



Making a difference...together

Additional Circulation:
J. Lam
R. Lapham
T. Wong
N. Chan
R. Lachance
P. Sullivan
C. Heiman
S. Price

ARTS COMMISSION

Notice of Meeting on **WEDNESDAY, March 28, 2018, at 4:00 p.m.**
Room 107, 1st Floor, 625 Fisgard Street, Victoria, BC

C. Plant (Chair)
J. Loveday

M. Brame
T. Ney

E. Bremner-Mitchell
K. Roessingh

K. Kahakauwila
J. Rogers

AGENDA

1. Approval of Agenda

2. Adoption of Minutes of February 28, 2018

Recommendation: That the February 28, 2018, minutes of the Arts Commission be adopted as read.

3. Chair's Remarks

4. Presentations/Delegations

5. Commission Business

5.1. Arts Advisory Council Update

5.1.1. Arts Advisory Council Chair's Report (Verbal)

5.1.2. Arts Advisory Council Minutes for Information

Recommendation: That the Arts Advisory Council Minutes of March 6, 2018, be received for information.

5.1.3. Arts Advisory Council *Activities by Council Summary* of March 6, 2018

5.2. Project Grant Recommendations from the January 2018 Deadline

Recommendation: That the Arts Commission approve the January 2018 Project Grant recommendations as presented.

5.3. Arts Implementation Plan Update (Verbal)

6. Correspondence

6.1 Town of Sidney, March 16, 2018, re: Notice to Withdraw from CRD Arts & Culture Support Service – CRD Bylaw No. 2884 – Arts & Culture Support Service Establishment

Recommendation: That the correspondence from the Town of Sidney be received for information.

7. New Business

.../2

8. Motion to close the meeting in accordance with the Community Charter, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

9. Adjournment

Next Meeting: April 25, 2018



Making a difference...together

Minutes of a Meeting of the ARTS COMMISSION
Held Wednesday, February 28, 2018, in Room 107, 625 Fisgard St., Victoria, BC

Present: **Members:** C. Plant (Chair), M. Brame, E. Bremner-Mitchell, J. Loveday, T. Ney, J. Rogers

Staff: James Lam, Manager, Arts Development; J. Nichols, Community Outreach Coordinator, Arts Development; N. More, Senior Administrative Secretary (recorder)

Also Present: P. Sullivan, Chair, and C. Heiman, Funding Chair, Arts Advisory Council

Absent: K. Kahakauwila, K. Roessingh

The meeting was called to order at 4:00 pm.

1 Approval of Agenda

MOVED by Member Brame, **SECONDED** by Member Rogers,
That the agenda be approved as circulated.

CARRIED

2 Adoption of Minutes

E. Bremner-Mitchell passed out a map of public art in Sidney.

MOVED by Member Rogers **SECONDED** by Member Brame,
That the minutes of the January 31, 2018, Arts Commission meeting be adopted as previously circulated.

CARRIED

3 Chair's Remarks

Chair Plant welcomed Sidney Councilor Bremner-Mitchell as a newly-appointed member of the Commission. He drew the Commission's attention to item 5.5 on the agenda. With the adoption of the bylaw, the Southern Gulf Islands Electoral Area is now part of the Arts Commission. The Town of Sidney could potentially begin the process of withdrawing from the service, as per their Council's stated views on the bylaw. Chair Plant remarked on his visit with members of the Sooke Arts Council to present information on the Arts Development Service.

4 Presentations/Delegations: There were none.

5 Commission Business

5.1 Arts Advisory Council Update

5.1.1 Arts Advisory Council Chair's Report (Verbal)

P. Sullivan reported that the Advisory Council had adjudicated Project Grants, and recommendations would be brought forward to the next Arts Commission meeting. She remarked on the topic of deficits. The next adjudications will be in June.

MOVED by Member Loveday **SECONDED** by Member Brame,
That the Arts Advisory Council Verbal Update be received for information.

CARRIED

5.2. Draft Guidelines for Equity Grants

J. Lam provided highlights of the report. Chair Plant invited questions. The Commission sought clarification on the following points:

- the language around including groups that could be in danger of exclusion
- criteria about the society being resident within a participating jurisdiction
- taking the Open House sessions to the participating municipalities
- use of acronyms in the material
- clarifying the process for inclusion of First Nations
- whether part of the program could include help with partnering with sponsors under the eligibility criteria
- whether the sponsorship language could be expanded to explain implications for sponsor organizations own grant-seeking
- what sort of outreach is planned
- what sort of self-identification form is planned

The Commission discussed that this is an iterative process where the first deadline will provide scenarios that can be addressed at the second and later deadlines, potentially with amendments to the guidelines. Then, on the motion below, the Commission discussed implications for sponsoring groups, and the tie-in with the arts implementation strategy.

MOVED by Member Brame, **SECONDED** by Member Ney,

That the Arts Commission approve the guidelines for Equity Grants with additional language to allow arts organizations to apply as sponsors and not be precluded from project grants.

MOVED by Member Rogers, **SECONDED** by Member Loveday,

That the motion be amended to add that organizations sponsoring an equity-grant applicant be limited to two sponsorships.

DEFEATED

Brame, Bremner-Mitchell, Ney, Plant Opposed

MOVED by Member Brame, **SECONDED** by Member Ney,

That the Arts Commission approve the guidelines for Equity Grants with additional language to allow arts organizations to apply as sponsors and not be precluded from project grants.

CARRIED

5.3 Draft Guidelines for Incubator Grants

J. Lam provided highlights of the report. The Commission discussed the criteria in relation to organizations with an arts mandate. The Commission sought clarification on:

- adjudication volume for Arts Advisory Council
- incubation activities such as partnering for shared resources
- incubation grants in relation to other grants—only one per organization

On the motion below, the Commission discussed the value of the Incubator Grants in relation to Project Grants; and outreach as an important part of the process.

MOVED by Member Loveday, **SECONDED** by Member Ney,
That the Arts Commission approve the guidelines for Incubator Grants.

CARRIED

5.4. Arts Implementation Plan Update (Verbal)

J. Nichols provided an update on activities, such as stories of collaboration posted to the website, a sign-up form for the Feed the Arts newsletter, and plans for promoting the new grants. She played parts of two outreach videos under development. The Commission discussed outreach avenues.

The Arts Summit would be held Wednesday, June 6, in the afternoon at the Baumann Centre. The event will be communicated through various avenues. The event will convene interested members of the arts and general community and focus on themes that have arisen as a result of actions adopted in the Arts Strategic Implementation Plan. In the morning, the Victoria Foundation will host the Victoria Funder’s Network Grant Workshop of which the Arts Service is a member, with both organizations cross promoting events.

MOVED by Member Brame, **SECONDED** by Member Loveday,
That the Arts Implementation Plan Update (Verbal) be received for information

CARRIED

5.5. Bylaw 4127 Update (Verbal)

C. Plant spoke to the implications and value of the rules provided by the Bylaw.

6 Correspondence

- Victoria Arts Council, 16 Feb. 2018, re: Thank You

MOVED by Member Rogers, **SECONDED** by Member Loveday,
That the correspondence be received for information.

CARRIED

7 New Business: There was no new business.

8 Adjournment

MOVED by Member Loveday, **SECONDED** by Member Rogers,
That the meeting be adjourned at 5:33 p.m.

CARRIED

CHAIR

RECORDER



Making a difference...together

**Minutes of a Meeting of the Arts Advisory Council, Capital Regional District
Held Tuesday, March 6, 2018 in Room 107, 625 Fisgard St.**

Present: **Committee Members:** B. Crook, D. Etsten, C. Heiman, E. Humber, I. Pears, P. Sullivan, D. Thorpe, L. Tomaszewska

Staff: J. Lam, Manager, Arts Development; J. Nichols, Community Outreach Coordinator, H. Heywood, ADO Administrative Assistant (recorder)

Regrets: J. Hemond, S. Ives, B. McLean, R. Thompson

Chair Sullivan called the meeting to order at 5:02 pm

1. Approval of Agenda

Two items were added under New Business: Introduction of Equity and Incubator Grant Programs and Plenary Topic – Appeals.

MOVED by B. Crook, **SECONDED** by I. Pears, that the agenda be approved as amended. **CARRIED**

2. Adoption and Receipt of Minutes

MOVED by D. Thorpe, **SECONDED** by E. Humber, that the Arts Advisory Council Minutes of January 9, 2018, be approved as distributed. **CARRIED**

MOVED by D. Etsten, **SECONDED** by E. Humber, that the draft Arts Commission Minutes of January 24, 2018, be received for information. **CARRIED**

3. ABC'S (Activity By Council Summary)

A list of arts events attended by AAC members was distributed and reviewed for information.

4. Chair's Report

Chair Sullivan reported on the following:

Members were informed of a recent request from an organization to provide a letter of support for the purposes of an application to another funding agency. The request was referred to staff and members were advised to do the same if similar requests were received.

Southern Gulf Islands (SGI) is now a Group 2 member of the Arts Service. Organizations from this electoral area are now eligible to apply to Arts Service funding programs.

5. January Project Grant Recommendations

J. Lam spoke to his report, reviewing the purpose of the program and the adjudication process. I. Pears, Chair of the Adjudication Committee, provided background to the recommendations for the AAC. It was then,

MOVED by C. Heiman, **SECONDED** by I. Pears, that the Arts Advisory Council approve the January 2018 Project Grant recommendations as presented and forward them to the Arts Commission for consideration.

CARRIED

6. RANC Criteria Weighting

Led by J. Lam, Council members took part in a "Pairwise" exercise to determine weighted values for each of the assessment criteria in the project grant scoring system. The consensus was that it was a valuable tool and could be valuable in refining the scoring process of other Arts Service programs. This will be reviewed at the April AAC meeting.

7. Operating Grants – Multi-year funding

J. Lam noted that implementation of a multi-year program for operating funding is a recommendation in the Arts Strategic Implementation Plan. H. Heywood reviewed a report outlining characteristics of typical multi-year funding programs and variations. After discussion, staff was asked to provide, at the April AAC meeting, greater detail on the potential options and consequences of each if applied to the current operating grant program.

8. Arts Implementation Update – verbal

J. Nichols advised members of new additions to the Arts Development website as well as promotional activities for new grant programs that include information sessions and workshops. Members were shown part of a new ASL video and a "white board" video aimed particularly at potential applicants to the Equity Grant program. A brief overview of plans for the Arts Champions Summit was provided. AAC members will continue to receive updates on the new programs and the Summit.

9. Funding Organizations with Deficits

C. Heiman, Chair of the AAC working group, provided an overview of the group's first meeting and their discussions. The working group will meet again and provide recommendations at the April AAC meeting.

10. Correspondence – received for information

9.1 Victoria Arts Council - thank you letter

11. New Business

At the request of the Chair, J. Lam provided a summary of the Pairwise results, based on the AAC exercise. This topic will be added to the April Agenda for further discussion.

11.1 Introduction of Equity and Incubator Grant Programs

J. Lam circulated Guidelines on the Equity and Incubator grant programs approved as a result of the Arts Strategic Implementation Plan and an overview of the development process was provided. The first deadline for both pilot programs is May 3rd, the same as for the Project Grant program. The programs will be reviewed by the Arts Advisory Council after

the first cycle. It was suggested that all AAC members should participate in the adjudications given they're both new programs.

11.2 Plenary Topic – Appeals

Operating Grant Appeals will be a topic for discussion on the April agenda.

12. Adjournment

MOVED by I. Peirs that the meeting adjourn at 6:40pm.

CARRIED

CHAIR

RECORDER

DRAFT

Arts Advisory Council Meeting – Tuesday, March 6, 2018 - ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Art Gallery of Victoria - *Form as Meaning: First Nations Prints from the Pacific Northwest; Point of Contact On Place and the West Coast Imaginary; Picturing the Giants: The Changing Landscapes of Emily Carr; Malahat Review*

Belfry Theatre - *Forget about Tomorrow* by Jill Daum

Cedar Hill Art Gallery: *Behind the Lines: Contemporary Syrian Art*

Dance Victoria - *ODC/Dance*

Deluge: Christine D'Onofrio: *Real Tears*

Goward House: *Mosaic - Cedar Hill Artist Group*

Intrepid Theatre - *Piece for Person and Ghetto Blaster*

Langham Court – *Urinetown*

Legacy Gallery: *Trans History in 99 Objects; West Coast Art & Artists through a Visitor's Eyes*

Madrona Gallery: Diana Thorneycroft; Canadian Historical Art; Corrine Wolcoski: Rivers Inlet

Pacific Opera - *La Boheme*

Slide Room Gallery: *Kreye Residency Artists; History as Memory*

Theatre Inconnu - *Neva*

UVic: Victoria Medieval Conference: *The Middle Ages in Asia* (Silk Road; art; literature; music)

Victoria Film Festival – various films

West End gallery: *French Impressionism*

Winchester Galleries: *Canadian Abstraction; Neil MacLelland*

As well as events outside the region:

Polygon Gallery: Inaugural Exhibition - NORTH VANCOUVER



Making a difference...together

REPORT TO THE ARTS COMMISSION MEETING OF WEDNESDAY, MARCH 28, 2018

SUBJECT **Project Grant Recommendations for Applications from the January 2018 Deadline**

ISSUE

Arts Advisory Council recommendations from the January 2018 Project Grant deadline require final review and approval by the Arts Commission.

BACKGROUND

Project Grants support established or emerging arts organizations working on a project-to-project basis, producing one-time, unique or developmental opportunities and events, or recurring events or applications reflecting ongoing operations that are not of a scale appropriate to the operating grant program.

Twenty-six applications were considered from the January 2018 Project Grant deadline, equal to the most ever received at similar deadlines. An adjudication sub-committee of the Arts Advisory Council (AAC) presented a set of recommendations to the full AAC for discussion at their March 7, 2018 meeting. Following a discussion the recommendations were ratified.

The AAC uses an evaluation matrix to assess applications in five areas: contribution to the development of artists, to the art form or to organizational capacity; past success; the capacity of personnel; appropriateness of budget; and impact on the community. Final Reports from previously funded projects are also reviewed where applicable.

There were four applicants that had not previously applied to the program: arc.hive, Caravan Stage Society, Embrace Arts Society and Garden City Electronic Music Society. Total requests significantly exceeded the available funds. A scoring system is used to gauge to what extent organizations fulfill the requirements of the Project Grant program and, given limited resources, indicates those that may be a lower priority for funding.

In recommending funding the AAC considers the overall clarity of each application and reviews previous funding, financial resources, and other resources available to each organization. Consideration is also given to the developmental stage of an organization or the nature of the project, both of which may influence the amount of support required.

The purpose of the recommendations is to provide a benefit to the region by funding a mix of organizations that will produce a range of projects. These projects result in activities for citizens and development for funded organizations.

The Arts Advisory Council recommends support for 24 organizations. Two organizations are not recommended for support.

ALTERNATIVES

Alternative 1

That the Arts Commission approve the January 2018 Project Grant recommendations as presented.

Alternative 2

That the Arts Commission approve the recommendations with revisions.

Alternative 3

That the Arts Commission refer the recommendations back to the Advisory Council for further information.

IMPLICATIONS

\$226,150 in requests were received on cash budgets totaling \$1,246,815. The Arts Advisory Council recommends total funding of \$127,000 to 24 organizations. If approved this will allocate approximately 60% of the total 2018 Project Grant budget.

CONCLUSION

Twenty-four applications are recommended for support totaling \$127,000 in project funding.

RECOMMENDATION

That the Arts Commission approve the January 2018 Project Grant recommendations as presented.



James Lam, Manager
CRD Arts Development Service



Making a difference...together

January 2018 Project Grant Applicants	REQUEST	Total Revenue (cash & in kind)	REQUEST as % of Total Revenue	Revenue (Cash only)	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Total Revenue	Grant as % of Cash Revenue
arc.hive arts society	13,500	16,250	83.1	15,750	85.7	10,000	61.5	63.5
Blue Bridge Repertory Theatre	15,000	71,885	20.9	71,885	20.9	5,000	7.0	7.0
CapriCCio Vocal Ensemble	4,000	23,300	17.2	23,300	17.2	3,000	12.9	12.9
Caravan Stage Society	12,000	78,500	15.3	73,400	16.3	0	0.0	0.0
Community Arts Council of Saanich	10,000	10,000	100.0	10,000	100.0	3,500	35.0	35.0
Eine Kleine Summer Music	2,270	9,000	25.2	9,000	25.2	2,000	22.2	22.2
Embrace Arts Foundation	9,500	13,250	71.7	14,200	66.9	9,500	71.7	66.9
Fifty Fifty Arts Collective	8,500	30,850	27.6	36,150	23.5	8,000	25.9	22.1
Flamenco de la Isla Society	8,500	48,130	17.7	36,930	23.0	8,000	16.6	21.7
Garden City Electronic Music Society	2,000	17,070	11.7	17,070	11.7	2,000	11.7	11.7
Hispanic Film Society of Victoria	4,000	18,950	21.1	17,700	22.6	3,500	18.5	19.8
Impulse Theatre Society	13,500	25,325	53.3	19,325	69.9	8,000	31.6	41.4
Island String Players Society (Raven	6,000	29,150	20.6	19,150	31.3	2,000	6.9	10.4
Saanich Peninsula Memorial Park Society	10,000	21,550	46.4	12,050	83.0	0	0.0	0.0
Sidney Concert Society	7,000	38,625	18.1	25,425	27.5	3,500	9.1	13.8
Snafu Dance Theatre Society	8,250	19,330	42.7	15,450	53.4	5,000	25.9	32.4
Suddenly Dance Theatre	24,000	242,000	9.9	214,000	11.2	8,000	3.3	3.7
Township Community Arts Council	17,000	18,750	90.7	17,000	100.0	6,000	32.0	35.3
Via Choralis Performance Society	1,570	7,995	19.6	7,570	20.7	1,000	12.5	13.2
Victoria BC SKA Society	15,000	450,500	3.3	378,500	4.0	11,000	2.4	2.9
Victoria Festival of Authors	7,060	40,185	17.6	38,610	18.3	6,000	14.9	15.5
Victoria Good News Choir Society	5,000	43,000	11.6	26,500	18.9	3,000	7.0	11.3
Victoria Poetry Project Society	3,500	10,325	33.9	9,900	35.4	3,000	29.1	30.3
Victoria Pretty Good Society	12,000	67,100	17.9	63,100	19.0	10,000	14.9	15.8
Victoria Summer Music Festival Society	4,500	85,850	5.2	67,750	6.6	4,000	4.7	5.9
Vox Humana Chamber Choir Society	2,500	7,100	35.2	7,100	35.2	2,000	28.2	28.2
Total:	226,150	1,443,970		1,246,815		127,000		

PROJECT GRANTS January 2018 - Recommendation Report

arc.hive arts society

Project: MAKESHIFT: Textiles in Contemporary

Start Date: November 16

Society reg: S0067496

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
13,500	85.7	10,000	63.5

Previous Funding:

New applicant

Mandate

arc.hive artist run centre operates as an arts co-lab supporting the emergence and development of inclusive collaborative practices in contemporary arts, including: visual, performative, writing, video and sound. We first opened our doors in January 2017, with eight studios and a small gallery space and since have collaborated with the local community to host collaborative exhibitions, performances, open studios, juried exhibitions, demonstrations, workshops and classroom visits in support of emerging art in Victoria, B.C. The centre currently provides studio spaces for 9 artists/composers/writers engaged in diverse practices including: installation, sculpture, textiles, painting, drawing, printmaking, mixed media, music performance, composition, and creative writing. Annual gallery programming includes six independently juried exhibitions, three studio member exhibitions, two community-based projects and juried performances, in addition to school visits, demonstrations, workshops and participation in local festivals and events.

Our **mandate** focuses on facilitating experimental collaborative practice and exchange between diverse artists, performers, writers working in contemporary arts and the community at large. By community we are referring to diverse artists and individuals who reside in Victoria and Saanich, with outreach extending to Southern Vancouver Island and the nearby Gulf Islands.

Project Description

MAKESHIFT is a visual arts festival focused on contemporary textiles and community engagement. Taking place at multiple locations in Victoria, B.C., in November 2018, the festival will bring together local arts organizations, artists, and the community at large to create awareness, participation, exchange and dissemination of textile practice as a voice for local contemporary arts and culture. Key components of the festival include: exhibitions, artists' talks, art demonstrations, two film screenings, makers co-ops, a portable "pop-up" weaving studio/wagon and a collaborative exhibition "Mend" that will bring together 30 professional visual artists from the region.

The festival takes inspiration from leading Canadian community-based projects such as "A Handmade Assembly", Canada's first "Contemporary Craft Biennial", Nadia Myre's "The Scar Project" and Vancouver artist Sharon Kallis' pop-up studio "The Weaving Wagon".

Textiles have played an important role in shifting the traditional boundaries of visual arts practice towards greater inclusivity to consider the traditions of diverse cultural and gender groups as important cultural practices. The festival will raise awareness of diverse visual arts practices, enact greater inclusivity, draw attention to the plethora of west coast textile-based artists, and raise awareness of Victoria as a national site for arts and culture through textile practice. MAKESHIFT will not only bring the community together to look at art and support artists but will also facilitate widespread community participation in arts practice, thereby meeting arc.hive's mandate to facilitate diverse, inclusive, collaborative, community-engaged

Comments on the Recommendation

First-time applicant. This application is strongly supported for the diverse range of proposed activities, a strong volunteer infrastructure in the absence of paid staff, and a clear and concise application.

PROJECT GRANTS January 2018 - Recommendation Report

Blue Bridge Repertory Theatre

Project: Swan Song and other Farces

Start Date: April 03

Society reg: S-53845

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
15,000	20.9	5,000	7.0

Previous Funding:

May 2015, \$5000 (AC discretionary); Jan 2016, \$10,000, Jan 2017 \$0 (\$8,000 AAC rec'md was not approved by AC); April 2017, \$11,250

Mandate

Blue Bridge Repertory Theatre or BBRT (legal name Blue Bridge Theatre Society) is a Victoria, BC based, incorporated, professional, non-profit theatre society that fosters community spirit and cultural awareness through play production and workshops and offers:

- The audiences of Greater Victoria and the CRD region a professional theatre company that focuses on the production of great plays from the past – the 'classics'.
 - Significant creative, production and management opportunities to emerging professional theatre artists wishing to pursue a career in the arts;
 - Opportunities for young actors, directors, writers, producers and other career professionals in this field to train for, participate in, and occupy major creative, production and administrative theatrical roles alongside some of Canada's most respected and established theatre artists;
- BBRT also provides the opportunity for these artists, both emerging and senior, to develop, exchange and experiment with new techniques and ideas in the theatre - particularly as these techniques and ideas relate to the production of those classic works drawn from the European and North American theatre traditions.

Project Description

First up in Blue Bridge Repertory Theatre's 2018 four play summer season will be 4 one act plays by Russian playwright Anton Chekhov that BBRT is titling *Swan Song (and other farces)*. Recognized as comic masterpieces by international critics and audiences alike, since their premieres in the late 19th century, these theatrical gems remain the most popular and most produced work from a playwright who is widely acknowledged to be second only to Shakespeare. Designed to further the artistic reputation of BBRT as one of Canada's most original "producers of classic comedy and drama" (Toronto Star), *Swan Song (and other farces)* is seen as the newest installment of a company that is committed to producing landmark productions of the great plays from the past - productions that have been chosen as the Best Professional Production or Best Musical in Victoria's annual Theatre Critics' Spotlight Awards for 7 of the 9 years that BBRT has existed. These productions have included; *Death of a Salesman, A Streetcar Named Desire, Who's Afraid of Virginia Woolf ?, Little Shop of Horrors, My Fair Lady, Waiting For Godot* and *Long Day's Journey Into Night*.

As well as allowing BBRT to continue to explore the great plays from the past, *Swan Song (and other farces)* also furthers BBRT's mission to provide significant early career opportunities to work alongside some of Canada's most established and respected theatre artists.

Comments on the Recommendation

BBRT was recently deemed ineligible under the operating grant program until such time as a Going Concern notice no longer appears in its Financial statements and it successfully completes payment of a Division 1 Proposal agreement under the Bankruptcy and Insolvency Act. The organization remains eligible under the current project grant criteria and is recommended for support within the available resources.

PROJECT GRANTS January 2018 - Recommendation Report

CapriCCio Vocal Ensemble

Project: Schubertiade

Start Date: May 26

Society reg: S-0026733

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
4,000	17.2	3,000	12.9

Previous Funding:

Jan 2008, \$4,000; Jan 2009, \$4,000; Jan 2010, \$3000; Jan 2011, \$4,000; Jan 2012, \$2,000; Jan 2013, \$2000; Jan 2014, \$3000; Jan 2015, \$4000; Jan 2016, \$2,000; Jan 2017, \$2000

Mandate

As an acclaimed, vibrant mixed-voice vocal ensemble of 40 members who love to sing, CapriCCio's primary mandate is to perform and enable the enjoyment of outstanding public programming in the choral arts. Based in Victoria BC, CapriCCio is dedicated to performing the finest of choral music. We attract talented adults and young adults of all vocal ranges from the Capital region to sing a wide variety of music ranging from the 15th century to the present, from intricate unaccompanied works to large choral/orchestral productions, all performed in CapriCCio's signature style of virtuosic clarity with a sensitive, compelling spirit. As part of our mandate, we consistently provide performance opportunities for young singers embarking on professional careers, and for CapriCCio alumni and other local soloists who have established careers.

Project Description

This project is the most ambitious concert of our four-concert 2017-18 season: a self-produced choral-orchestral performance on May 26, 2018. We will be performing at Victoria's Christ Church Cathedral, a location with excellent acoustics. We will be presenting a major choral work (Mass in E flat) and a major orchestral work (Unfinished Symphony) by composer Franz Schubert. CapriCCio will hire five guest soloists enrolled in advanced vocal programs or launching their professional careers, and a 37 member mostly professional orchestra which will include some accomplished students currently completing post-secondary music programs.

Comments on the Recommendation

The recommendation supports a choral-orchestral performance, one of the four concert series produced by the organization.

PROJECT GRANTS January 2018 - Recommendation Report

Caravan Stage Society

Project: Caravan Nomadic Tempest Project

Start Date: August 31

Society reg: XS0066401

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
12,000	16.3	<input type="text" value="0"/>	0.0

Previous Funding:

New applicant

Mandate

The Caravan Stage Society is incorporated in the Province of BC and incorporated Federally with the Canada Revenue Agency based in Victoria BC. Caravan Stage Society Mandate & Objectives are as follows:

**To promote interest in and the study of the arts generally and literature, drama, dance, music and video in particular.

**To advance knowledge and appreciation of and to stimulate interest in the culture and traditions of literature, drama, dance, music and video by readings, theatrical & dance performances, screenings and recitals and otherwise.

**To provide improved opportunities for artistic talents and to provide facilities for education and instruction in the arts.

Project Description

The Caravan Stage Company Capital Regional District Project is to produce Performance Events in Victoria and Sooke. This Caravan Project will present three free evening performances of Nomadic Tempest on August 31st and September 1st & 2nd 2018 in Sooke, and six free evening performances of Nomadic Tempest in Victoria from September 11th to 16th 2018. The shows in Sooke will be staged at the Park Isle Marina and in Victoria at the GVHA Marina/Enterprise Parking Lot at the foot of Fort Street ... the same site used by the Caravan in 2017.

Nomadic Tempest is an original creation of the Caravan with a full pallet of theatre, music, aerial dance, movement, video graphics, film animation and projections. The story-opera is the epic tale of climate refugees finding themselves on a planet in 2040 severely affected by climate change with their coastal city drowned by rising ocean waters.

Nomadic Tempest is a metaphorical fable with the climate refugee characters symbolically represented by Monarch Butterflies, each played by an aerial artists, singing in four languages: Spanish, Punjabi, Mandarin, & Henquminem (Salish First Nations).

The Caravan Nomadic Tempest Proect is in full harmony with the Caravan Society's Objectives & Mandate.

Comments on the Recommendation

Compared to other applications, the insufficient information and descriptions provided in response to the application and the limit to available resources made this proposal a low priority. It is not recommended for support.

PROJECT GRANTS January 2018 - Recommendation Report

Community Arts Council of Saanich Peninsula

Project: Salish Sea Lantern Festival

Start Date: August 25

Society reg: S-27359

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
10,000	100.0	3,500	35.0

Previous Funding:

Jan 2010, \$0; May 2010, \$2,000; May 2011, \$3500; May 2012, \$3,500; May 2013, \$2,000; May 2015, \$1000; May 2016, \$2000; Jan 2017, \$2000

Mandate

The Community Arts Council of Saanich Peninsula (CACSP) encourages public awareness and appreciation of the richness of cultural life on the peninsula by providing a collective voice for the arts community, and being an advocate, information source and support source for all forms of artistic expression, as well as, CACSP supports and promotes local arts activities throughout the year.

Project Description

The Salish Sea Lantern Festival is a procession based lantern festival that is inspired by the creatures of the Salish Sea. The main lantern display will consist of large and small scale sea animals, puppets, musicians and costumed interactives. Illuminated lanterns will be hand built by artists and community volunteers and will be carried in the lantern parade by all members of the community.

ArtSea will be collaborating with the Saanich First Nation and SENCOTEN Language Survival School preschool students to present a traditional SENCOTEN song, drum and lantern performance that will mark the start and end of the parade.

The community based procession will travel along the Sidney waterfront promenade and continue onto the Sidney Fishing Pier. The Fishing Pier will be lined with LED lit paper bags that have been decorated by children in workshops hosted by ArtSea. The procession will end with the installation of the large scale lantern pieces suspended along the railings of the Pier for the public to enjoy.

Comments on the Recommendation

This application's request was for 100% of revenues from the CRD. The recommendation is for approximately one third of the request. This reflects the organization's internal resources i.e. significant cash reserves held by the organization, and that the expectations of the program that, in general, organizations should develop some level of private sector support such as sponsorships and/or donations, and that the local municipality should also provide support.

PROJECT GRANTS January 2018 - Recommendation Report

Eine Kleine Summer Music

Project: Stefan Jackiw Trio

Start Date: July 01

Society reg: 886393198 RR001

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
		2,000	
	25.2		22.2

Previous Funding:

Jan 2002, \$750; Jan 2003, \$2400, Jan 2004, \$1800; Jan 2005, \$1850; Jan 2006, \$1685; Jan 2007, \$2200; Jan 2008, \$3000; Jan 2009, \$1,980; Jan 2010, \$2800; Jan 2011, \$2,400; Jan 2012, \$1500; Jan 2013, \$2500; Jan 2014, \$2000; Jan 2015, \$2700; Jan 2016, \$2,500; Jan 2017, \$2000

Mandate

The purpose of the society is to produce and present concerts of classical chamber music for the entertainment, education, and cultural enrichment of the audiences which attend.

Project Description

Our project is to present a recital with a young American piano trio. Each a commended soloist in his own right, Avery Fisher Career Grant winners Stefan Jackiw, Jay Campbell, and Conrad Tao join forces in JCT (pronounced "junction") Trio. Enormously talented, with careers on the rise, it is anticipated that this trio will give us a thrilling and memorable performance.

Comments on the Recommendation

This recommendation is to support the production of a concert by an emergent trio of pianists.

PROJECT GRANTS January 2018 - Recommendation Report

Embrace Arts Foundation

Project: Bloom

Start Date: November 01

Society reg: S0066721

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
9,500	66.9	9,500	66.9

Previous Funding:

New applicant

Mandate

Embrace's core aim is create meaningful artistic opportunities for individuals of all abilities.

The specific objectives and purpose of Embrace shall be:

- to provide arts and recreation programming for individuals of all abilities;
- to work with other actors to facilitate opportunities for individuals of all abilities to meaningfully engage in arts, recreational, cultural or other programming;
- to provide facilities, equipment, and training for individuals of all abilities to participate in arts and recreation (ex.dance, theatre, fitness);
- to sponsor, host and/or participate in events and activities that promote inclusive arts, recreation, and community;
- to promote the ongoing development of inclusive and accessible communities through programming, public education and/or advocacy initiatives.

Project Description

We are applying for a period of development for a new mixed ability performance piece with the working title Bloom. Bloom is a magic realism story of a young woman who is transformed and follows her community's attempt to build a new world for her. Unfortunately, they do not understand that in her new state she literally cannot see what has been made and so they must find a new approach to living with her. In this stage of development Bloom will utilize dance, physical theatre, and original music to explore topics of community and mental health.

This period of development falls in line with Embrace Arts Foundation's mandate:

- 1) Arts Programming for All Abilities: We will be working with a team of artists with a diverse range of physical & cognitive abilities to develop this piece.
- 2) Professional Training Opportunities: In a supportive environment a small group of emerging artists with disabilities who will be integrated with currently active performance artists.
- 3) Meaningful Engagement: Utilizing strategies for inclusive practice, including adaptive technology & volunteer support, these artists will have space meaningfully engage in the development
- 4) Accessible Communities: This development process will culminate in three uniquely presented workshop showings

Comments on the Recommendation

First time application. This application is strongly supported for the inclusive nature of the program, the clarity of the information provided in the application, demonstration of meaningful engagement with stakeholders and refreshingly realistic estimates for audience participation.

PROJECT GRANTS January 2018 - Recommendation Report

Fifty Fifty Arts Collective

Project: Gallery Exhibitions, New Music

Start Date: March 31

Society reg: S-0047925

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
8,500	23.5	8,000	22.1

Previous Funding:

Jan 2012, \$2,300; Jan 2013, \$4500; May 2014, \$6,500; Jan 2016, \$6,000; Jan 2017, \$8000

Mandate

The Fifty Fifty Arts Collective is a not-for-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists. We are committed to the underground, the underdog, the experimental and the emergent; to curatorial proposals, workshops and skill-sharing; and to group exhibitions, collaborations and artist talks.

We seek to make our exhibition space viable to artists outside of Vancouver Island and the Lower Mainland, in order to exhibit work from across Canada and share it with our communities, thereby deepening both our critical and inspirational engagement with the arts.

Project Description

The fifty fifty arts collective is seeking funding assistance in the coordination, space rental, maintenance, promotion, administrative, production costs and artist fees for 12 exhibitions of experimental and emerging artists, including solo and group shows, which will showcase work by roughly 14 visual artists. Giving priority to local community groups, experimental art practices, emerging artists and performance artists, exhibitions run for approximately 3 weeks each, including an opening reception for each exhibition, giving the public and exhibiting artists a chance to connect. When possible, The fifty fifty will host work from outside the region, in order to crosspollinate work with the local community and create networking opportunities for artists and volunteers. As well, the fifty fifty seeks continued funding for the organizing, promotion and production of 6 - 8 musical events in 2017 showcasing experimental, emerging and professional musicians as the New Music Program, bringing new and experimental music to Victoria in order to expand the influence and diversity of musical culture in Victoria. Fitting with the mandate of the fifty fifty arts collective, these programs continue to support the underground, experimental emerging and established artists of multiple disciplines and backgrounds, connecting them with our community and enriching the cultural landscape in our region.

Comments on the Recommendation

This organization is strongly supported for a series of exhibitions that offers opportunities to new and emerging visual artists. The current application indicates strong community connections and past performance demonstrates the fulfilment of diverse exhibition and production goals.

PROJECT GRANTS January 2018 - Recommendation Report

Flamenco de la Isla Society

Project: Victoria Flamenco Festival

Start Date: July 27

Society reg: S-38568

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
8,500	23.0	8,000	21.7

Previous Funding:

May 2011, \$4000; May 2013, \$5,000, Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$7,000; Jan 2017, \$7000

Mandate

The Society's mandate is to promote and develop the art of Flamenco in Greater Victoria and Vancouver Island. We aim to inspire artistic exploration and collaboration, provide performance opportunities for artists, strengthen creative liaisons with the business community and encourage public access to the art form.

Project Description

The sixth annual Victoria Flamenco Festival will celebrate Flamenco music and dance with three days of programming from Friday to Sunday at Centennial Square and Cameron Bandshell with local, regional and national flamenco artists. All events at Centennial Square and Cameron Bandshell are free and open to the public to attend.

We also plan to hold three ticketed events from Thursday to Saturday; Flamenco and poetry fusion at Intrepid Theatre, Guitar Night at Hermann's Jazz Club and a Canadian showcase dance event at Metro Studio Theatre.

Performances will range from traditional Spanish dance accompanied by live guitar, singing and percussion to modern Flamenco choreographies set to recorded music.

Workshops in dance, cante and percussion will be taught by visiting artists and open to all students of flamenco.

Comments on the Recommendation

The recommendation is to support the sixth annual Victoria Flamenco Festival that includes a range of free and ticketed events.

PROJECT GRANTS January 2018 - Recommendation Report

Garden City Electronic Music Society

Project: Free Summer Outdoor Programming in

Start Date: May 20

Society reg: S0066868

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
2,000	11.7	2,000	11.7

Previous Funding:

New applicant

Mandate

The Garden City Electronic Music Society (GCEMS) was incorporated in February 2017 for the purposes of advancing electronic music, related media arts and the technologies used within these art forms.

To accomplish this, GCEMS supports, promotes and encourages live electronic music performances through the production of events that raise the profile of electronic music and its artists.

In addition to providing opportunities for local, regional and international artists to network, these events provide the broader public an opportunity to learn about electronic music and engage with electronic technologies and artists. This engagement occurs through GCEMS' use of unconventional venues and event formats that provide the public access to performers and their equipment.

Our philosophy is that by deepening public understanding of how electronic music is made, improved critical discourse between artists and audience will advance the art form.

The Garden City Electronic Music Society is the product of a peer-reviewed clientbased study on governance practices for non-profit technological arts societies conducted for Darb Erickson at the City of Victoria by David Bodrug. This project saw David Bodrug conduct a case study of Montreal's Mutek Festival organization and interview several stakeholders from the Victoria arts community.

Project Description

GCEMS seeks assistance with developing its summer programming, which consists of the "Wonderment" series in Victoria-area parks and the "Electro-Acoustic" showcases at the Sidney Waterfront Pavillion. These are afternoon events taking place between 2pm and 6pm on the Sundays and Mondays of the summer long weekends.

The Wonderment series features live ambient music performed on synthesizers and computer music using manipulated field recordings of natural environments - often taken from the parks themselves. The music is slow-evolving and the end result is marriage of live performance and sound sculpture. The concept is for the beatless sound textures blend with the natural acoustics of the park, and without a conventional stage or speaker stacks, those encountering these events do not have the usual cues that an event is taking place. Upon discovering where the artists are performing from, our open format performance area allows the public to fully access the artists, who are happy to answer questions about the technologies being employed (and sometimes allowing park users to try select pieces of equipment).

The "Electro-Acoustic" events take place at the Sidney Waterfront Pavillion, and because this is more of a concert format venue, the music programming features jazz and folk musicians who utilize electronic instruments in their art. We found with our pilot event in September 2017 that the familiar acoustic jazz instrumentations engaged a wide demographic, who were then drawn into the unique aspects which the electronic instrumentations add to the performances.

Comments on the Recommendation

First-time applicant. This recommendation is to support a range of summer programming involving ambient and electro-acoustic music in Victoria parks and at the Sidney waterfront.

PROJECT GRANTS January 2018 - Recommendation Report

Hispanic Film Society of Victoria

Project: 9th Latin American & Spanish Film Week

Start Date: September 17

Society reg: S-0060760

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
4,000	22.6	3,500	19.8

Previous Funding:

Feb 2013 IDEA \$2000, Jan 2014 PG, \$3000; Jan 2015, \$2500; Jan 2016, \$3,000; Jan 2017, \$3000

Mandate

The Hispanic Film Society of Victoria was established with the aim of promoting Latin American and Spanish cinema in Victoria through the organization of an annual Latin American and Spanish Film Week at Cinecenta.

The Society aims to engage more closely the diverse communities in Victoria interested in cinema and in the cultures of the Hispanic world. The Society was incorporated in January 2013 and it is composed of five directors who teach, study and enjoy Latin American and Spanish movies. For more information, visit the Society's website: hispfilmvic.ca.

Project Description

As in past years, funds are requested to organize the Latin American and Spanish Film Week in Cinecenta, as outlined in the Society's mission statement. Following the successful format of the last eight years, we will feature in our ninth edition six to seven movies with two shows per night, maintaining the high-quality and variety of previous years. Our programming committee has already identified movies to be included in the line-up from countries such as Argentina, Mexico, and Spain. All films will be shown in their original language with English subtitles. If funds are forthcoming, we will invite a Latin American director or actor to present his or her most recent work.

As outlined in last year's application, we hosted director Carlos Hagerman, who came from Mexico. He presented his documentary No place like home, to great success. This year, we plan on inviting director Luciana Kaplan, also from Mexico. She has been contacted and has shown interest in coming to Victoria. Her documentary Rush Hour was awarded first place for Best Documentary Film in the prestigious Morelia International Film Festival in 2017. We again aim to engage groups in the community that might be interested in showcasing social, political and cultural issues in Latin America.

Comments on the Recommendation

The recommendation is to support the ninth annual Hispanic Film Festival.

PROJECT GRANTS January 2018 - Recommendation Report

Impulse Theatre Society

Project: the soft spaces

Start Date: May 01

Society reg: S-0065190

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
13,500	69.9	8,000	41.4

Previous Funding:

Jan 2017, \$8000

Mandate

Impulse Theatre is a multidisciplinary theatre company creating transformative live performance. We weave contemporary myth with story and visual depth that invites the audience to participate in their own interpretation.

The purposes of the society are:

1. To host a community of local, regional, and national artists, both emerging and established, to collaborate/conspire to create, develop, perform and learn;
2. To grow as artists through continuous reflection;
3. To attract diverse audiences and challenge their relationship to performance;
4. To tour projects nationally and internationally.

Project Description

We are requesting support for the research and development of 'the soft spaces', an in-development solo work from Impulse Theatre's Artistic Director, Andrew Barrett. 'the soft spaces' is a physically-based performance exploring how a person is shaped by society's expectations of gender. This 60 to 75 minute work melds Andrew's artistic lineage (his influences and inspirations), queerness, and aesthetic taste, in an attempt to resolve the consequences of homophobia and femmephobia (a hatred of all people who are perceived as femme, feminine, effeminate, and/or twink regardless of their gender). One significant goal of the show is to reveal the freedom that is possible when one lets go of expectations around gender.

Furthering Impulse Theatre's multidisciplinary aesthetic, the show incorporates physical theatre, contemporary dance, poetry, monologue, and projections. Blending autobiographical stories with abstract expression, 'the soft spaces' is experiential and visceral for the audience. It has been in-development since February 2014 through Dance Victoria's Lola Projects (mentor – Lee Su-Feh), Bounce Performance Works (mentor – Jennifer Mascall), and the Firehall Arts Centre's BC Buds Festival in Vancouver. 'the soft spaces' will enter its research phase in May, before entering a development period in June.

The artists are focused on:

- 1) building a rich mosaic of research based on Andrew's own search for balance between feminine and masculine traits,
- 2) creating the full-length structure for the piece, and 3) integrating projections as the core player that Andrew interacts with. These projections feature Andrew's childhood and research, along with images of forest and sea

Comments on the Recommendation

The recommendation is to support the development of a new work.

PROJECT GRANTS January 2018 - Recommendation Report

Island String Players Society (Raven Baroque)

Project: Raven Baroque Summer Celebrations

Start Date: July 01

Society reg: S-3127

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
6,000	31.3	2,000	10.4

Previous Funding:

Jan 2005, \$5000; May 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$7,000; Jan 2012, \$7,000; Jan 2013, \$6,000; Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$5,000; Jan 2017, \$3000

Mandate

Our mandate is the promotion and advancement of music for strings by forming string orchestras to provide public performances and to assist development of string instrumentalists.

Project Description

We, Raven Baroque, work primarily in the summer, providing free public concerts outdoors, usually to non-classical audiences, tourists and the general public. 12 performers in baroque costumes & wigs will perform 12-14 concerts covering all CRD municipalities. They are principally string players. The soloists and leaders are our younger members getting experience. We prepare 2+ hours of music in July and 2 more in August. We pick selections for different venues.

Comments on the Recommendation

The recommendation supports a series of concerts provided in July and August. Although a number of new applications as well as other applications had a greater priority for a higher level of funding there was still a desire to support this project.

PROJECT GRANTS January 2018 - Recommendation Report

Saanich Peninsula Memorial Park Society (Sid/N.Saan)

Project: Sidney Experience: Sculpture by the Sea

Start Date: April 01

Society reg: S-020029

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
10,000	83.0	0	0.0

Previous Funding:

May 2009, \$3000; May 2010, \$4,000; May 2011, \$4,000; May 2012, \$5,000; May 2013, \$5,000; May 2014, \$5,000

Mandate

The purpose of the Saanich Peninsula Memorial Park Society is to commemorate those who gave their lives in service to Canada in time of war and peacekeeping by managing lands and facilities and delivering services, programs, and productions for the community, cultural, athletic and recreational benefit of the residents of the Saanich Peninsula.

Project Description

The Saanich Peninsula Memorial Park Society, operating as the Mary Winspear Centre, is dedicated to presenting, promoting and celebrating arts and culture in the community. The proposed project, fully in keeping with the mandate of the organization, is designed to showcase, promote and educate CRD residents about Sidney's diverse array of art and culture. Funds are requested to plan, implement, and evaluate a three-staged project that will involve artists from across the region. The project, called Sculpture by the Sea, will include a two-month exhibit of locally produced sculptures at the MWC, the Sidney Museum, and the Shaw Centre for the Salish' Sea; a one-day celebration of sculpture planned for August 2018; a series of hands-on workshops and lectures offered by Vancouver Island sculptors from the Vancouver Island Sculptors Guild; and an interactive microsite illustrating and describing all of Sidney's sculptures, including the ones installed throughout the Town centre and along the waterfront. One of the goals of the project is to increase awareness and enjoyment of Sidney's diverse sculptures and to enhance community coherence and understanding of our artistic heritage. We plan to provide a unique cultural experience for residents from one end of Sidney to the other.

Comments on the Recommendation

The adjudication committee found the application to be lacking in specific detail particularly for an application requesting 100% support. Compared to other applications, there was insufficient information and description provided in response to the application and the limit to available resources made this proposal a low priority. It is not recommended for support.

PROJECT GRANTS January 2018 - Recommendation Report

Sidney Concert Society

Project: Two Concerts in 2018

Start Date: April 15

Society reg: S-0040052

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
7,000	27.5	3,500	13.8

Previous Funding:

May 2010, \$2000; May 2011, \$4000; May 2012, \$5,000; May 2013, \$4,000; May 2014, \$6,000; May 2015, \$4,000; May 2016, \$4,000; April 2017, \$0

Mandate

To provide fine classical music to Sidney, the Saanich Peninsula, and the CRD; to provide performance opportunities for professional musicians, particularly the young; to encourage youths to participate in live classical music as both audience members and performers.

Project Description

DUELLING PIANOS, Sunday, April 15, 2018. Two piano soloists, Susan de Burgh and Ed LeBarron, will perform the delightful Carnival of the Animals (with speaker) by C. Saint-Saëns and F. Poulenc's exhilarating Concerto for Two Pianos and Orchestra.

BIG BEETHOVEN. Sunday, Nov. 19, 2018. Three soloists: Gwen Thompson - violin, Lee Duckles - cello, and Robert Holliston - piano, will perform the rarely played Beethoven - Triple Concerto for Violin, Cello, and Piano before the concert concludes with Beethoven - Symphony No. 8 in F major.

Both concerts will help make classical music more accessible to people living in the CRD and also provide opportunities for performers, including those who are younger, to gain valuable performance exposure.

Comments on the Recommendation

This application is recommended for support for two concerts one in Victoria and one in Sidney.

PROJECT GRANTS January 2018 - Recommendation Report

Snafu Dance Theatre Society

Project: Kitt & Jane: Survival Guide to the Near-

Start Date: April 01

Society reg: S-0060761

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
8,250	53.4	5,000	32.4

Previous Funding:

(May 2013 IDEA Grant \$2000); Jan 2015, \$8000; April 2017

Mandate

SNAFU's work invigorates people of all ages, creating dynamic spaces for young and old to experience art together under new terms. Our creative collaborations connect multi-disciplinary artists in theatre, puppetry, dance, live music, and visual art. We create unexpected spectacles in unusual spaces, including bike trails, theatres, art galleries, and prisons. We target audiences who do not normally watch live theatre, and invite them to have an active role the story.

The purposes of the society are:

- To educate and increase the public's understanding of the arts by providing original live theatre performances in public spaces, schools, community centres, educational institutions and government institutions across Canada and by providing seminars and workshops on topics relating to such performances.
- To provide instructional seminars and workshops related to collective creation and physical theatre.
- To foster an open-hearted, anti-oppressive and queer-positive working environment for its members.
- To create work that sheds light on situations where people are marginalized, oppressed, ignored or forgotten.
- To attract and develop the interest of a wide and diverse audience.
- To craft and promote exciting visual design with a low ecological footprint.

Project Description

In Kitt & Jane, two socially awkward 14-year olds hijack their school assembly to deliver an urgent message: the apocalypse will occur in the next five years, and they're here to train you to survive. Jane and Kitt investigate the real-world environmental, social and economic collapse of the current global systems, and a transition to something new. At the heart of this play is a poignant exploration of the world today's youth are inheriting, and what they're prepared to do about it.

Kitt & Jane is a multidisciplinary play, featuring giant-scale shadow puppetry, physical comedy, original live music and live-feed video projection that had its start at the Belfry Theatre Spark Festival. This spring, we plan on ripping open the script to update the current environmental events featured in the show and revamp the shadow puppetry to add enhanced color, texture, and layering using new techniques. We have 2 weeks of design work, 2 weeks of rehearsal and 1 public performance at the Belfry Theatre Studio April 29, 2018.

Kitt & Jane serves SNAFU's mandate in that it is all-ages, multi-disciplinary, aims to educate the public, and is crafted with a low-ecological footprint. The characters in the play are social misfits, which serves our mandate to tell stories of people who are ignored.

Comments on the Recommendation

This organization is recommended for support for the redevelopment, rehearsal and public performance of its multidisciplinary play Kitt & Jane.

PROJECT GRANTS January 2018 - Recommendation Report

Suddenly Dance Theatre

Project: Suddenly 26th Season

Start Date: April 01

Society reg: S-0029619

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
24,000	11.2	8,000	3.7

Previous Funding:

Previously received CRD Operating funding; Project Jan 2016, \$6,500; Jan 2017, \$7000

Mandate

The purposes of the Society are: to educate and provide opportunities for dancers and choreographers to improve in their craft; and to educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

Project Description

1 - IN A NUTSHELL: Lynda Raino received a BC Arts Council Grant in 2016 resulting in a commission by the Belfry Theatre in 2017; with research by creator David Ferguson and composer Miles Lowry at the Smithsonian (Washington) and at the Glessner House Museum (Chicago). In 2018, creation and first reading will be supported by the Belfry Theatre;

2 - CENTRAL PARK: David Ferguson was awarded Dance Victoria's Chrystal Dance Prize for a new international collaboration. In 2016 and 2017, he worked with six South Korean artists; with performances via the ROMP! Festival and the Infringing Festival (Nanaimo). In 2018, 'Central Park' will be created, captured and presented as an outdoor dance-video installation designed for 'Central Parks' around the world; to Premiere in Victoria in October 2018 for a 10-day run, with 2 LIVE performances (Dab Dance, Korea) at the Metro Studio. **Recently awarded \$26000 from BC Arts Council Innovations Program.

3 - WITS IN MOTION: From 2015 to 2017, Suddenly Dance Theatre created a dance film, facilitator's guide, and online toolkit for building healthy relationships through social emotional learning and conflict resolution. Made in collaboration with the WITS Programs, the University of Victoria (incl. SSHRC funding), the City of Victoria, Hamber Foundation, Suddenly Media Productions, and six young performers. In 2018, we will release the French version and increase local awareness, participation and dissemination. www.witsinmotion.ca.

Comments on the Recommendation

The adjudication committee was unable to recommend the full request however within the limits of available resources recommends one third of the requested amount.

PROJECT GRANTS January 2018 - Recommendation Report

Township Community Arts Council

Project: Songhees First Nation & Aeriosa!

Start Date: August 01

Society reg: S-0062327

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
17,000	100.0	6,000	35.3

Previous Funding:

Sculpture Splash event previously funded through Sculpture Guild and IDEA grant 2014, \$2000; May PG 2015, \$4,700; May 2016, \$10,000; Jan 2017, \$8000

Mandate

The mission of the Township Community Arts Council (TCAC) is to engage our community and promote Esquimalt as a vibrant arts and cultural centre recognized for its excellence by:

- partnering with artists and groups to stage events and programs in Esquimalt
- supporting local artists
- promoting the importance of arts and culture through a broad range of inclusive community events

Project Description

The TCAC wishes to build on our wildly successful 2017 partnership with Aeriosa by including local First Nation group (s) to present another world-class event of stories, music and aerial dancing at an Esquimalt venue this August. It is our intention that local elders, singers and dancers will present stories of the Esquimalt lands and the aerial artists (Aeriosa) will showcase a complementary dance set among the trees (or other structures) onsite. The incredible athleticism and artistry of the performers in 2017 astounded the audience, which was estimated at 5,200 over two nights and drew people from all across Victoria to Esquimalt's beautiful Saxe Point Park.

It was the #1 activity on Victoria Buzz that weekend and did not disappoint!

The TCAC and Aeriosa have already committed (based on securing the funding) to a presentation in 2018, and will approach the Songhees nation to develop the storyline and event plan for this year if funding is successful.

Once the funding and partnership is finalized, the planning committee will name the production (hence the "XXXX" on page 1).

Comments on the Recommendation

This application's request was for 100% of revenues from the CRD. The recommendation is for approximately one third of the total request. As with a proposal by another community arts council, the adjudication committee believes that such an organization should develop some level of private sector support such as sponsorships and/or donations, and that the local municipality should also provide support.

PROJECT GRANTS January 2018 - Recommendation Report

Via Choralis Performance Society

Project: Love Songs & Madrigals

Start Date: April 22

Society reg: S-0044171

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
1,570	20.7	1,000	13.2

Previous Funding:

May 2010, \$3,000; May 2011, \$2000; May 2012, \$3,500; May 2014, \$3,500; May 2015, \$3,500; May 2016, \$3,000

Mandate

VIA CHORALIS PERFORMANCE SOCIETY strives to enrich lives and cultivate community through choral music.

To achieve this, we:

- invite members of the community to join us in weekly rehearsal and seasonal concerts.
- deliver high quality choral music to the community through performance of public concerts and outreach events.
- encourage performance of contemporary Canadian compositions as well as a wide range of choral music, classical to modern.
- provide opportunities for music students and young professional performers to participate in our various musical and performance-related programmes, thereby ensuring the vitality of choral music for future generations.

Project Description

Via Choralis Performance Society is continuing performance in 2017-2018 as a high-quality Arts & Culture organization drawing singers from the CRD to collaborate in musically and intellectually interesting concerts.

The project, to take place in the Town Of Sidney, provides especially a performance and musical educational opportunity to four young vocalists who will perform as soloists, in addition to joining the chorus. The project focuses on a performance of the Brahms "Liebeslieder" Waltzes, Op. 52. Also on the programme will be madrigals and part-songs by Arcadelt, Farmer, Finzi, Lassus, Sullivan, Fairbank (Via Choralis' Director) and others.

Partial proceeds will be donated to Jeneece Place.

Comments on the Recommendation

The recommendation is to support the production of a choral performance.

PROJECT GRANTS January 2018 - Recommendation Report

Victoria BC SKA Society

Project: 19th Annual Ska & Reggae Festival

Start Date: June 20

Society reg: S-46906

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
15,000	4.0	11,000	2.9

Previous Funding:

May 2004, \$3000; Jan 2005, \$5400; Jan 2006, \$6000; Jan 2007, \$8000; Jan 2008, \$10,000; Jan 2009, \$10,000; Jan 2010, \$10,000; Jan 2011, \$10,000; Jan 2012, \$10,000; Jan 2013, \$7,000; Jan 2014, \$8000; Jan 2015, \$9000; Jan 2016, \$10,000; Jan 2017, \$10,000

Mandate

Victoria BC Ska & Reggae Society is a vibrant grassroots arts organization that enriches audiences and artists through the presentation and development of ska, reggae, world beat and other related genres. The shared vision of the Society is to encourage audiences to build an appreciation of Jamaican rooted music starting with ska as a focal point. The Society works to highlight musical and cultural connections to music that have been influenced by Jamaican rooted music and vice versa. The programming of our festival and year -round presentations reflect the evolution of Jamaican rooted music and its related genres.

In addition to presenting music, our organization continues to develop other ways of expressing the music and culture of which we are passionate. Our Rocksteady Collective Multimedia Arts Program highlights regional and international artists that create visual arts based on the musical themes the Society presents. Other ways in which we augment our programming is through our free educational workshops and video interviews specializing in musical and cultural topics surrounding Jamaican rooted music.

Project Description

Victoria's 19th Annual Ska & Reggae Festival will take place June 20 – 24, 2018 at Ship Point Inner Harbour, Vic High Auditorium, Vic Theatre, Capital Ballroom, Lucky Bar, Distrikt Nightclub, and Victoria Event Centre. The dates have been moved back to the third week of June now that Ship Point is available during that time. The festival will involve close to 40 bands from Greater Victoria and region, the rest of Canada and the world. Once again there will be strong Indigenous programming on both free and ticketed programs on the festival. All presentations at Ship Point will be all ages and licensed. One difference this year is we plan to host three free presentations at Ship Point out of the five days. Free programming will take place June 20, 21 and 24, 2018. Ticketed presentations will happen on the weekend evenings at Ship Point as well as smaller cabarets and halls throughout the festival June 20 – 23, 2018.

There will also be a greater focus on larger, higher profile free workshops and film screenings during the festival. We think this new focus will be a good way to engage new audiences and get more youth involved so that they will have a deeper understanding of the music and culture surrounding the festival. Thus far for free workshops and screenings, we have confirmed the Western Canadian debut of the film *Legends of Ska* with a panel discussion from the creator of the film Brad Klien, as well as a 2-hour workshop with the Ready to Rock Crew about the Elements of Hip Hop. Other workshops with Jamaican ska and rocksteady legends are in the works. These workshops are planned to be presented at Vic High Auditorium and Vic Theatre. We will also be working in conjunction with music teachers from Greater Victoria School District to encourage music students to attend these workshops and the free programming on the festival.

Comments on the Recommendation

The recommendation is to support the 19th annual SKA and Reggae Festival.

PROJECT GRANTS January 2018 - Recommendation Report

Victoria Festival of Authors

Project: Victoria Festival of Authors 2018

Start Date: September 26

Society reg: S-0065715

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
7,060	18.3	6,000	15.5

Previous Funding:

Jan 2017, \$5000

Mandate

The mandate of the Victoria Festival of Authors (VFA) is to encourage engagement between the reading public of Greater Victoria, and local, regional, and national authors. This is achieved through an annual festival the last week of September. The VFA incorporates master classes and workshops, readings, and discussion panels focused around specific literary themes and ideas. Artistic achievement, creative innovation and a diversity of voices drive our mandate: we seek writers of the highest calibre, who are expanding the reach, depth and structure of literature, and who represent a variety of communities, cultures, career stages and genres. As well as a diversity of voices, we are committed to the celebration of local/ regional talent. We are also committed to making the festival accessible.

In 2018, increased accessibility will be a focus. In 2016 and 2017, sponsorships from the Greater Victoria Public Library allowed us to offer free - and fully-subscribed - events celebrating the City of Victoria Butler Book Prize shortlisted authors. Added to this in 2018 will be free readings in the GVPL Central Branch courtyard during Saturday and Sunday afternoon. These events will each feature three festival authors and will include both local talent and visiting authors.

Project Description

We are applying for a grant to assist with the third annual Victoria Festival of Authors (VFA), to be held September 26–30, 2018. As with the previous festivals, this event will foster engagement between the reading and writing public of Greater Victoria, and local, regional, and national authors. We will continue to support a large number of local authors, but will also host authors from outside our region, exposing the writers and readers of Victoria to new ideas and perspectives.

We will incorporate master classes and workshops, readings, and discussion panels focused around specific literary themes and ideas. One of the goals of the master classes and workshops is to provide professional development opportunities to writers from our community. Just as the celebration of local talent is essential to us at the VFA, so too is providing opportunities for local authors to learn from and engage with their peers.

As with last year, we will offer four evening readings: a free event celebrating the authors shortlisted for the City of Victoria Bulter Book Prize, a "cocktail" art fusion event that will feature both music and literature, a poetry night organized in conjunction with Planet Earth Poetry, and our Saturday gala.

Comments on the Recommendation

The recommendation is to support the organization's third annual Victoria Festival of Authors.

PROJECT GRANTS January 2018 - Recommendation Report

Victoria Good News Choir Society

Project: All Ages Together in Song

Start Date: April 01

Society reg: S-0039073

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
5,000	18.9	3,000	11.3

Previous Funding:

May 2010, \$6,500; May 2011, \$6500; May 2012, \$5,000; May 2013, \$4,400; May 2014, \$9,000; Jan 2016, \$5,000; Jan 2017, \$3000

Mandate

The Victoria Good News Choir Society is a choir inspired by community interest, enthusiasm and the sheer joy of singing together. It is a living process guided by an energy and a wholeness of its own, where ALL are welcome.

We offer:

- The opportunity for anyone who wants to sing to do so without having to audition.
- The opportunity to sing a varied repertoire and perform in different environments.
- A place where individuals are respected for the gifts they bring.
- A place to learn, serve and grow.

Project Description

All Ages Together In Song is unique within the CRD and provides an opportunity for community members of all ages to sing together. Our Artistic Director Louise Rose leads choir members at regular rehearsals, preparing them to perform at various outreach performances throughout the year for local seniors residences and care homes. These include Berwick House, Rest Haven Lodge, The Cridge Village Seniors' Centre, and others. Our Summer Sing-Along concert will be held on June 9, 2018. The Victoria Good News Choir, several school choirs and guest instrumentalists will perform, and there will be audience participation sing-along. The artistic director will have written arrangements specifically for children's voices to be combined with the voices of our choir members.

Comments on the Recommendation

This recommendation is to support the ongoing activities of this community-based choir.

PROJECT GRANTS January 2018 - Recommendation Report

Victoria Poetry Project Society

Project: Victorious Voices 2018

Start Date: April 09

Society reg: S-62574

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
3,500	35.4	3,000	30.3

Previous Funding:

Jan 2016, \$1,500; Jan 2017, \$2500

Mandate

To advance education in all forms of poetry through sponsoring readings, competitions, festivals and school & community outreach programs.

Project Description

Victorious Voices 2018 will be the 9th edition of the Victorious Voices festival, Canada's longest running youth centred spoken word arts festival. The festival fulfills the VPP's mandate to "advance education in all forms of poetry through... festivals and school and community outreach programs," combining a festival with significant outreach among and engagement with youth across CRD. The festival takes place from April 9th to 11th. The festival includes a team poetry competition for youth 14-18; Still Victorious, a showcase of festival alumni; two free two hour workshops for youth 14-24; and All Star Tour, a presentation of the All Star Slam showcase at four schools around the CRD over two days. Two curated features Toronto's Sabrina Benaim and Vancouver's Jillian Christmas perform sets at evening events, lead the workshops, and feature in All Star Tour. The Youth Poet Laureate joins them for All Star Slam.

The 2018 edition of the festival significantly changes daytime programming: the All Star Tour brings the All Star Slam to four CRD schools over two days, instead of being a single ticketed matinee.

Secondary/middle schools will apply to book the show at a steeply discounted rate (70% off). The proposed approach to the daytime programming in 2018 is the first step in a multiyear strategy seeking to build a cycle of engagement between the festival and VPP's youth outreach program that stimulates higher engagement in both, increasing spoken word engagement and access for youth across CRD. Victorious Voices 2018 strengthens and deepens VPP's delivery on its mandate.

Comments on the Recommendation

This recommendation is to support the ninth edition of the youth focused, spoken word festival, Victorious Voices.

PROJECT GRANTS January 2018 - Recommendation Report

Victoria Pretty Good Society

Project: Pretty Good Not Bad 2018

Start Date: May 17

Society reg: S-0062412

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
12,000	19.0	10,000	15.8

Previous Funding:

Jan 2017, \$5000

Mandate

Victoria Pretty Good Society's mandate is to provide a platform that connects diverse creative communities through collaboration, with an acute focus on new music and media. The organization aims to execute this mandate by:

Re-imagining our urban environment as activated creative terrain
Reframing our collective concept of "a performance"
Stimulating and nurturing our community's appetite for "the other"

Project Description

Providing a platform for new music and sound art, video and visual art, contemporary dance and interactive multimedia, Pretty Good Not Bad is a new annual event aimed at engaging Victoria through dynamic and evocative multimedia experiences. Via 2016's inaugural edition (held June 17-19), the festival established crucial community and stakeholder connection through quality execution and a diverse array of world-class programming.

Building on 2016's successes, PGNB will look to grow its reach in 2017 through a modest expansion of its schedule and continued focus on effectively marketing our programming and executing events in alternative spaces around the city: Crag X Climbing Gym, The Atrium, The Arches at City Hall, Martin Batchelor Gallery, Vinyl Envy, Fort Commons, Fort Tectoria — these spaces allow for contextual control and have the capacity to be animated in new ways, offering the audience new experiences with engaging music, dance and visuals. Traditional venues (ie/ bars, clubs) are not a part of PGNB's programming.

The festival explores programming that encourages the cross-collaboration of artists from different disciplines, nurturing the connective tissue that binds Victoria's independent creative underground. From noise and drone music to avant garde classical to abstract conceptual dance arrangements, Pretty Good Not Bad offers something that Victoria wants and needs. Funding from the CRD will be allocated toward artist and curatorial fees, ensuring that all artists—international and local—are compensated appropriately.

Comments on the Recommendation

This recommendation supports a wide range of activities during this organization's second Festival, featuring new music and sound art, video and visual art, contemporary dance and interactive multimedia.

PROJECT GRANTS January 2018 - Recommendation Report

Victoria Summer Music Festival Society

Project: Victoria Summer Music Festival

Start Date: July 26

Society reg: S-535377

	REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
	4,500	6.6	4,000	5.9

Previous Funding:

Jan 2002, \$1500; Jan 2003, \$1400; Jan 2004, \$1930; Jan 2006, \$2900; Jan 2007, \$2361; Jan 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$3,000; Jan 2012, \$3,000; Jan 2013, \$2,500, Jan 2014, \$2500; Jan 2015, \$3000; Jan 2016, \$3,000; Jan 2017, \$3500

Mandate

The Victoria Summer Music Festival Society's mandate is "to encourage and further interest in and appreciation of classical music in Victoria through the presentation of public concerts." The Society was formed in 1996 to fill the void when the Victoria International Festival ended.

Project Description

We request support for direct production costs to present six evening chamber music concerts (with pre-concert talks) in Victoria between July 26 and August 13, 2018. The concerts at Dave Dunnet Community Theatre and Philip T. Young Recital Hall will feature these stellar Canadian and international performers:

- **July 26 Victoria debut** of the bi-national **Ehnes String Quartet** led by Canadian violinist James Ehnes
- **July 30 Piano Quartet** featuring members of **BC's Vetta Chamber Ensemble**: Joan Blackman, violin, Yariv Aloni, viola, Eugene Osadchy, cello, and Arthur Rowe, piano
- **August 1 "Rising Star" Victoria debut** of promising Canadian violinist **Andrea Tyniec** with pianist **Arthur Rowe**
- **August 8 & 9 Victoria debut of Tesla String Quartet**, winner of multiple prizes at the prestigious 2016 Banff International String Quartet Competition
- **August 13 piano recital** by **Minsoo Sohn**, first prize winner at the acclaimed Honens International Piano Competition in 2006

Free daytime concerts on June 10, July 22 and 25 by student performers from the Greater Victoria Youth Orchestra and QuartetFest West's advanced academy will further interest in chamber music. Venue partners are Robert Bateman Centre, Royal BC Museum and Wingate Studio. These outreach efforts, along with discounted admissions, social media use and partnerships with youth music organizations, have resulted in the Festival's audience becoming more diverse in age, ethnicity and economic background and increased youth attendance at concerts.

Comments on the Recommendation

The recommendation supports a series of daytime concerts presented throughout the summer by this organization.

PROJECT GRANTS January 2018 - Recommendation Report

Vox Humana Chamber Choir Society

Project: The Salvage Men

Start Date: June 01

Society reg: S-58297

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
2,500	35.2	2,000	28.2

Previous Funding:

(Received a June 2011 IDEA Grant); Jan 2012, \$3000; May 2012, \$4000; Jan 2013, \$5,000; May 2013, \$4,000; Jan 2014, \$0; May 2014, \$3000; May 2015, \$3,500; May 2016, \$1925; Jan 2017, \$2000; April \$0

Mandate

Constitution (as registered with British Columbia Registry Services and Canadian Revenue Agency) :

(a) To advance the public's appreciation of the arts by:

Providing high-quality public performances of choral works in/from a variety of musical genres: and

Providing a forum for the presentation of the works of Canadian composers.

(b) To advance education by providing structured learning activities such as instructional rehearsal, and workshops about choral music, and by providing opportunities for students and young students to publicly exhibit, perform, or develop their crafts or skills in conjunction with these learning activities.

Project Description

The proposed project, a concert of contemporary choral music, will showcase the Canadian premiere performance of "The Salvage Men", written in 2015 by Emmy Award winning American composer, Jeff Beal. The 25-minute, a cappella choral work, is based on the text *De Profundis* written by Oscar Wilde. Wilde was imprisoned after being prosecuted and convicted for his love affair with another man and this imprisonment had a devastating effect on Wilde's health and spirit. Wilde died in Paris soon after his release from prison, at the age of 46. *De Profundis* (from the depths) is the poignant letter Wilde wrote from prison, reflecting on the horrors of imprisonment, the nature of human suffering and our chosen response.

The concert will also feature the world-premiere performance of works written by Victoria-based composers: "Negra Sombra" by Leila Lustig and "Roman Wall Blues" by Colin Tilney. Other works include previously commissioned works by British Columbia composer David Archer and the Victoria premiere performance of Vincent Persichetti's "Mass".

The concert will include an optional pre-concert discussion with Artistic Director, Brian Wismath, about the significance of the works and how the choir technically prepares them.

Tickets for the concert will cost \$20 and people 25 and under will attend for free.

Comments on the Recommendation

The recommendation supports a concert of contemporary choral music showcasing the premieres of a number of works by Victoria, BC and international composers.



TOWN OF SIDNEY

2440 Sidney Avenue, Sidney, British Columbia V8L 1Y7
Phone: 250-656-1184 Fax: 250-655-4508
Email: admin@sidney.ca Website: www.sidney.ca

March 16, 2018

VIA EMAIL: kmorley@crd.bc.ca

Kristen Morley
General Manager / Corporate Officer
Capital Regional District
P.O. Box 1000
Victoria, BC V8W 2S6

Dear Ms. Morley:

**Subject: Notice to Withdrawn from CRD Arts & Culture Support Service
- CRD Bylaw No. 2884 - Arts & Culture Support Service Establishment**

This letter is to provide notice that the Town of Sidney wishes to initiate, immediately, the process to withdraw as a participant in the CRD Arts & Culture Support Service, pursuant to CRD Bylaw No. 2884 – Arts & Cultural Support Services Establishment Bylaw No. 1, 2001.

Town of Sidney Council, on June 26, 2017, did not provide its support for Bylaw No. 4127 (to amend Bylaw No. 2884) and passed the following resolution:

That Council NOT give consent to the adoption of Bylaw No. 4127, Arts and Culture Support Service Establishment Bylaw No.1, 2001, Amendment Bylaw No. 4, 2017 and, if the bylaw is carried, the Town initiate the process to withdraw from the service at the beginning of next year.

Subsequent to the Board's adoption of the Bylaw No. 4127, the Town awaits direction on the next steps for withdrawing from this CRD service.

Yours truly,



Sandi Nelson
Corporate Officer