$8000; Jan 2008, \$10,000; Jan 2009, \$10,000; Jan 2010, \$10,000; Jan 2011, \$10,000; Jan 2012, \$10,000; Jan 2013, \$7,000; Jan 2014, \$8000; Jan 2015, \$9000; Jan 2016, \$10,000; Jan 2017, \$10,000; Jan 2018, \$11,000; Jan 2019, \$11,000; Jan 2020, \$5000

Mandate

Victoria BC Ska & Reggae Society is a vibrant grassroots arts organization that enriches audiences and artists through the presentation and development of ska, reggae, world beat and other related genres. Our main mandate simply put is the entertain, educate, and unite audiences through ska and its related genres. The shared vision of the Society is to encourage audiences to build an appreciation of Jamaican rooted music starting with ska as a focal point. The Society works to highlight musical and cultural connections to music that have been influenced by Jamaican rooted music and vice versa. The programming of our festival and year -round presentations reflect the evolution of Jamaican rooted music and its related genres. In addition to presenting music, our organization continues to develop other ways of expressing the music and culture of which we are passionate. Our Rocksteady Collective Multimedia Arts Program highlights regional and international artists that create visual arts based on the musical themes the Society presents. Other ways in which we augment our programming is through our free educational workshops and video content specializing in musical and cultural topics surrounding Jamaican rooted music.

Project Description

We are planning Victoria's 22nd Annual Ska & Reggae Festival to be similar in size and scope to other festivals we have presented in the past this summer. Provided most public health restrictions are lifted, the festival plans to host approximately 40 national and international bands at Ship Point Inner Harbour and other venues throughout Victoria. Included in this programming will be free and tickets shows, free workshops and screenings. Our visual arts program Island Riddims Arts Collective will offer activities for kids and their families through various installations at Ship Point. Notably there will not be any programming on Canada Day, however, we plan to have various following activations throughout the Inner Harbour to remind people the festival will be happening on the days following Canada Day (July 2 -the 4, Inner 2021). In the event there are public health restrictions that prevent us from presenting the festival in its traditional format, we have made two other contingency plans for different scenarios.

One of them is for a 50% capacity reduction and the other is for 75% reduction in attendance. The creation of the Victoria Ska & Reggae Broadcast System which we created during the pandemic to produce virtual programming will be a valuable tool regardless of the degree to which we can present the festival this summer. Finally if we are successful in obtaining the Pivot Grant through the BC Arts Council, we will integrate live streaming with in person performances this summer for the first time.

Notes for Committee Report

This organization has been regularly funded through Project grants and is recommended for support again. Although highly dependent on in-person attendance, the organizers have incremental audience-reduction plans in the event of public health restrictions. Last year's event also demonstrated a successful ability to move many events to virtual programming should the need arise.

January 2021 Project - Recommendation Summary

Organization: Victoria Festival of Authors Society

Org Location: Victoria

Project: Victoria Festival of Authors 2021

Start Date: Sep 29, 2021 **End date:** Oct 03, 2021

Event Location: Victoria

Project category: Short Series

	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
REQUEST	10,000	\$10,000	17.9

Previous Funding:

Jan 2017, \$5000; Jan 2018, \$6000; Jan 2019, \$9000; Jan 2020, \$9000

Mandate

The purpose of the Victoria Festival of Authors Society, as outlined in our constitution is:

- a) To preserve and promote the literary arts industry in British Columbia and Canada, and to maintain high standards in that industry by exhibiting to the public examples of high-quality works and by providing workshops, forums and master classes where writers share their experiences.
- b) To advance the public's appreciation of and engagement with the literary arts by producing an annual festival for readers and writers.
- c) To advance education in the field of literary arts by organizing and producing forums for the presentation of works of literature.
- d) To undertake activities ancillary and incidental to the attainment of the above charitable purposes.

Artistic achievement, creative innovation and a diversity of voices drive our mandate: we seek writers of the highest calibre, who are expanding the reach, depth and structure of literature, and who represent a variety of communities, cultures, career stages and genres. As well as a diversity of voices, we are committed to the celebration of local/ regional talent. We are also committed to ensuring the festival is accessible.

Project Description

We are applying for a grant to assist with the sixth annual Victoria Festival of Authors (VFA), to be held September 29-October 3, 2021. As with previous festivals, this event will foster engagement between the reading and writing public of Victoria, and regional and national authors. Traditionally, the festival incorporates readings, discussion panels and workshops and takes place in various venues in downtown Victoria. In 2020, the festival was entirely virtual and free – presented through curated podcasts and live Zoom panels. For 2021, we will merge these two delivery methods to present a hybrid festival of six ticketed in-person events featuring regional authors and four free virtual events. We will also offer four ticketed small-group virtual workshops.

Although the delivery method will be new, our aim for the festival is consistent with previous years. Readings will feature both emerging and established poetry and prose writers. Panel topics will be diverse and relevant. In 2020, we turned our readings into podcasts, with musicians Kathryn Calder and Leanne Dunic hosting and providing a soundtrack.

Our third annual Forest Poet-Tree Walk was offered as a webcast, with views of Thetis Lake Regional Park accompanying the poets, and as a podcast so listeners could find their own slice of the natural world in which to listen. In 2021, we will incorporate songwriters into our in-person programming, and will bring back the Forest Poet-Tree walk as an in-person event at Mary Lake.

We are also committed to the representation of Indigenous writers, writers of colour and writers from the LGBTQ

Notes for Committee Report

This organization has been previously funded and is recommended for support again. Last year's event was moved entirely online with success. The expectation, by the fall of 2021, is that a hybrid virtual/in-person Festival will be possible.



Making a difference...together

REPORT TO THE ARTS COMMISSION MEETING OF WEDNESDAY, MARCH 24, 2021

SUBJECT **Results of Survey on the Impact of COVID-19 on Funded Organizations**

ISSUE SUMMARY

The Arts & Culture Support Service has conducted a follow-up survey on the ongoing impact of COVID-19 on funded organizations in the areas of finances, staffing, space and programming. The summarized findings can be found in the attached report.

BACKGROUND

Since March 2020, the province of BC has been in a state of emergency due to COVID-19 with varying levels of restrictions. By order and direction of the Public Health Officer, gatherings have either been restricted or suspended and venues have either been closed or open with reduced capacity over the last year. This has severely restricted the activities of arts organizations, including their ability to deliver programming, connect with their audiences and collect revenue.

To better understand the ongoing administrative impact of COVID-19 on arts organizations and to inform decision-making related to the funding of arts organizations, the Arts & Culture Support Service conducted an initial survey in June 2020, followed by a survey in February 2021, reaching out to the 75 arts organizations that received CRD operating or project grants in 2020.

The main findings of the survey are as follows:

- **Operation status:** Most arts organizations (88.2%) are now operating with modifications. The remainder (11.8%) are not operating, but anticipate reopening. None are operating as usual.
- **Finances:** 80% of organizations reported that COVID-19 has had a negative effect on their overall budget. Last year's financial losses were less severe than predicted in the last survey, with 39.2% (20) of organizations reporting no financial loss caused by COVID-19 in 2020.
- **Space arrangements:** 11.8% of organizations reported being unable to retain their space through the COVID-19 pandemic, compared to 15.9% (6) in June 2020. The percentage of organizations uncertain about their ability to retain their space dropped from 17.5% (7) to 5.9% (2).
- **Staffing/FTEs:** Due to COVID-19, 21.2% of arts organizations with FTEs have laid off FTEs or anticipate having to do so. Another 12.1% remain unsure if FTEs will be laid off.
- **Programming:** In 2020, nearly all arts organizations (96.1%) cancelled at least some programming, with 9.8% of organizations cancelling all programming for the year. Overall, reporting organizations cancelled more programming than was anticipated in the June 2020 survey. In 2021, 23.5% of organizations remain unsure about programming for the year and another 7.8% anticipate the cancellation of all programming in 2021. Uncertainty remains high into 2022, with nearly half (47%) of organizations anticipating cancelling programming and another 49% being unsure about cancellations.
- **Alternative programming formats:** Most arts organizations (84.3%) have found alternative means of delivering programming and engaging with their audiences and

communities, relying heavily on digital formats. See Appendix B: Explore Arts & Culture at a Distance – February 2021 for a snapshot of programming developed by CRD funded organizations.

IMPLICATIONS

Adapting to the COVID-19 environment has required arts organizations to quickly increase their digital presence and capabilities in order to deliver programming and connect with their communities and audiences. Most organizations are uncertain about the future, with ongoing implications on programming, budgets, staffing and space arrangements into at least 2022.

CONCLUSION

While arts organizations continue to adapt, COVID-19 continues to create an unstable situation for the sector. This report provides context towards understanding the needs of the arts and culture sector at this time.

RECOMMENDATION

That the attached report be received for information.



Vimala Jeevanandam
Community Outreach Coordinator
Arts & Culture Support Service



James Lam
Manager
Arts & Culture Support Service

ATTACHMENTS

Appendix A: Ongoing impacts of COVID-19 on CRD funded arts organizations
Appendix B: Explore Arts & Culture at a Distance- February 2021

Ongoing impacts of COVID-19 on CRD funded arts organizations

Submitted: March 19, 2021



Capital Regional District
Arts & Culture Support Service

Summary

Open with adaptations

Most arts organizations (88.2%) are now operating with modifications. The remainder (11.8%) are not operating, but anticipate reopening. None are operating as usual.

Reduced budgets, but with less severe losses than predicted

Eighty percent of organizations reported that COVID-19 has had a negative effect on their overall budget.

2020 financial losses for organizations were less severe than predicted in June 2020, with 39.2% (20) of organizations reporting no financial loss caused by COVID-19 in 2020.

Uncertainty around space and staffing/ FTEs

By February 2021, 11.8% (4) reported being unable to retain their space through the COVID-19 pandemic, compared to 15.9% (6) in June 2020.

The percentage of organizations uncertain about their ability to retain their space dropped from 17.5% (7) to 5.9% (2).

Due to COVID-19, 21.2% of arts organizations with FTEs have laid off staff or anticipate having to do so. Another 12.1% remain unsure if staff will be laid off.

Cancelled programming and uncertainty continue into 2022

In 2020, nearly all arts organizations (96.1%) cancelled at least some programming, with 9.8% of organizations cancelling all programming for the year.

Overall, reporting organizations cancelled more programming than was anticipated in the June 2020 survey.

In 2021, 23.5% of organizations remain unsure about programming for the year and another 7.8% anticipate the cancellation of all programming in 2021.

Uncertainty remains high into 2022, with nearly half (47%) of organizations anticipate cancelling programming and another 49% being unsure about cancellations.

Replacing cancelled programming with innovative formats, leaning heavily on digital

Most arts organizations (84.3%) have found alternative means of delivering programming and engaging with their audiences and communities, relying heavily on digital formats.

Background

In February 2021, the CRD Arts and Culture Support Service conducted an online survey reaching out to the 75 arts organizations receiving CRD operating or project grants. The survey received responses between February 22 and March 3, 2021.

The purpose of the survey was to inform decision-making related to the funding of arts organizations and understand the ongoing administrative impact

of COVID-19 on arts organizations funded by the CRD.

This was a follow-up to a survey conducted in June 2020. For consistency we requested, where possible that the same representative complete the survey.

Limitations of this report

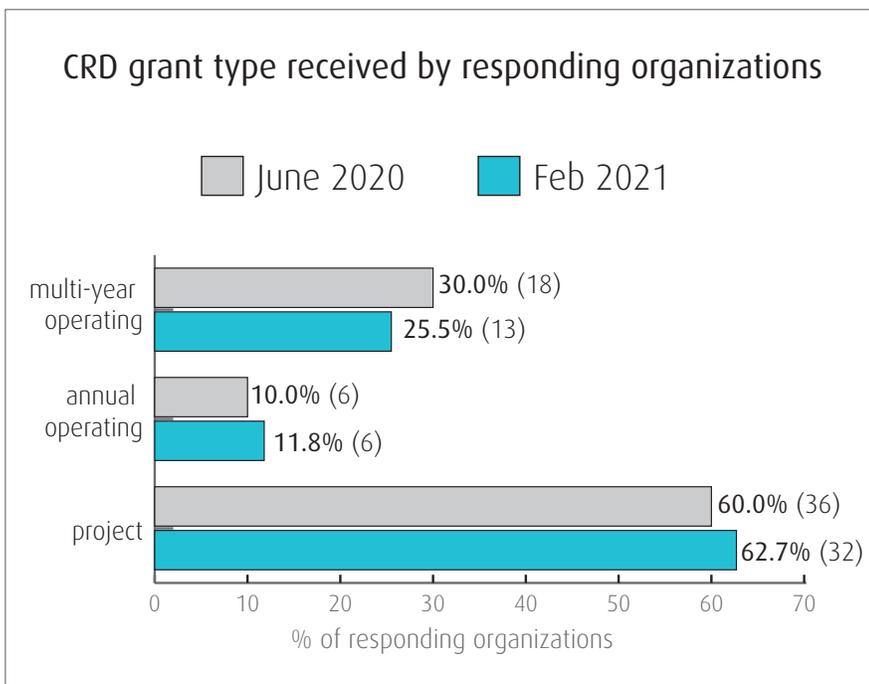
Not all organizations responded to this report, nor did the same arts organizations respond in all cases.

The statistical standard error hasn't been calculated for this report, therefore there is an uncalculated degree of uncertainty associated with these findings.

Responding organizations

Sixty arts organizations responded to the initial survey in June 2020, while 51 organizations responded to the February 2021 request. This is respectively an 80% and 68% response rate.

In 2021 there were five fewer responses from multi-year operating recipients and four fewer from project grant recipients when compared to the 2020 survey.



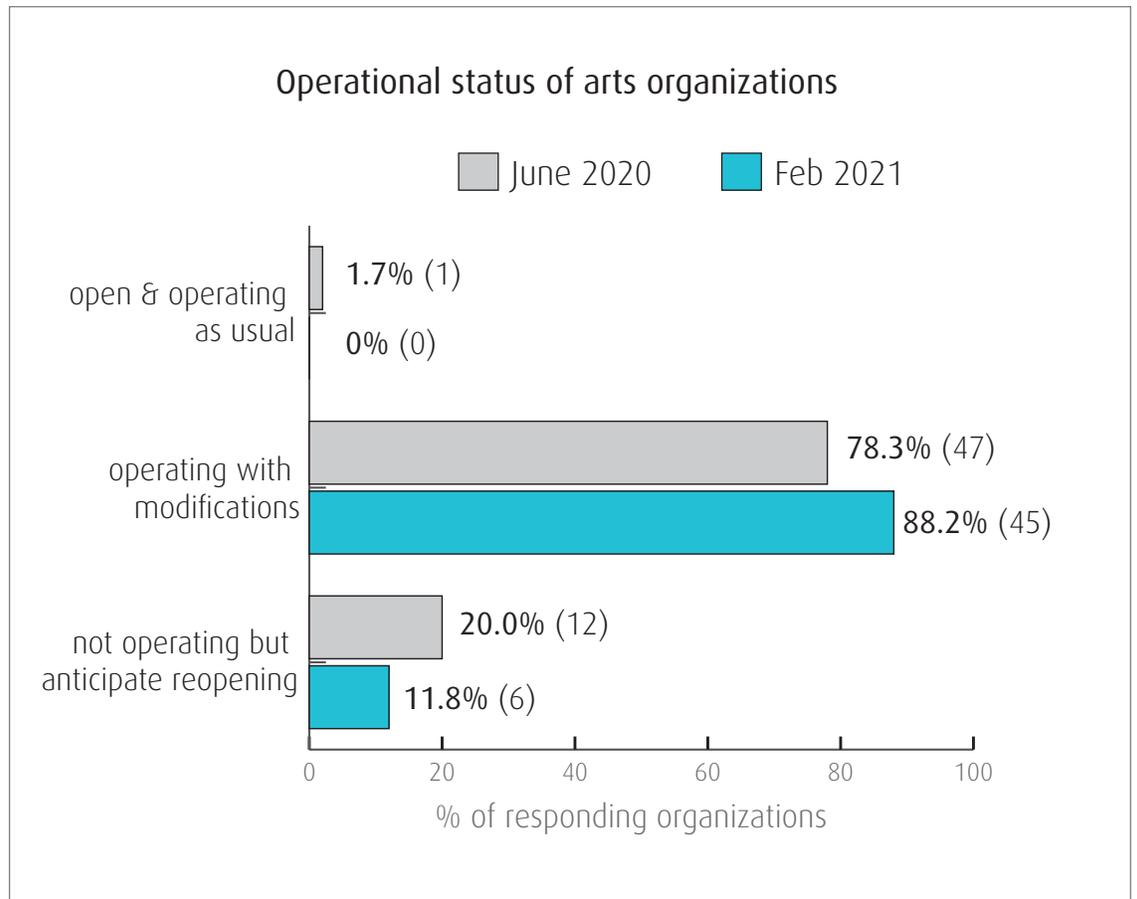
Operating status

Since June 2020, more arts organizations are operating with modifications.

A larger proportion of arts organizations are now operating with modifications (88.2%) than when surveyed last June.

Only 11.8% of organizations are currently non-operational.

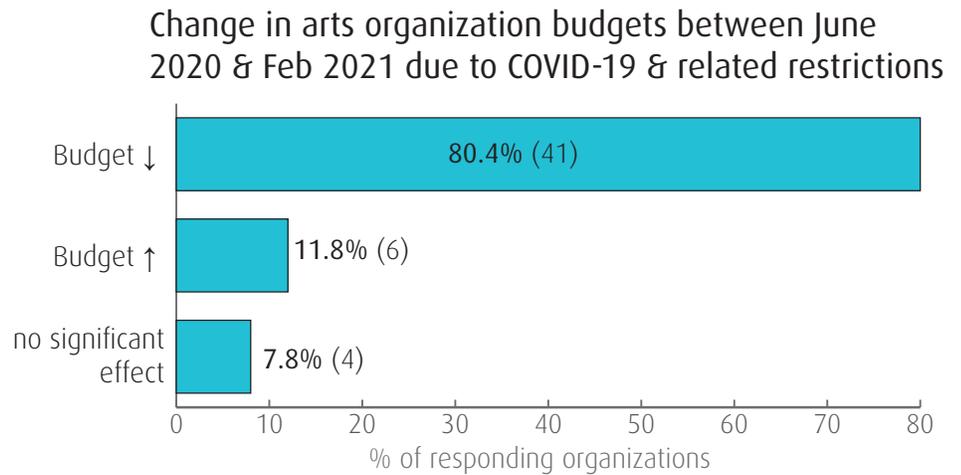
None are operating as usual.



The budget of most arts organizations is shrinking due to COVID-19.

Most organizations (80.4%) reported that COVID-19 and related restrictions has had a negative effect on their overall budget.

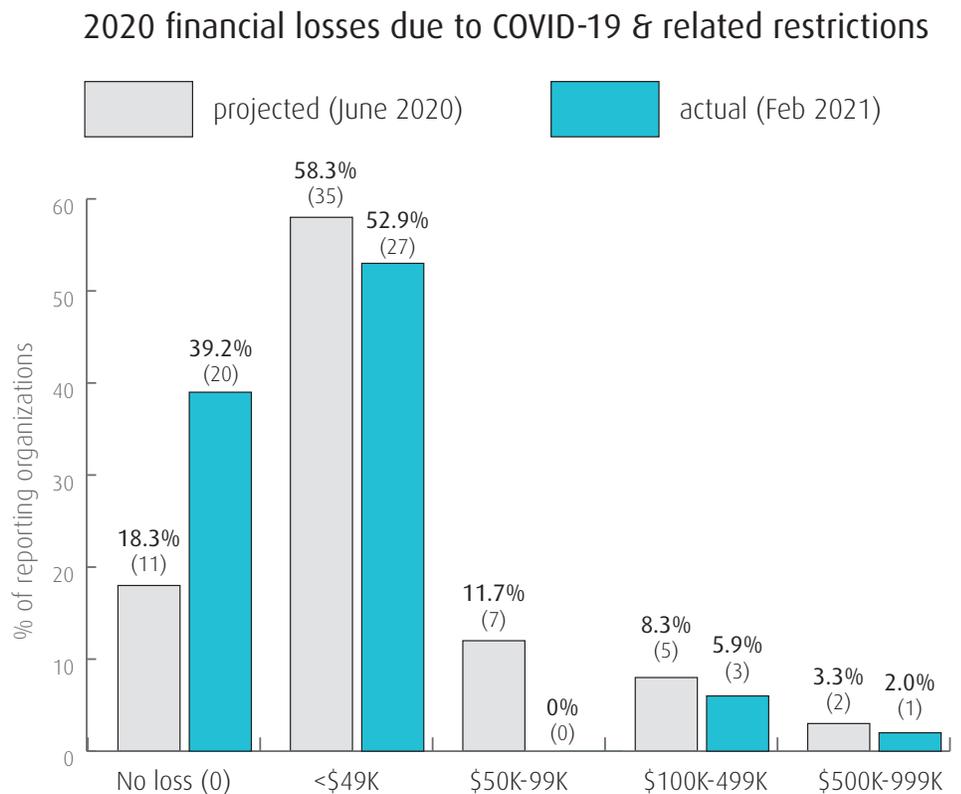
Surprisingly, 11.8% (6) of organizations reported COVID-19 as having a positive effect on their budget.



But 2020 financial losses were less severe than last year's predictions.

Actual financial losses for 2020 from organizations are smaller than June 2020 predictions, with 39.2% (20) of organizations reporting no financial loss caused by COVID-19 (compared to 18.3% (11) in projected).

52.9% (27) organizations reported a loss of less than \$49,000, 5.9% (3) of organizations reported a loss of \$100,000 - \$499,000 and 2.0% (1) of organizations reported a loss of between half a million and \$999,000.



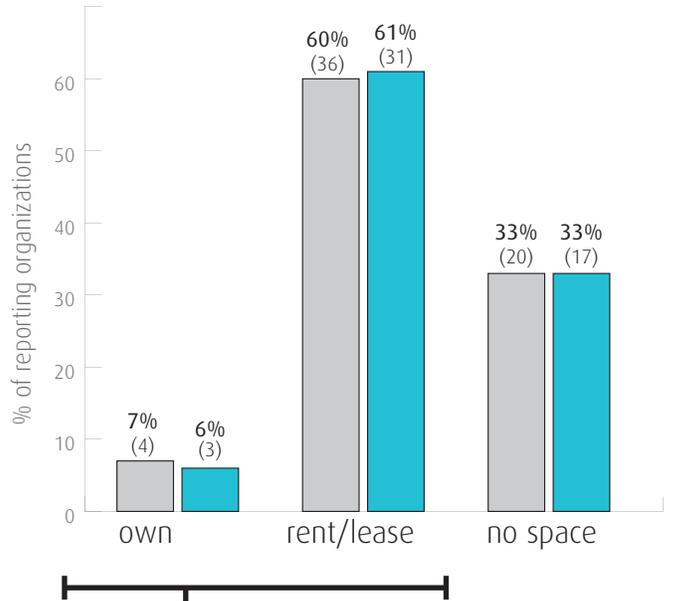
More organizations have been able to retain their space than predicted.

Before COVID-19, 61% of reporting organizations rented or leased, while 6% owned their space.

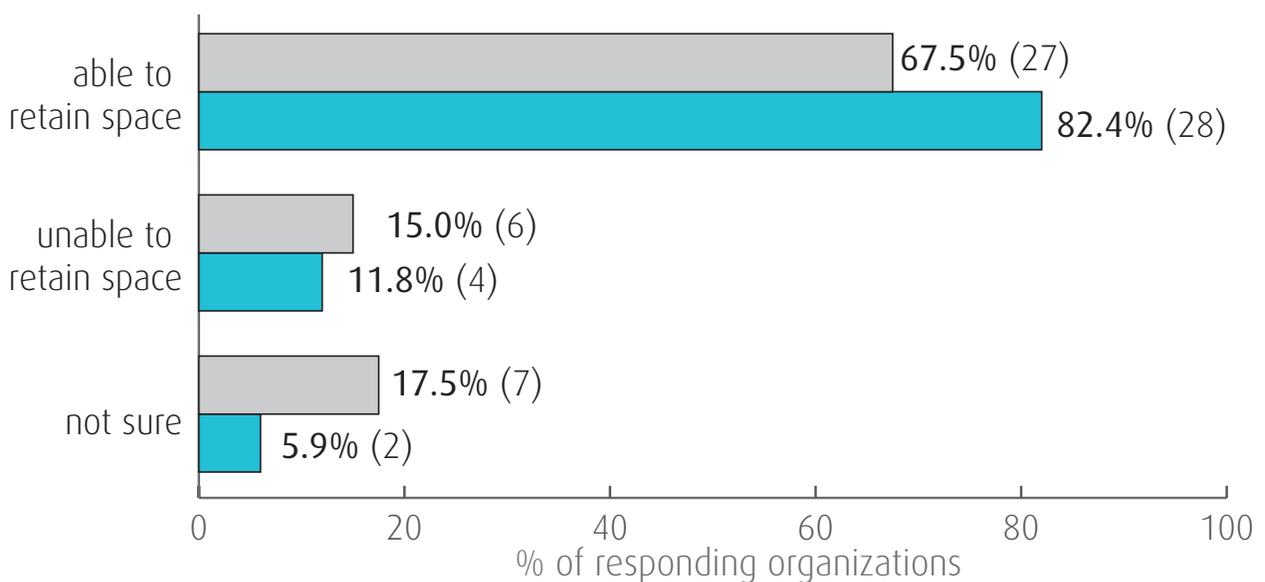
By February 2021, 11.8% (4) reported being unable to retain their space through the COVID-19 pandemic, compared to 15.0% (6) in June 2020.

Since June, the percentage of organizations uncertain about their ability to retain their space dropped from 17.5% (7) to 5.9% (2).

Pre-COVID art organization space arrangements



Ability of organizations to retain space arrangements over the course of the COVID-19 pandemic



Staffing

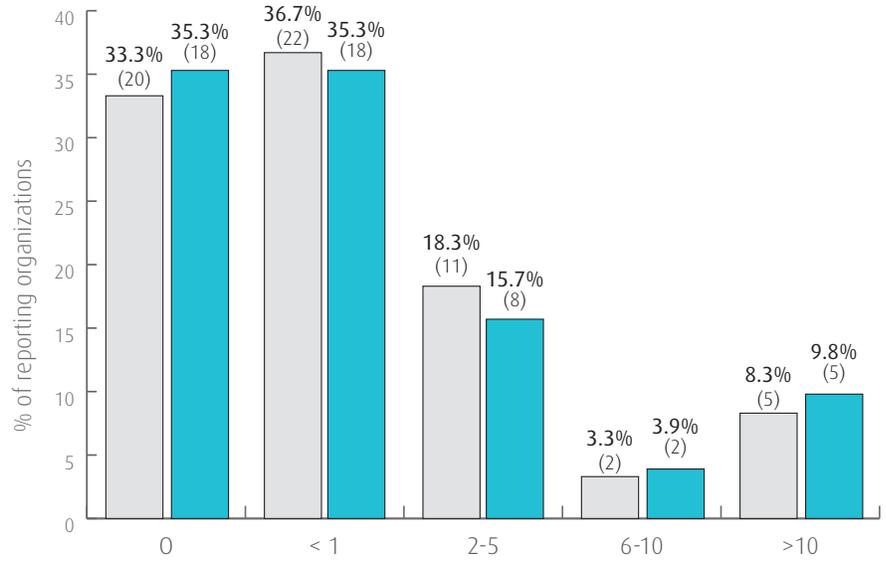
June 2020 ■ Feb 2021

About a third of organizations are anticipating lay-offs or are unsure.

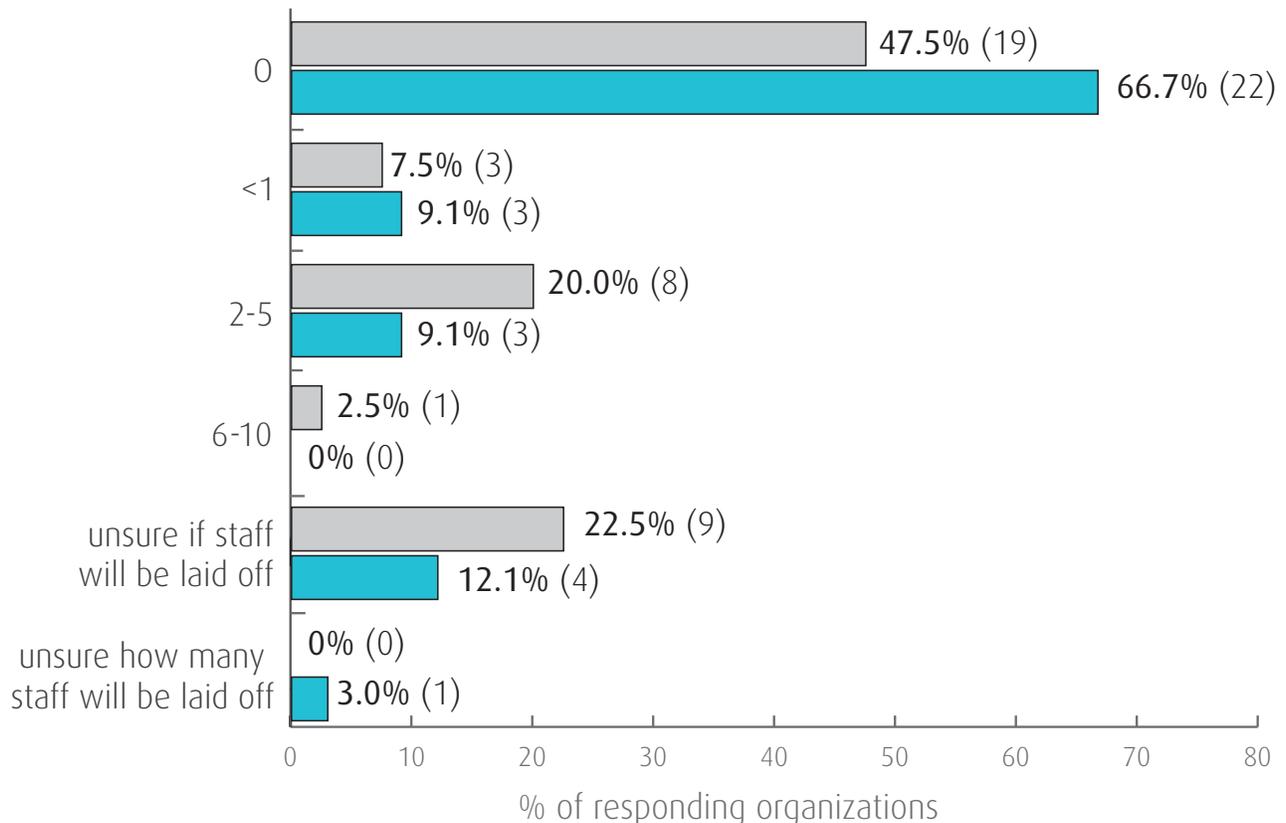
Before COVID-19, 64.7% of organizations had some staffing, with 29.4% having over 2 FTEs (Full Time Equivalents).

As a result of COVID-19, 21.2% of staffed organizations have laid off or anticipate having to lay-off staff, with another 12.1% being unsure if they will need to lay off staff.

Pre-COVID art organization FTEs (Full Time Equivalents)



Number of FTEs arts organizations have laid-off or anticipate laying off due to the COVID-19 pandemic



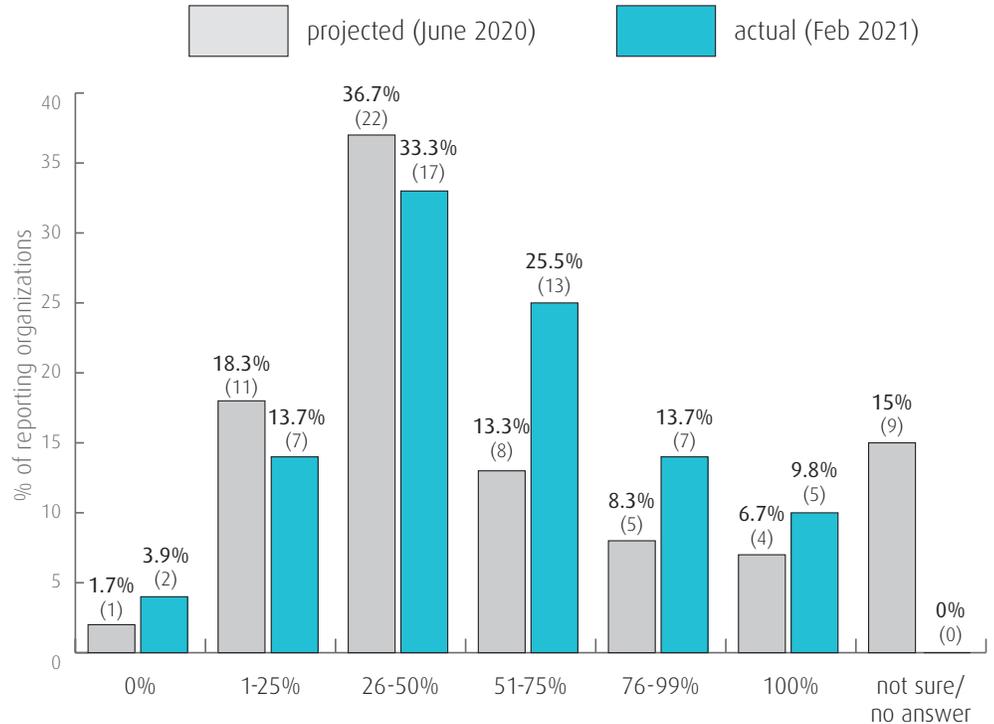
Programming

More programming was cancelled in 2020 than previously anticipated.

In 2020, nearly all (96.1%) of arts organizations cancelled some programming, with 9.8% of organizations cancelling all programming.

Overall, organizations cancelled more programming than was anticipated in the June 2020 survey.

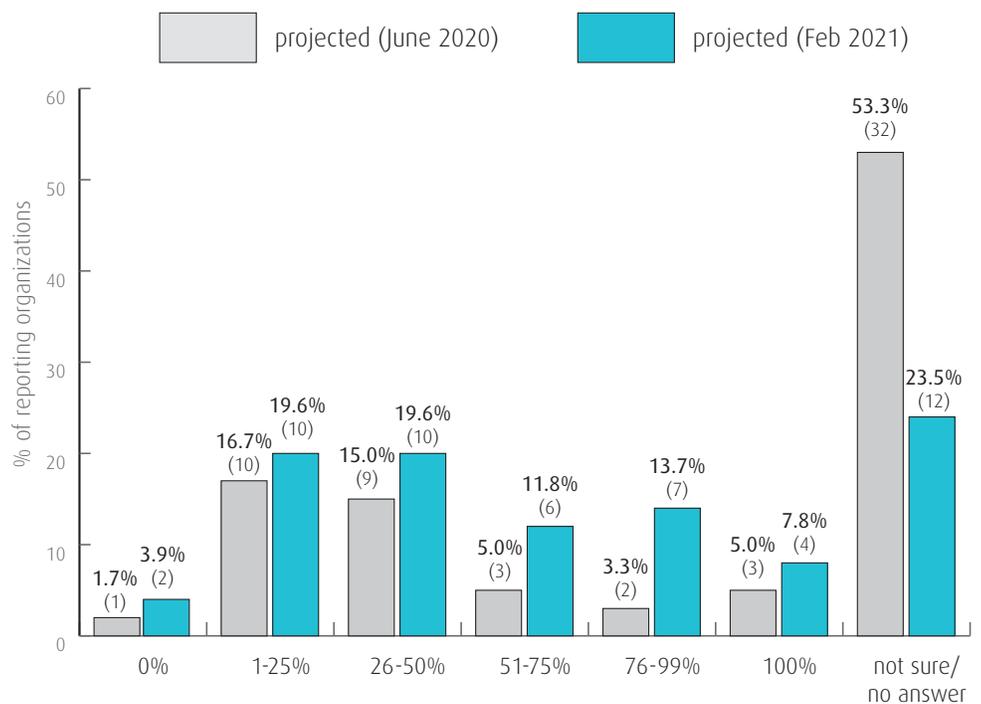
2020: Percentage of programming cancelled due to COVID-19 and related restrictions



More cancellations are anticipated in 2021.

Uncertainty for 2021 programming remains high, with 23.5% of organizations unsure about programming for the year and another 7.8% of organizations anticipate cancelling all programming in 2021.

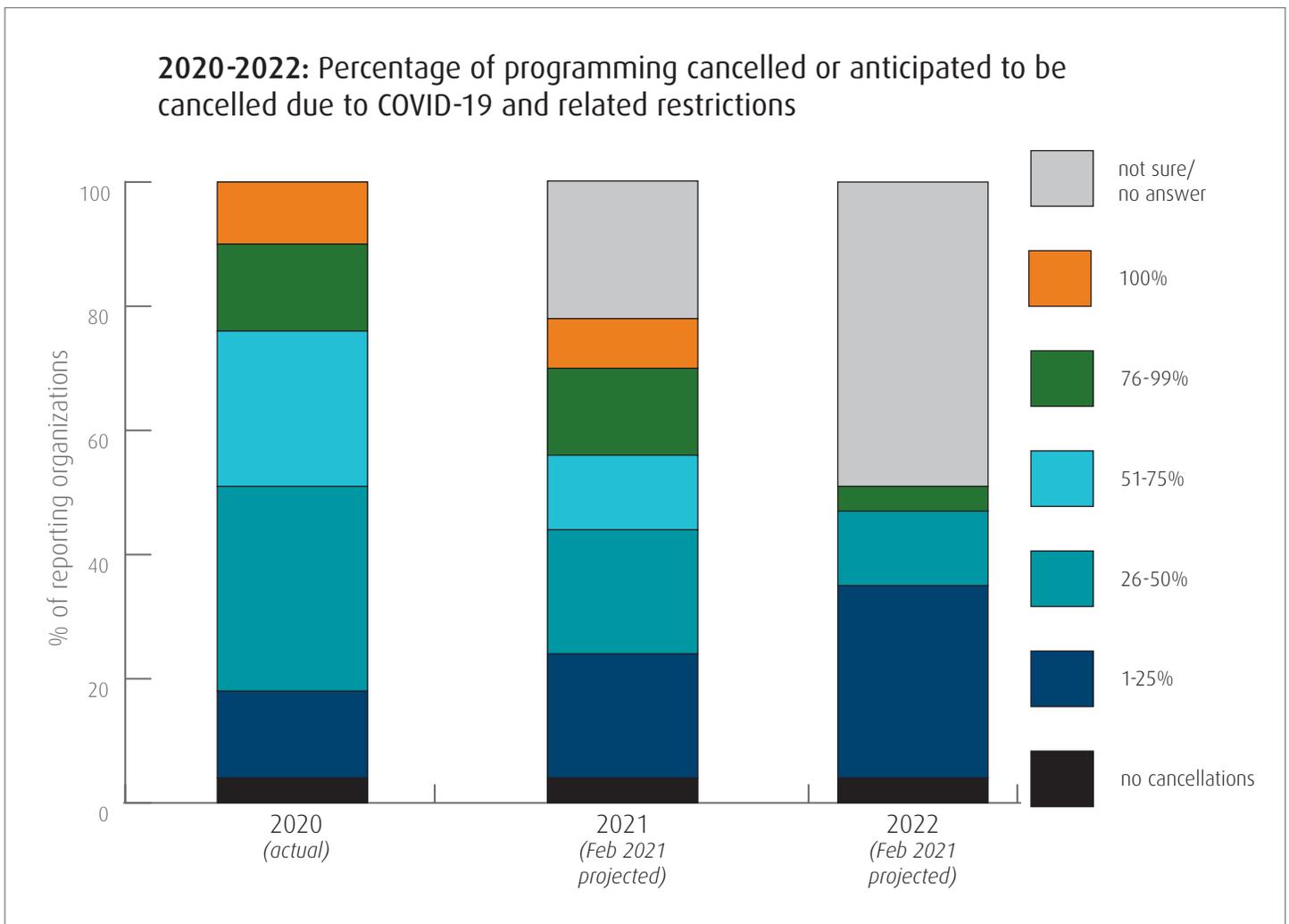
2021: Percentage of programming anticipated to be cancelled



Programming: Looking forward

Uncertainty remains about in-person programming into 2022.

Nearly half (47%) of reporting organizations anticipate cancelling programming into 2022, with another 49% being unsure.



Alternative Formats

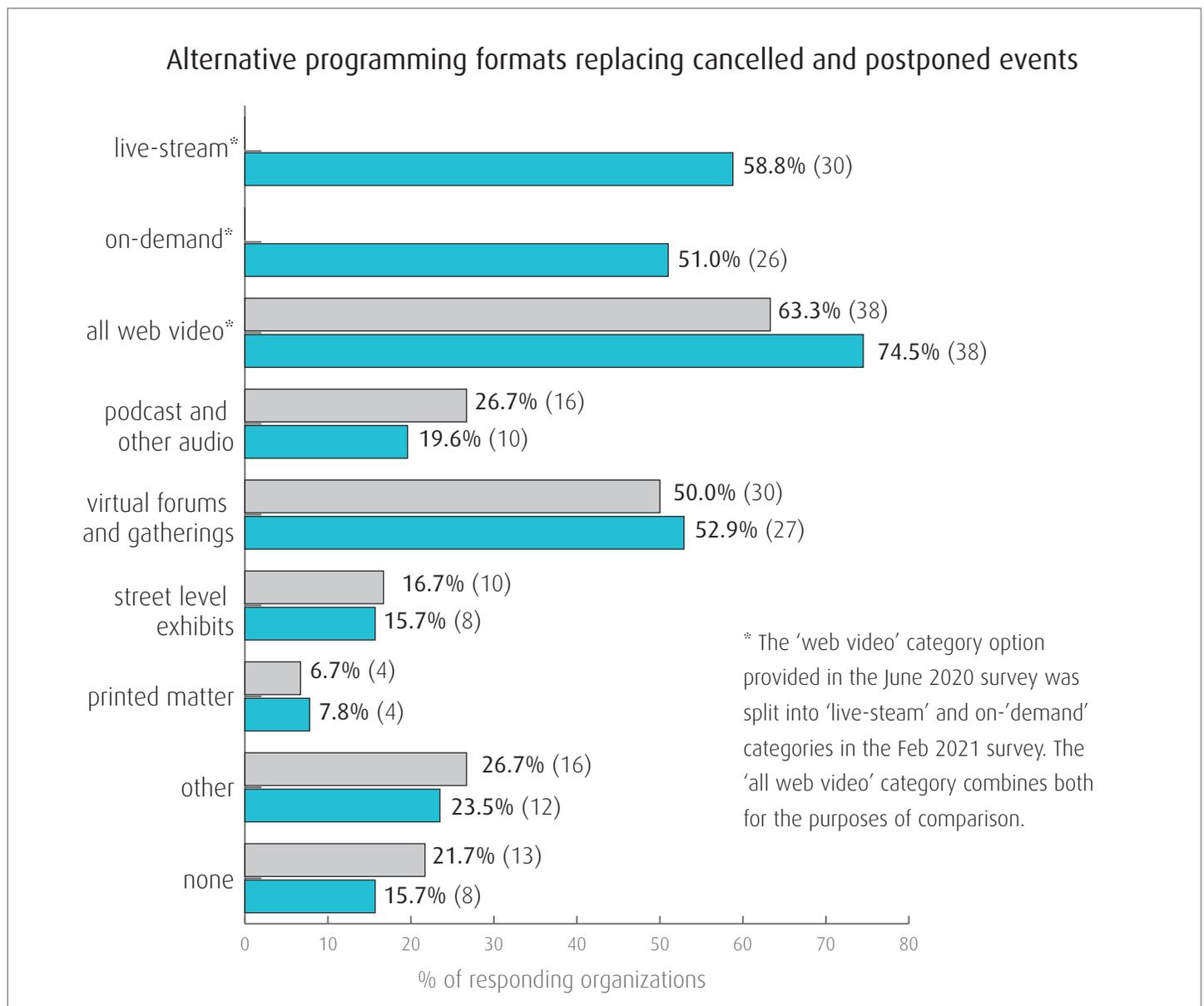
June 2020

Feb 2021

Arts organizations have been relying heavily on digital formats to replace in-person programming.

Most arts organizations (84.3%) are actively using alternative formats, with video formats and virtual forums and gatherings being the most popular.

Descriptions in the 'other' category included: summer outdoor concerts, in-person performances and outdoor touring with small audiences in accordance with guidelines, as well as online streaming of films and programs, and local broadcasts. Rehearsals are being conducted via zoom or in small in-person groups (when allowed under provincial health orders). Organizations also report developing web-based galleries and exhibitions, as well as commissioning media works.



Explore Arts & Culture at a distance

Arts & Culture | February 2021

Coming Together with Arts & Culture

In person gatherings and festivals will have to wait a while longer in order to reduce the spread of COVID-19. But the reimagining of festivals, performances and programming means that our local art communities continues cultivating music, art, theatre, dance and community.

As always, arts and culture connects our hearts and minds when we cannot be physically together and allows us to envision a more vibrant future.

In the following pages, you will find some of the local arts and culture initiatives that can be experienced from a distance by organizations funded by the CRD. You will find detailed information on hours and programming on their websites.



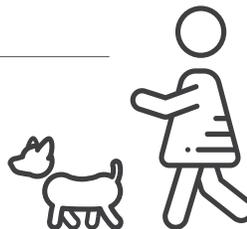
Four Winds by IceBear (Mikwamii-makwa / Chris Johnson) located on Mermaid Wharf, Victoria.

1 Attend a virtual festival, or performance.



Art has moved online, with organizations adapting programming to create high-quality virtual experiences. You can now experience the best of music, theatre, film and dance from your home.

2 Take a walk.



Get fresh air while enjoying the plethora of public art across the CRD. Plan your trip using [landmarkspublicart.ca](https://www.landmarkspublicart.ca).

Icons created by Iris Vidal & Alessandro Curci from the Noun Gallery.

3 Visit a gallery.



Spend quality time with art through gallery online content or with an in-person visit following COVID-19 protocols.

4 Sign up for a class, workshop or virtual gathering.

Hone your creativity at an open mic or workshop, learn a new skill in a class.



5 Listen to a podcast, stream local music or purchase a CD.

Audio recordings of performances, artists talks, roundtables and interviews allow you to get closer to arts and culture than ever before.



Watch & Listen

Experience the 2021 winter/spring arts and culture season livestreamed or available for a limited time as part of a festival. Or delve into webcasts, podcasts, videos of past seasons and more.

 **Atomic Vaudeville** | 15th anniversary celebration and performance Virtual Vaudeville #002 is online. atomicvaudeville.com

 **Aventa Ensemble** | Canadian and international new music concerts online with videos of past concerts. aventa.ca

 **Ballet Victoria** | Videos to past performances and virtual ballet classes. balletvictoria.ca

 **Belfry Theatre** | Victoria's largest contemporary theatre hosts their 2021 Spring season online and with limited in-person seating. Offering free podcasts featuring artist interviews and storytelling events. belfry.bc.ca

 **Broken Rhythms** | Watch small acts of creativity created by dance company members. brokenrhythmsvictoria.com

 **CineVic** | Virtual networking and workshops, and a local, short film archive for you to enjoy from home. cinevic.ca

 **CapriCCio Vocal Ensemble** | Online performances of their choir's choral music. capriccio.ca/listen

 **Coastline** | String fiddle ensemble comprised of BC's top young musicians. Watch videos of their performances. coastlinefiddle.com

 **Creekside Concert Series** | Series of bicycle-powered concerts organized by the Friends of Bowker Creek Society can be watched online. creekside-concerts.weebly.com

 **Dance Victoria** | Brings the world's best dance to the region and supports the development of new dance. Virtual performances and videos of past performances available. dancevictoria.com

 **Early Music Society** | Presenting their 2021 concert series of music from the Middle Ages to the early classical age. The (Virtual) Dark Side of Vivaldi is available for purchase. earlymusicsocietyoftheislands.ca

 **Ensemble Laude Choral Society** | Auditioned women's choir performing medieval music and contemporary choral repertoire. Watch past performances and purchase the CD. ensemblelaude.org

 **Garden City Electronic Music Society** | Gathers local and out-of-town electronic music through Soundcloud. soundcloud.com/gcems

 **Greater Victoria Shakespeare Festival** | The Soliloquy Project is a podcast of performances designed to be listened to on-location around the Victoria area. vicshakespeare.com

 **Greater Victoria Youth Orchestra** | Virtual concerts will be available on their website. View young cellists play 'alone-but-together.' gvyo.org

 **Meridien Wind Orchestra** | Listen to historic works, popular and contemporary music, orchestral transcriptions, and world premieres of new compositions by Canadian composers. meridienwindorchestra.weebly.com

 **Pacific Opera Victoria** | This season includes livestream recitals, Listening Party Podcasts, Acoustic Afternoons, a curated exploration of recent productions and more. pacificopera.ca



Victoria Film Festival

Enjoy films and programming from Canada and around the world from your living room. Runs virtually Feb 5-14.

victoriafilmfestival.com

(watch and listen continued)

🎵 **Tour des Iles** | Showcases musicians from Galiano, Mayne, Pender, Saturna and Salt Spring Islands through a series of videos. [tourdesiles.ca](https://www.tourdesiles.ca)

🎵 **Sooke Folk Music Society** | Monthly online events showcasing musicians from the Sooke and Greater Victoria areas. [sookefolkmusicsociety.com](https://www.sookefolkmusicsociety.com)

🎭 **Starry Starry Skies** | Videos of past performances, interviews and behind the scenes videos on their YouTube channel. [starrystarryskies.com](https://www.starrystarryskies.com)

🎭 **Theatre Inconnu** | Past performances of Peace Dancer, One-Man Hamlet, and A Christmas Carol online. [theatreinconnu.com](https://www.theatreinconnu.com)

📻 **Victoria Festival of Authors** | Podcast and webcast recordings of 2020 festival panels. [victoriafestivalofauthors.ca](https://www.victoriafestivalofauthors.ca)

🎵 **Victoria Good News Choir** | led by legendary musician Louise Rose offers the CD 'Good News Blues' for sale. [victoriagoodnewschoir.com](https://www.victoriagoodnewschoir.com)

🎵 **Victoria Philharmonic Choir** | highlights from past performances. [vpchoir.ca](https://www.vpchoir.ca)

🎵 **Victoria Ska and Reggae Fest** | Audio and video recordings of past events. [victoriaskafest.ca](https://www.victoriaskafest.ca)

🎵 **Victoria Symphony** | Season offers free online concerts and includes interviews, backstage access, enhanced program notes and other innovative online programming to bring you closer to the orchestra. [victoriasymphony.ca](https://www.victoriasymphony.ca)

🎵 **Vox Humana Chamber Choir** | livestreamed and recorded performances and CDs for purchase. [voxhumanachoir.ca](https://www.voxhumanachoir.ca)

Gallery Exhibits

Art and media spaces are offering a combination of online and in-person exhibitions with protocols in place.

arc.hive | Contemporary emerging artists, performers and poets in Victoria. Past exhibits online. Check social media for visiting hours. [arc-hivearc.org](https://www.arc-hivearc.org)

Art Gallery of Greater Victoria | Collection can be viewed online and in-person. Meet-ups and tours available by appointment. Online programming includes artist interviews, virtual tours and workshops. [aggv.ca](https://www.aggv.ca)

Deluge Contemporary Art | Represents a vanguard of visual and media arts in Victoria. Open for in-person visits. [deluge.ca](https://www.deluge.ca)

FLUX Media Gallery | Media art exhibitions online and at their new location at 1524 Pandora Ave, Victoria. [fluxmediagallery.org](https://www.fluxmediagallery.org)

Metchosin Arts & Cultural Centre Gallery | Plans to reopen for visits in February. [metchosinartcentre.ca](https://www.metchosinartcentre.ca)

Ministry of Casual Living | Displaying artwork at their Esquimalt outdoor window gallery. Videos of past events and talks online. [ministryofcasualliving.ca](https://www.ministryofcasualliving.ca)

Open Space | Victoria artist-run space presenting contemporary arts. In person visits and online archive of past exhibits. [openspace.ca](https://www.openspace.ca)

Pender Island Gallery | Open for distanced and virtual visits of exhibitions by local artists. [ptarmiganarts.org/gallery](https://www.ptarmiganarts.org/gallery)

PRINT Gallery | View prints online or order a physical copy via the website. Print artists can sign up for an exchange. [victoriaprintsociety.weebly.com](https://www.victoriaprintsociety.weebly.com)

Sooke Arts Council Gallery | In person exhibits and small, distanced classes. [sookearts.com](https://www.sookearts.com)

Southern Gulf Islands Arts Council | Online exhibitions by artists from island communities [artsontheislands.org](https://www.artsontheislands.org)

the fifty fifty arts collective | Multi-disciplinary space open for exhibits. Visit Instagram profile for sitting artist takeovers. [thefiftyfifty.net](https://www.thefiftyfifty.net)

Xchanges Artists' Gallery | Open for exhibits and hosting drawing sessions and artist talks online. [xchangesgallery.org](https://www.xchangesgallery.org)

If planning an in-person visit, check the gallery's website or social media for hours, current exhibits and protocol. (photo: the fifty fifty arts collective)



Workshops & Get-Togethers

While we can't gather, we can get together with virtual open mics, classes and workshops.

 **Creative Momentum** | Free online All Abilities Dance sessions, where you will be guided through dance improvisation activities, in the ways that work best for you. creativemoment.im/

 **Embrace Arts** | Creates meaningful artistic opportunities for individuals of all abilities. Virtual community music jams every Tuesday, online dance classes and shows for all ages. embracearts.org

 **Friends of Music** | Promotes rehabilitation and socialization for those with mental illness with online music lessons and performances. friendsofmusic.ca

 **Planet Earth Poetry** | Online Friday poetry open mic. Launching a Poets Caravan to share poetry readings online through Google Earth. Watch their page for contests and events. planetearthpoetry.com

 **Ptarmigan Arts** | Virtual sing-alongs, Ukulele Strums and livestreamed musical performances. ptarmiganarts.org

 **U-Jam** | Virtual monthly jam sessions for jazz musicians and aficionados with discussions, open mic and interactive jams. u-jam.ca

 **Victoria College of Art** | Arts programming online and in-person in Metchosin. vca.ca

 **Victoria Conservatory of Music** | Classes and programming in-person and virtually. vcm.bc.ca

 **Victoria Guitar Society** | Hosting virtual or outdoor monthly open mics (as permitted), classical guitar community ensemble, and a presentation for schools. victoriaguitarsociety.ca

 **Victoria Jazz Society** | Keeping jazz alive with online performances and free virtual classes. jazzvictoria.ca

 **Victoria On Stage (VOS) Musical Theatre** | livestreamed events and in-person workshops for adults and teens. vostheatre.ca

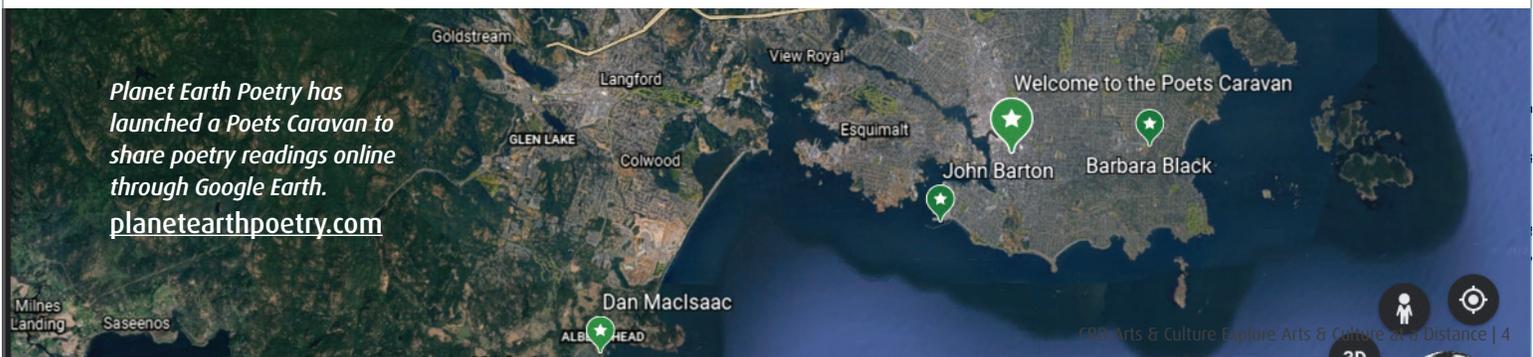
 **Victoria Poetry Project** | cultivates and celebrates spoken word art. Hosting Wednesday night online open mics. victoriapoetryproject.com

 **Victoria Society for Blind Arts & Culture** | Working with VocalEye Almost Live Zoom events to present a variety of described performance videos (theatre, opera, dance), festival highlights, visual art tours, and more, with a focus on local arts. Register by contacting info@vocaley.ca or call 604-364-5949. facebook.com/Victoria-Society-for-Blind-Arts-Culture-1587338561551529/

 **Xchanges Artists' Gallery** | hosting drawing sessions and artist talks online. xchangesgallery.org

 **Yellowhouse Arts Centre** hosts livestreamed and recorded concerts, online pottery workshop, virtual art shows and more, based on Galiano Island. yellowhouseartcentre.ca

Planet Earth Poetry has launched a Poets Caravan to share poetry readings online through Google Earth.
planetearthpoetry.com



Arts for Youth & Children

Educational Content

Educational and entertaining - these local performances introduce children to the arts and offer supplementary material, such as reading guides and activities to support learning.

 **The Flight of the Hummingbird** | Pacific Opera Victoria presents a free online 45-minute opera for the whole family! In this enchanting performance, the animals of the forest are inspired to come together by Dukdukdiya, the Hummingbird, to save their beautiful home from a raging fire. Includes post-show activities. pacificopera.ca



From The Flight of the Hummingbird. Based on an indigenous parable from the Quechuan people of South America, the story of the brave hummingbird became well known within Haida culture.

 **Peace Dancer** tells the cautionary Tsimshian flood tale predating Noah and the Ark - based on Roy Henry Vickers' and Robert Bud's book. This production is a partnership between Pacific People's Partnership, Theatre Inconnu and Story Theatre. theatreinconnu.com

 **Story Theatre** offers Youtube videos with improv games, music and educational theatre that enhances and complements school learning. [facebook.com/TheStoryTheatreCompany](https://www.facebook.com/TheStoryTheatreCompany)



 **WITS in Motion** | Online toolkit features a non-verbal dance film and guide for building healthy relationships through social emotional learning and conflict resolution. Developed by Suddenly Dance Theatre. witsinmotion.ca

Embrace Arts presents
CHILLY
February 5-7, 2021

Join your intrepid tour guide, Mister Zooie Kazooie, on a quest to find the mysterious creature, Chilly. Will Chilly be found in time?

This immersive online show featuring at-home tactile play will be online. This unique performance, created and performed by neurodivergent, disabled, and non-disabled performers. embracearts.org/chilly



Chilly puppet by
Randi Edmundson

Classes for Youth & Children

Many classes for youth and children are continuing with blended formats of online and in-person, with COVID protocols.



 **Embrace Arts** | Free adaptive dance programs open to kids and youth of all abilities in-person and online. embracearts.org

 **Kaleidoscope Theatre** | Theatre classes, talks & activities online and in-person in Victoria. kaleidoscope.bc.ca

 **Theatre SKAM** | Performance and film classes continue with online classes for after school and home learners, ages 5-12 and blended performance & studio classes for 12+. skam.ca

 **The Victoria Conservatory of Music** | Offers music classes, voice lessons and music therapy sessions with a blend of online and in-person. vcm.bc.ca

 **VOS Musical Theatre** | Musical theatre classes for ages 12-17. vostheatre.ca

Youth Community Projects

Community projects with an emphasis on youth participation.

 **Sooke Fine Art's Youth Art Gallery** features works by students in grades 9-12 with prizes for outstanding works of art. Applications for this year's show open up in May. sookefinearts.com

 **Tongues of Fire Open Mic** by Victoria Poetry Project celebrates spoken word poetry. Currently hosting youth-centred online open mic events. victoriapoetryproject.com

 **Victoria Guitar Society** has a youth guitar ensemble and hosts online open mic for classical guitar players. victoriaguitarsociety.ca

Art Activities

Small educational art projects that can be completed at home.

 **Artz4kids** | Offers ideas for art projects, videos and online activities. sookefinearts.com/artz4kidz



*From Tah'lum
Indigenous Artists
Collective Colouring
Book*

 **Tah'lum Indigenous Artists Collective Colouring Book Series** | Language-learning colouring books by artists Jesse Campbell, Brianna Dick (vol 1) Sarah Jim and Natassia Davies (vol 2) sharing words from their respective Michif, Lekwungen and SENCOTEN languages. Free digitally and in print. openspace.ca/programming/colouring-book

CRD Arts & Culture (Capital Regional District Arts & Culture Support Service) supports, promotes and celebrates art across the capital region. Funding is provided by: Saanich, Victoria, Oak Bay, Esquimalt, View Royal, Highlands, Metchosin, Sooke and Southern Gulf Islands.

crd.bc.ca/arts

artsdevelopment@crd.bc.ca

Tel: 250.360.3215



Making a difference...together

**REPORT TO ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 24, 2021**

SUBJECT **Funding Sources for Continued Support of Greater Victoria Arts Impact Award**

ISSUE SUMMARY

At their January 2021 meeting the Arts Commission requested information on potential funding sources for continued funding of the annual Greater Victoria Arts Award.

BACKGROUND

In 2020 at the request of the ProArt Alliance of Greater Victoria the Arts Commission made a decision to fund the Greater Victoria Arts Impact Award for a one-year trial period. The cost of funding the award was \$5000 and was drawn from the operating reserve.

In January 2021 a representative of the ProArt Alliance provided a presentation on the October 3, 2020, awards event. As an item of new business the Arts Commission requested staff to provide information on potential funding sources for continuation of support for the award. It was noted at that time that the presentation did not include a request for future support of the award.

There are three options for providing support of the award in the 2022 Arts & Culture budget: reallocation of funds, requisition, and operating reserve. The implications section provides brief information about each option.

Should the Arts Commission wish to continue support of the award direction to staff would be required to pursue the matter.

IMPLICATIONS

1. Reallocation from an existing fund; e.g., one of the grant programs: reallocation from an existing fund would reduce funding to that program.
2. New requisition: requisitioning \$5000 in new funds is equivalent to about 0.2 of 1% of the total 2020 requisition.
3. Operating reserve: the operating reserve is intended for programs or initiatives of an ad hoc nature. The reserve fund similarly accumulates from any annual surplus in the Arts & Culture budget. The current operating reserve is approximately \$190,000. Most recently the reserve was used to partially fund the pilot period of the equity and incubator programs.

RECOMMENDATION

That this report be received for information.

James Lam, Manager
Arts & Culture Support Service



Making a difference...together

REPORT TO ARTS COMMISSION MEETING OF WEDNESDAY, MARCH 24, 2021

SUBJECT **Impact of \$246,000 Increase to Operating Grants Over 3, 4 & 5 Years**

ISSUE SUMMARY

As a result of an Arts Advisory Council (AAC) recommendation the Arts Commission (AC) requested information on the implementation of a \$246,000 increase to operating grants over a three, four, and five year period.

BACKGROUND

During their assessment of operating grant applications for the 2021 budget year the AAC identified a gap in operational funding equivalent to \$246,000. As a result a recommendation was brought forward to the AC to increase the operating grant fund by this amount in the 2022 budget year.

Following a discussion the AC requested that staff provide information on implementing a \$246,000 increase to operating grants to be phased in over a three, four or five year period. Implemented over three years the budget increases \$82,000 a year, over four years \$61,500 a year, and over five years \$49,200 per year.

Staff have provided two tables showing the incremental apportionment for each participating jurisdiction showing the impact of \$246,000 on the operating grant budget in isolation and on overall requisition.

The projection is based on figures available for 2021. For purposes of direct comparison no changes to project-based funding programs or to administrative costs are included; however, cost-of-living increases can be expected for the latter. The projection also does not attempt to project changes in population or converted assessments, which will affect actual requisition on a year-to-year basis.

The annual cost of living increases applied to past budgets has been slightly below 2%. Implemented over five years the proposed increase would be slightly above 2%. In order to accomplish the goal of closing the funding gap, implementing the proposed increase over a period of five or more years becomes increasingly ineffective.

IMPLICATIONS

Financial Implications

The proposed increase of \$246,000 if implemented in one year amounts to an 11% increase in the 2021 operating grant budget or 9% of overall requisition for the Arts & Culture budget. Implemented over three, four or five years results in an annual incremental increase of \$82,000, \$61,500 or \$49,200 respectively. The attached tables show the impact for each municipality over the three periods of time. The tables reflect estimates based on known data and actual amounts would vary depending on changes in population and converted assessments in a given year.

CONCLUSION

The identified funding gap in operating grants has been estimated at \$246,000. Incremental increases will address the issue relative to absolute dollars up to implementation over five years at which point inflation will begin to offset the gains.

RECOMMENDATION

That this report be received for information.



James Lam, Manager
Arts & Culture Support Service

ATTACHMENT(S)

Appendix A: Impact of \$246,000 Increase to Operating Grants Budget over 3, 4 and 5 years

Impact of \$246,000 Increase to Operating Grants Budget Over 3, 4 and 5 years

	annual		%	%	%	%	%						
Over 3 years	increase	Base 2021	2022 increase	2023 increase	2024 increase	2025 increase	2026 increase	Total					
City of Victoria	30,150	822,310	852,460	882,610	912,759			90,449					
Township of Esquimalt	4,800	130,905	135,705	140,504	145,304	n/a	n/a	14,399					
District of Saanich	34,701	946,438	981,138	1,015,839	1,050,539			104,102					
District of Oak Bay	6,718	183,241	189,959	196,677	203,396			20,155					
Town of View Royal	3,215	87,678	90,893	94,108	97,322			9,644					
District of Metchosin (30%)	409	11,142	11,550	11,959	12,367			1,226					
Sooke (30%)	1,129	30,806	31,936	33,065	34,195			3,388					
SGI (30%)	658	17,955	18,613	19,271	19,930			1,975					
District of Highlands (30%)	221	6,025	6,246	6,467	6,688			663					
Total	82,000	2,236,500	2,318,500	2,400,500	2,482,500	3.7%	3.5%	3.4%	246,000				
Over 4 years													
City of Victoria	22,612	822,310	844,923	867,535	890,147	912,759	n/a	90,449					
Township of Esquimalt	3,600	130,905	134,505	138,105	141,704	145,304		14,399					
District of Saanich	26,025	946,438	972,463	998,489	1,024,514	1,050,539		104,102					
District of Oak Bay	5,039	183,241	188,279	193,318	198,357	203,396		20,155					
Town of View Royal	2,411	87,678	90,089	92,500	94,911	97,322		9,644					
District of Metchosin (30%)	306	11,142	11,448	11,755	12,061	12,367		1,226					
Sooke (30%)	847	30,806	31,653	32,501	33,348	34,195		3,388					
SGI (30%)	494	17,955	18,448	18,942	19,436	19,930		1,975					
District of Highlands (30%)	166	6,025	6,191	6,356	6,522	6,688		663					
Total	61,500	2,236,500	2,298,000	2,359,500	2,421,000	2.7%	2.7%	2.6%	2,482,500	2.5%	246,000		
Over 5 years													
City of Victoria	18,090	822,310	840,400	858,490	876,580	894,669	912,759	90,449					
Township of Esquimalt	2,880	130,905	133,785	136,665	139,545	142,424	145,304	14,399					
District of Saanich	20,820	946,438	967,258	988,078	1,008,899	1,029,719	1,050,539	104,102					
District of Oak Bay	4,031	183,241	187,272	191,303	195,334	199,365	203,396	20,155					
Town of View Royal	1,929	87,678	89,607	91,536	93,465	95,393	97,322	9,644					
District of Metchosin (30%)	245	11,142	11,387	11,632	11,877	12,122	12,367	1,226					
Sooke (30%)	678	30,806	31,484	32,162	32,839	33,517	34,195	3,388					
SGI (30%)	395	17,955	18,350	18,745	19,140	19,535	19,930	1,975					
District of Highlands (30%)	133	6,025	6,157	6,290	6,423	6,555	6,688	663					
Total	49,200	2,236,500	2,285,700	2,334,900	2,384,100	2.2%	2.2%	2.1%	2,433,300	2.1%	2,482,500	2.0%	246,000

Impact of \$246,000 Increase to Total Requisition Over 3, 4 and 5 years*

*for comparison purposes this projection assumes only changes to operating grants (not project-based programs or admin.) and is based on 2021 population and assessments. Actual amounts will vary according to population and converted assessments.

	annual increase	Base 2021	2022	increas e	2023	% increase	2024	increas e	2025	increas e	2026	% increase	Total
Over 3 years													
City of Victoria	30,150	1,002,971	1,033,121		1,063,270		1,093,420		n/a		n/a		90,449
Township of Esquimalt	4,800	159,665	164,465		169,264		174,064						14,399
District of Saanich	34,701	1,154,369	1,189,070		1,223,770		1,258,471						104,102
District of Oak Bay	6,718	223,498	230,217		236,935		243,654						20,155
Town of View Royal	3,215	106,941	110,156		113,370		116,585						9,644
District of Metchosin (30%)	409	13,590	13,998		14,407		14,815						1,226
Sooke (30%)	1,129	37,574	38,704		39,833		40,963						3,388
SGI (30%)	658	21,899	22,558		23,216		23,874						1,975
District of Highlands (30%)	221	7,349	7,570		7,790		8,011						663
Total	82,000	2,727,857	2,809,857	3.0%	2,891,857	2.9%	2,973,857	2.8%					246,000
Over 4 years													
City of Victoria	22,612	1,002,971	1,025,583		1,048,196		1,070,808		1,093,420		n/a		90,449
Township of Esquimalt	3,600	159,665	163,265		166,864		170,464		174,064				14,399
District of Saanich	26,025	1,154,369	1,180,395		1,206,420		1,232,445		1,258,471				104,102
District of Oak Bay	5,039	223,498	228,537		233,576		238,615		243,654				20,155
Town of View Royal	2,411	106,941	109,352		111,763		114,174		116,585				9,644
District of Metchosin (30%)	306	13,590	13,896		14,202		14,509		14,815				1,226
Sooke (30%)	847	37,574	38,422		39,269		40,116		40,963				3,388
SGI (30%)	494	21,899	22,393		22,887		23,380		23,874				1,975
District of Highlands (30%)	166	7,349	7,514		7,680		7,846		8,011				663
Total	61,500	2,727,857	2,789,357	2.3%	2,850,857	2.2%	2,912,357	2.2%	2,973,857	2.2%			246,000
Over 5 years													
City of Victoria	18,090	1,002,971	1,021,061		1,039,151		1,057,241		1,075,330		1,093,420		90,449
Township of Esquimalt	2,880	159,665	162,545		165,425		168,304		171,184		174,064		14,399
District of Saanich	20,820	1,154,369	1,175,189		1,196,010		1,216,830		1,237,651		1,258,471		104,102
District of Oak Bay	4,031	223,498	227,529		231,561		235,592		239,623		243,654		20,155
Town of View Royal	1,929	106,941	108,870		110,799		112,727		114,656		116,585		9,644
District of Metchosin (30%)	245	13,590	13,835		14,080		14,325		14,570		14,815		1,226
Sooke (30%)	678	37,574	38,252		38,930		39,608		40,285		40,963		3,388
SGI (30%)	395	21,899	22,294		22,689		23,084		23,479		23,874		1,975
District of Highlands (30%)	133	7,349	7,481		7,614		7,746		7,879		8,011		663
Total	49,200	2,727,857	2,777,057	1.8%	2,826,257	1.8%	2,875,457	1.7%	2,924,657	1.7%	2,973,857	1.7%	246,000

RECEIVED

FEB 16 2021

James Lam, Manager
CRD Arts Development Service
625 Fisgard Street, PO Box 1000
Victoria, BC, V8W 2S6

February 16, 2021

Dear James,

On behalf of the VOS Board of Directors, I would like to acknowledge receipt of the CRD Arts Development Grant. I would like to extend my gratitude to the CRD Arts Commission and the Arts Advisory Council. Thank you for continuing to support VOS in our mission to provide exceptional musical theatre to the CRD and for supporting us as we grow and remain active during these ever-changing times.

With a little over 75 years of theatre magic under our belts, we want to continue to bring that joy and connection to our audiences, our membership, and beyond.

Yours sincerely,



Francesca Bitonti, President
Victoria on Stage Musical Theatre Society