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J. Lam
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P. Sullivan
C. Heiman
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ARTS COMMISSION

Notice of Meeting on **WEDNESDAY, January 24, 2018, at 4:00 p.m.**
Room 107, 1st Floor, 625 Fisgard Street, Victoria, BC

C. Plant (Chair)
J. Loveday

M. Brame
T. Ney

E. Bremner-Mitchell
K. Roessingh

K. Kahakauwila
J. Rogers

AGENDA

1. Approval of Agenda
2. Adoption of Minutes of November 22, 2017
Recommendation: That the November 22, 2017, minutes of the Arts Commission be adopted as read.
3. Chair's Remarks
4. Presentations/Delegations
5. Commission Business
 - 5.1. Arts Advisory Council Update
 - 5.1.1. Arts Advisory Council Chair's Report (Verbal)
 - 5.1.2. Arts Advisory Council Minutes for Information
Recommendation: That the Arts Advisory Council Minutes of January 9, 2018, be received for information.
 - 5.1.3. Arts Advisory Council *Activities by Council Summary*
 - 5.2. 2018 CRD Arts Development Operating Grant Recommendations
Recommendation: That the 2018 Operating Grant recommendations and applicant summaries as attached to this report be approved.
 - 5.3. Donation to Arts Service from the District of North Saanich
Recommendation: That the 2017 donation from the district of North Saanich be transferred to the Arts Service Reserve Fund for the purpose of funding the 2018 Arts Champion Summit and upgrading of the Landmarks Public Art website.
 - 5.4. Equity Grant and Incubator Grant Programs Update (Verbal)
 - 5.5. Discussion on IDEA Grant Program
 - 5.6. Arts Implementation Plan Update (Verbal)

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To ensure quorum, please advise Nancy More (nmore@crd.bc.ca) if you or your alternate cannot attend.

6. Correspondence

6.1. Art Gallery of Greater Victoria, 04 Dec 2017, re: Thank You

6.2. Pacific Opera, 06 Dec 2017, re: Thank You

6.3. Story Theatre, 19 Dec 2017, re: Thank You

Recommendation: That the correspondence be received for information.

7. New Business

8. Adjournment

Next Meeting: February 28, 2018



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Minutes of a Meeting of the ARTS COMMISSION

Held WEDNESDAY, NOVEMBER 22, 2017, in Room 107, 625 Fisgard St., Victoria, BC

Present: **Members:** C. Plant (Chair), M. Brame, B. Fallot, J. Loveday, T. Ney, K. Roessingh, J. Rogers

Staff: James Lam, Manager, Arts Development; J. Nichols, Community Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)

Also Present: R. Thompson, Chair, and P. Sullivan, Funding Chair, Arts Advisory Council

Absent: K. Kahakauwila

The meeting was called to order at 4:05 p.m.

1 Approval of Agenda

MOVED by Member Loveday, **SECONDED** by Member Roessingh,
That the agenda be approved as circulated.

CARRIED

2 Adoption of Minutes

MOVED by Member Rogers, **SECONDED** by Member Brame,
That the minutes of the October 4, 2017, meeting be adopted as previously circulated.

CARRIED

3 Chair's Remarks

Chair Plant remarked on the Victoria Foundation Vital Signs report and the segment on arts and culture. He also remarked on news of a feasibility study for a new theatre facility in the region and indicated that at some future time, the Arts Commission would return to the matter of arts facilities as an area of discussion.

4 Presentations/Delegations: There were none.

5 Commission Business

5.1 Arts Advisory Council Chair's Report (Verbal)

R. Thompson commented on the operating grants and the procedure over the past few weeks of evaluating grant applications received by the Arts Advisory Council. Up to this point, the 12-member Council has spent the equivalent of three months of person hour work on the process.

P. Sullivan added that the recommendations will be put forward in January.

5.2 Financial Statement Requirements

J. Lam provided highlights of the report and noted that items 5.2 and 5.3 were reports that covered separately the two matters discussed in the October report on recommendations from the Arts Advisory Council.

MOVED by Member Rogers, **SECONDED** by Member Roessingh,
That this report be received for information.

CARRIED

5.3 Funding Organizations with Deficits

J. Lam provided highlights of the report and reviewed the points of the discussion from the October meeting that ended in a tie vote on the matter. He clarified the reasons for the current staff recommendation. The Arts Advisory Council recommendation from the October report was listed in the current report as alternative 2.

Chair Plant invited the Arts Advisory Council members present to comment on the staff recommendation. P. Sullivan noted that the Commission recommendation on consecutive deficits was made in the context of establishing a clear eligibility criteria as opposed to including it as an aspect of overall assessment.

The Commission suggested that the Arts Advisory Council discuss the matter further and report back. It was noted that if implementation of a policy was desired for 2019 operating grants, a final decision would need to be adopted by June 2018.

On the motion, the Commission discussed what they would expect the Arts Advisory Council to take into consideration.

MOVED by Member Roessingh, **SECONDED** by Member Rogers,
That the Arts Advisory Council reconsider their original recommendation, taking into account bankruptcy, surplus and consecutive accumulated deficits.

CARRIED

5.4 Arts Strategic Implementation Plan Update: Community Outreach Strategy

J. Lam provided highlights of the report and the Community Outreach Strategy. J. Nichols provided further details, as well as an update on engagement activities on social media and meetings that included representatives from local municipalities.

J. Lam noted that adoption of the plan would allow staff to move forward with implementation initiatives adding that the strategy was a working document and would be adjusted as implementation unfolded.

The Commission discussed the mandate of the previous IDEA Grant program, which was a pilot project, and the potential for future iterations of that program. The Commission requested that the matter appear on the next agenda.

The Commission discussion included the following points:

- tracking which municipalities patrons come from
- strategies for raising the CRD Arts Development profile such as information brochures
- briefing new Commission and Board members after the 2018 election

- the relationship between the Victoria Foundation Vital Signs and the Arts Development annual impact report
- The development of the Arts Summit

On the motion, the Commission discussed the role of the Commission, and efforts using social media to celebrate the municipalities that do support the Arts Development service.

MOVED by Member Roessingh, **SECONDED** by Member Rogers,
That the Community Outreach Strategy be adopted.

CARRIED

6 Correspondence

6.1 Intrepid Theatre, 31 Oct 2017, re: Thank You

MOVED by Member Ney, **SECONDED** by Member Loveday,
That the correspondence be received for information.

CARRIED

7 New Business: The Commission requested the following two items be added to the next agenda:

- A discussion of the IDEA Grant program
- Update on the Royal McPherson Theatre Society's and City of Victoria's initiative to add new municipal funders for the McPherson Theatre

8 Adjournment

MOVED by Member Loveday, **SECONDED** by Member Brame,
That the meeting be adjourned at 5:20 p.m.

CARRIED

CHAIR

RECORDER



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Minutes of a Meeting of the Arts Advisory Council, Capital Regional District
Held Tuesday, January 9, 2018 in Room 107, 625 Fisgard St.

Present: **Committee Members:** B. Crook, D. Etsten, C. Heiman, J. Hemond, B. McLean, I. Pears, P. Sullivan, R. Thompson, D. Thorpe

Staff: J. Lam, Manager, Arts Development; J. Nichols, Community Outreach Coordinator, H. Heywood, ADO Administrative Assistant (recorder)

Regrets: E. Humber, S. Ives, L. Tomaszewska

J. Lam called the meeting to order at 5:03 pm

1. Approval of Agenda

MOVED by P. Sullivan, **SECONDED** by B. McLean, that the agenda be approved as distributed. **CARRIED**

2. Elections

2.1 Nominations and election of Chair

J. Lam reviewed the procedure for elections and then called for nominations for Chair of the CRD Arts Advisory Council.

C. Heiman nominated P. Sullivan. P. Sullivan accepted.

J. Lam called for a second and third time and there being no other nominations, P. Sullivan was acclaimed as Chair.

2.2 Nominations and election of Vice Chair

Chair Sullivan called for nominations for Vice Chair of the CRD Arts Advisory Council for a first time.

R. Thompson nominated C. Heiman. C. Heiman did not accept.

Chair Sullivan called for nominations a second and third time; there being no other nominations, the position was left vacant.

2.3 Nominations and election of Funding Chair

Chair Sullivan called for nominations for Funding Chair of the CRD Arts Advisory Council for a first time.

I. Pears nominated C. Heiman

Chair Sullivan called for nominations a second and third time; there being no other nominations, C. Heiman was acclaimed as Funding Chair.

3. Adoption and Receipt of Minutes

MOVED by D. Etsten, **SECONDED** by R. Thompson, that the Arts Advisory Council Minutes of 2017/09/05 be approved as distributed.

CARRIED

MOVED by B. Crook, **SECONDED** by D. Thorpe, that the draft Arts Commission Minutes of 2017/10/04 and 2017/11/22 be received for information.

CARRIED

4. ABC'S (Activity By Council Summary)

A list of arts events attended by AAC members was distributed and reviewed for information.

5. Chair's Report

Chair Sullivan thanked R. Thompson and C. Heiman for their contributions to the Council last year as Chair and Vice Chair respectively.

6. Business Arising

6.1 Funding Organizations with Deficits

Chair Sullivan advised members that the Arts Commission sent this topic back to the AAC for further discussion.

It was decided an AAC sub-committee should be struck to look at this issue and make recommendations. D. Thorpe, B. Crook, and C. Heiman volunteered for this sub-committee. Recommendations will be ready for the June AAC and AC meetings.

7. CRD Arts Operating Grants

7.1 Staff Report & 2018 Recommendations

J. Lam spoke to the staff report and recommendations from the Plenary meeting and reviewed the organizations that received Notices of Significant Concern. One request for an appeal was received. The request was examined according to the adopted process however it was determined that there were no valid grounds for a full appeal and the request was denied. C. Heiman noted that the appeal process was developed prior to the implementation of the current adjudication system and its ongoing purpose should be examined. It was decided the Appeal Process would be added to a future agenda item to discuss its purpose and utility. It was then,

MOVED by R. Thompson, **SECONDED** by J. Hemond, that the 2018 Operating Grant recommendations, as attached to the report, be ratified and forwarded to the Arts Commission for approval.

CARRIED

7.2 Issues Arising from Plenary

Members discussed topics arising from the Plenary. It was decided that the Funding Chair will work with staff to add these topics to a future agenda.

8. Arts Implementation Update – verbal

J. Nichols provided a brief overview of the plans to date for the 2018 Arts Champion Summit on June 6, 2018.

8.1 Volunteer opportunities for AAC at 2018 Summit

There will be volunteer opportunities for AAC members in facilitating table top discussions, set up/take down for the event, and social media. More opportunities may come up closer to the event. Members were asked to contact staff if they're interested in participating.

9. Correspondence

9.1 Intrepid Theatre thank you

9.2 Art Gallery of Greater Victoria – thank you

9.3 Pacific Opera Victoria – thank you

9.4 Story Theatre – thank you

MOVED by P. Sullivan, **SECONDED** by B. Crook, to receive the correspondence for information.

CARRIED

10. New Business

Reappointments – staff will be in touch with those members whose terms renewals are coming up in March to determine whether or not they will stand for reappointment.

11. Adjournment

MOVED by J. Hemond that the meeting adjourn at 6:15pm.

CARRIED

CHAIR

RECORDER

Arts Advisory Council Meeting – Tuesday, January 9, 2018 - ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Art Gallery of Greater Victoria - *Beyond the Edges: Art & Geometry, Point of Contact; Form as Meaning-First Nations Prints from the NorthWest; Water Work Space; Picturing the Giants: The Changing Landscapes of Emily Carr*

Arts & Industry Open House - *Rock Bay Square*

Arc * hive artist run centre - *open house; Dwelling* - Connie Michele Morey

Avenue Gallery - *Ceramist Bill Boyd*

Ballet Victoria - *Dracula*

Belfry - *The Children's Republic; Onegin; Christmas Carol*

Book Launch: *Slouching Towards Innocence* by Ron Norman

Castlereigh Theatre: *God's Lake*

Dance Victoria – *Aspen Santa Fe Ballet*

Deluge: *Daniel Laskarin, Ruins and Reclamation*

Gage Gallery - *This Ain't No X-MAS Show* - group show

Hermann's: Jazz Festival Canada Showcase - *Marc Atkinson Trio, Maya Rae, Adam Robert Thomas and Misha Piatigorsky Trio*

Kaleidoscope - *Secret Garden*

Langham Theatre - *Les Belles Soeurs*

Legacy Art Gallery - *There is Truth Here*

Open Space - *Deconstructing Comfort; For Everyone A Fountain, Robert Youds*

Pacific Opera Victoria – *Janufa; Rattenbury* (w/The Other Guys Theatre)

Puppets for Peace - *Saturday afternoon Main Stage performances*

Royal Theatre - *Chicago Broadway Musical*

Sidney and Peninsula Literary Festival: *Readings and panel discussion with Guy Vanderhaeghe, Anosh Irani, Pauline Holdstock, Saachi Koul, Jan Zwicky, moderated by John Gould*

Theatre Inconnu: *The Good Soldier Schwiek; Whiskey Fugue; Requiem*

Theatre Skam - *Fashion Machine*

Vancouver Island School of Art - *Open House*

Victoria Festival of Authors - *Saturday gala with Sharon Butala, Zoey Leigh Peterson, and Gurjinder Basran. with jazz musicians Jan Stirling and Barbara Black*

Victoria Operatic Society - *Anne of Green Gables*

Victoria Symphony - *Beethoven's Seventh; Goodyear and Mahler; Ehnes plays Britten; Tagaq Throat Singing; w/Jann Arden; w/National Arts Orchestra and Jan Lisiecki*

WHOs - *Antigone*

Winchester Gallery - *Joseph Plaskett and Fenwick Lansdowne exhibitions*

And events outside the region:

Vancouver Art Gallery: *Monet and Emily Carr exhibits*

Accordion Noir Festival, Vancouver (two performances): *Alchemy 1 (Douglas Schmidt, HO Chi Minh City; and Antti Paalanan, Finland) and Alchemy 2 (Ivan Nova Band, Russia; and Balkan Shmalkin Band*

Audain Art Museum, Vancouver: *Edward Burtynski and Group Show exhibitions*

East side Culture Crawl in Vancouver, Polygone Gallery, North Vancouver



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REPORT TO ARTS COMMISSION MEETING OF WEDNESDAY, JANUARY 24, 2018

SUBJECT 2018 CRD Arts Development Operating Grant Recommendations

ISSUE

The Arts Advisory Council 2018 Operating Grant Recommendations require final review and approval by the Arts Commission

BACKGROUND

On November 25, 2017, the Arts Advisory Council met in their capacity as the Operating Grant Funding Committee to evaluate 30 applications received at the September 2017 deadline for 2018 Arts Development Operating Grants. Twenty-nine applications were from organizations currently receiving funding and one was from an organization that had been removed from operating in 2015 and that has been receiving project grant support.

Applications were assessed in 22 areas to evaluate artistic merit, administrative competence, and community impact. The relative rankings of the organizations were then reviewed in light of the overall purpose of the Arts Service which is to provide assistance for the purpose of benefiting the community.

One of the main principles used in making recommendations was that consistent performance equals consistent funding, i.e. consistent performance year to year justifies, at minimum, funding equal to the previous year. Allocation of remaining funds was based on a discussion of providing "benefit to the community" as articulated by organizations in their individual applications.

Unsatisfactory performance in the Operating Grant program is tracked through the Notice of Significant Concern (NOSC). A NOSC details where shortfalls have been assessed in one or more of the major assessment categories of Artist Mandate, Administrative Competence and Community Impact. The process provides a detailed written notice and includes tracking and follow up at subsequent applications. If an applicant does not adequately address the concerns or demonstrate improvement, future funding may be affected or conditions may be attached to program eligibility.

In total, five organizations received NOSCs. Two organizations received a notice for the first time. One received a third notice but has taken significant steps to improve their operations. Two received a third notice without showing significant improvement and are recommended for reductions in their grants as a result.

The fifth organization, the one removed from operating support in 2015, also received a NOSC for the second time. It is not recommended for funding through operating grants. The organization is engaged in a Division 1 payment agreement to creditors and its financial statements contain a Going Concern Notice. These circumstances do not reflect a level of financial sustainability expected of other organizations receiving operating funding. The recommendation for this organization includes continuing ineligibility for support through the operating grant program until such time as it has successfully completed full payment on its Division 1 agreement and a Going Concern Notice no longer appears in its financial statements. The organization is still eligible to apply under project grants.

Following a discussion of the merits of all applications, initial recommendations were made and adjusted to allocate the approved 2018 operating grant budget of \$2,185,350.

Organizations were informed of the recommendations by letter, with an opportunity to request an appeal under conditions provided through the Appeal process. One request for an appeal was received on the basis that there was a significant misunderstanding of the information contained in the application. Following the established policy, the Arts Advisory Council Chair and Vice-Chair met with the Arts Service Manager to review the appeal; however, it was determined the appeal contained insufficient additional information to merit a full appeal.

The approved allocation for the 2018 operating fund is \$2,185,350. Total requests were \$2,401,222, a difference of \$215,872.

ALTERNATIVES

It is recommended:

Alternative 1

That the 2018 Operating Grant recommendations applicant summaries as attached to this report be approved.

Alternative 2

That the 2018 Operating Grant recommendations be referred back to the Arts Advisory Council for further consideration.

IMPLICATIONS

Approval by the Arts Commission would result in the disbursement of the Operating Grant budget allotted for 2018.

CONCLUSION

The operating grant adjudication process begins in September and continues through December. It includes a staff review of applications followed by assessment and scoring of all applications by each member of the Advisory Council. The Council then meets in a plenary session to consider the merits of each application.

The assessment uses a procedure that is evenly applied to all applicants through a standardized application and adjudication process. The recommendations balance the concerns of the community in accordance with the published goals and criteria of the program and in fulfillment of the purpose of the Arts Service.

Twenty-nine applicant organizations are recommended for operating grant funding. One applicant is not recommended for operating grant funding at this time.

RECOMMENDATION

That the 2018 Operating Grant recommendations and applicant summaries as attached to this report be approved.

A handwritten signature in black ink, appearing to read 'J. Lam', is positioned above a horizontal line.

James Lam
Manager, Arts Development Service

2018 CRD Operating Grant Recommendations	2017 grant	2018 Request	2018 Recm'd
Art Gallery of Greater Victoria	443,430	448,000	448,000
Atomic Vaudeville	25,000	31,000	25,000
Aventa Ensemble	22,930	30,000	22,930
Ballet Victoria	45,000	50,000	45,000
Belfry Theatre	217,460	220,000	220,000
Blue Bridge Repertory Theatre		30,000	0
CineVic	23,000	25,000	23,000
Dance Victoria	62,930	70,000	65,000
Deluge Contemporary Art	38,210	40,000	38,210
Early Music Society	12,000	12,000	12,000
Greater Victoria Performing Arts Festival	8,000	8,000	8,000
Greater Victoria Youth Orchestra	8,000	8,000	8,000
Intrepid Theatre	97,930	101,000	101,000
Kaleidoscope Theatre	55,000	55,000	55,000
MediaNet	19,000	38,000	19,000
Open Space	82,930	97,000	87,930
Pacific Opera Victoria	220,450	250,000	225,450
Puente Theatre	31,000	35,000	31,000
Story Theatre	40,000	42,500	40,000
Theatre Inconnu	27,500	30,500	27,500
Theatre SKAM	34,000	68,000	39,000
Victoria Arts Council	24,000	28,000	24,000
Victoria Children's Choir	13,930	20,000	13,930
Victoria Conservatory of Music	55,000	65,000	55,000
Victoria Film Festival	37,930	45,000	40,000
Victoria Jazz Society	60,000	63,000	63,000
Victoria Operatic Society	25,000	50,000	21,500
Victoria Shakespeare Society	20,000	24,000	20,000
Victoria Symphony	393,430	405,222	398,400
Xchanges Artists' Gallery	10,000	12,000	8,500
Total	2,153,060	2,401,222	2,185,350

	2017 Grant	2018 Request	2018 Grant Recommended
ART GALLERY OF GREATER VICTORIA	443,430	448,000	448,000

Background/description

The AGGV opened in 1951 with expansions between 1957 and 1988. Collections include the 2nd largest Asian Collection in Canada, and works by Emily Carr. The AGGV is the major regional art gallery on Vancouver Island producing and hosting a variety of exhibitions (curated in-house and touring), workshops and other activities typical of a major gallery. It has 10,000 square feet of exhibition space meeting the Canadian Cultural Property Review Board's requirements for traveling exhibitions and has a gift shop, art rentals and sales, and facilities rentals with offices, storage and preparatory areas. Planning and fundraising is underway for redevelopment and further expansion with completion of construction projected for the fall of 2017.

Director: Jon Tupper

Board: 19 members, Ruth Wittenberg, president

Comments on the Recommendation

The Art Gallery of Greater Victoria was one of five groups assessed as being in the range of "Very Good - Outstanding". These five organizations demonstrate high achievement in all areas of artistic merit, administrative competence and community impact with no issues of note. The recommendation reflects support for consistent performance as well as for excellence in fulfilling the goals of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
ATOMIC VAUDEVILLE	25,000	31,000	25,000

Background/description

Atomic Vaudeville is a Victoria-based performance theatre company founded by Jacob Richmond and Britt Small. It produces a four-show season of original theatre aimed at a younger demographic and presents locally as well as touring.

Artistic Producer: Britt Small

Board: 8 members, Kathryn Popham, President

Comments on the Recommendation

Atomic Vaudville was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program. They had received a previous NOSC containing a number of issues that the organization addressed successfully. They received a Notice of Significant Concern in one area which the organization is expected to address by the next Operating Grant application.

	2017 Grant	2018 Request	2018 Grant Recommended
AVENTA ENSEMBLE	22,930	30,000	22,930

Background/description

The Aventa Ensemble produces and performs a series of contemporary new music concerts locally and tours performances in BC, Canada and Europe. It also commissions and premieres performances of new works.

Founding Artistic Producer: Bill Linwood

Board: 6 members, Dale Stanley, president

Comments on the Recommendation

Aventa was assessed as being in the upper third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
BALLET VICTORIA	45,000	50,000	45,000

Background/description

Ballet Victoria was founded in 2002 by Jacqueline Sloan. It began as a company that sought to include a wide range of community dance partners. In 2006, Paul Destrooper was introduced as a choreographer and became Artistic/Executive Director in 2007. Since then it has become focussed on becoming a professional ballet company. BV produces a series of dance productions that focus on new or reimagined choreography, mainly by the Artistic Director and also runs dance classes.

Artistic/Executive Director: Paul Destrooper

Board: 7 members, Rosemarie Liscum, president

Comments on the Recommendation

Ballet Victoria was assessed as being in the upper third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
BELFRY THEATRE	217,460	220,000	220,000

Background/description

The Belfry Theatre focuses on the presentation of contemporary, mostly Canadian plays. They are Victoria's largest professional theatre company, with a venue developed from a former church built in 1885 and renamed "The Belfry" in 1976. In 1985, the company eliminated a large accumulated deficit by implementing cuts to operations and stabilized under new management beginning in 1987. In 1990, the Belfry raised \$4.3 million to purchase/renovate the building that includes the 277-seat mainstage and in 1991 opened the 94-seat Studio theatre. In 2002 seismic and technical upgrading were completed and the mortgage was retired in 2011.

Executive Director: Ivan Habel

Artistic Director: Michael Shamata

Board: 9 members, Helen Lansdowne, president

Comments on the Recommendation

Pacific Opera Victoria was one of five groups assessed as being in the range of "Very Good - Outstanding". These five organizations demonstrate high achievement in all areas of artistic merit, administrative competence and community impact with no issues of note. The recommendation reflects support for consistent performance as well as for excellence in fulfilling the goals of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
BLUE BRIDGE REPERTORY THEATRE		30,000	0

Background/description

BBRT began in 2009 with a 3 play summer season at the McPherson Playhouse under an agreement in which the company paid only hard costs (rental was provided in-kind as part of an effort by the theatre to fill dark nights in the summer). The season expanded to 4 plays in 2012. In 2013 a patron purchased the Roxy Theatre and provided the venue to the company under very favourable conditions. BBRT moved operations to the Roxy, anticipating lower costs while undertaking renovations. Despite anticipated lower costs, the organization accumulated a large deficit and a large debt load far exceeding revenues. This, coupled with changes to programming resulted in the removal of operating support in the 2015 funding year and the organization was directed to project funding. In 2017 BBRT entered into a Division 1 Proposal to deal with debt owed to its creditors. The organization is required to maintain a payment scheduled to be completed in April 2020 or sooner with accelerated payments. The company continues efforts to generate sufficient revenues through rentals and fundraising while presenting a core, three play summer season.

General Manager: Rebekah Johnson

Founding Artistic Director: Brian Richmond

Board: 6 members, Michael Stephen, president

Comments on the Recommendation

Blue Bridge Theatre is not recommended for operating grant support. It was assessed as performing below the "Satisfactory" level of performance overall. This organization received operating support until 2015 when it was removed from the program due to significant financial issues. At that time they received a Notice of Significant Concern for issues related to the categories of "Administrative Competence" and "Community Impact". In this recent application the organization failed to adequately address the concerns in the previous NOSC. In addition, the organization currently is paying off creditors through a Division 1 agreement and has a Going Concern Notice in its Financial Statements. The AAC noted that these qualities do not reflect a level of financial sustainability displayed by other organizations recommended for operating grant support. The AAC also recommends that the organization remain ineligible for operating grant funding until such time as it has successfully fulfilled its Division 1 payment agreement and that its financial statements no longer contain a Going Concern Notice.

	2017 Grant	2018 Request	2018 Grant Recommended
CINEVIC	23,000	25,000	23,000

Background/description

CineVic began as an equipment co-op and filmmaker mutual aid society. It has evolved into a film and media production centre that produces events, commissions work, hosts visiting artists, and engages organizations and artists of other disciplines in collaborative projects. It is one of two funded organizations focussed on media arts, the other being MediaNet.

Executive Director: David Geiss

Board: 9 members, Stacey Ashworth, president

Comments on the Recommendation

Cinevic was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
DANCE VICTORIA	62,930	70,000	65,000

Background/description

Dance Victoria presents a ballet and contemporary dance series at the Royal and McPherson Theatres well as workshops, residencies, free and subsidized studio space, and other programming at Dance Victoria Studios, their leased, 12,000-square foot facility that includes 3 dance studios and 3 office suites.

Artistic Producer: Stephen White

General Manager: Bernard Sauve

Board: 8 members, Susan Howard, president

Comments on the Recommendation

Dance Victoria was ranked as near the top of a group of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
DELUGE CONTEMPORARY ART	38,210	40,000	38,210

Background/description

The Runnymede Enhancement Society (RES) is the society that directs programming of Deluge Contemporary Art that includes gallery exhibitions, The Antimatter Film Festival (festival of "underground" films) and Foreign Matter (selection of films from Antimatter) which tours to other countries.

The society first operated as the Rogue Gallery in Market Square, moving in 1995 to the Bay Center until 2005, when it then moved to 636 Yates St. with a name change to Deluge Contemporary Art. In 1998-99, Rogue Art produced the first ANTIMATTER FESTIVAL OF UNDERGROUND SHORT FILM AND VIDEO and became a major focus for future programming, along with FOREIGN MATTER.

Curator/Director: Deborah DeBoer

Board: 7 members, Todd Eacrett, president

Comments on the Recommendation

Deluge Contemporary Art was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
EARLY MUSIC SOCIETY	12,000	12,000	12,000

Background/description

EMSI is a volunteer-run, presenter of early music. They present approximately 8 concerts annually, featuring original instruments, correct scores and soloists and ensembles from BC, Canada and around the world performing medieval, renaissance, baroque and early classical music. The society fosters the development of early musicianship through workshops, promotional assistance for Early Music soloists and ensembles and the sponsorship of an annual music scholarship/bursary.

Artistic Director: James Young

Board: 8 members, Rondallyn Perras, President

Comments on the Recommendation

The Early Music Society was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program. They received a Notice of Significant Concern in one area which the organization is expected to address by the next Operating Grant application.

	2017 Grant	2018 Request	2018 Grant Recommended
GREATER VICTORIA PERFORMING ARTS FESTIVAL	8,000	8,000	8,000

Background/description

The Greater Victoria Performing Arts Festival is held at various venues in the region for 6 weeks from March to May. It is one of 35 or so music festivals in BC that provide opportunities for music students in a range of disciplines to perform in a public venue and receive a verbal and written critique by music professionals. Adjudicators select performers to advance to "highlights" concerts in various categories of skill including provincial and national levels, and some receive awards (e.g. scholarships).

In 2007/08, after several years of deficits, the organization was close to ceasing operations but rallied under a restructured board, increased fundraising and stricter financial oversight of day-to-day operations.

Office Administrator: Lynne Picard

Board: 12 members, John Sterk, president

Comments on the Recommendation

The Greater Victoria Performing Arts Society was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
GREATER VICTORIA YOUTH ORCHESTRA	8,000	8,000	8,000

Background/description

The GVYO presents 3 concerts per year at the Farquar Auditorium. The organization provides young musicians with opportunities to participate in an orchestra under the direction of professional conductors and musicians. Sectional instruction is provided by 13 local professional musicians who coach and mentor the players.

Music Director: Yariv Aloni

General Manager: Sheila Redhead

Board: 13 members, Rebecca Hissen, president

Comments on the Recommendation

The Greater Victoria Youth Orchestra was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
INTREPID THEATRE	97,930	101,000	101,000

Background/description

Intrepid Theatre produces 2 annual theatre festivals, the Victoria Fringe Theatre Festival (Aug/Sep) and Uno Fest (May/June), as well as other Intrepid Theatre productions. It developed and manages the 200-seat Metro Studio (in space leased from the Conservatory of Music) and the Intrepid Theatre Club in a separate space that also houses Intrepid's offices.

Producer: Sammie Gough

Executive Director: Heather Lindsay

Board: 10 members: Kylie Sandham, President

Comments on the Recommendation

Intrepid Theatre was one of five groups assessed as being in the range of "Very Good - Outstanding". These five organizations demonstrate high achievement in all areas of artistic merit, administrative competence and community impact with no issues of note. This is somewhat notable for an organization that has a significantly smaller budget than others in this cohort. The recommendation reflects support for consistent performance as well as for excellence in fulfilling the goals of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
KALEIDOSCOPE THEATRE	55,000	55,000	55,000

Background/description

Kaleidoscope Theatre presents a series of productions focussed on Theatre for Young People. It also runs a theatre school focussed on the the same demographic. In the early 1990s the company opened a renovated facility on Herald Street in downtown Victoria but closed it after several years due to financial difficulties. It has had combined office and studio/rehearsal space in its present location since 2010. In 2011, Kaleidoscope entered into a partnership with Suddenly Dance Theatre which agreed to "take on the management of Kaleidoscope's 3-studio space to increase rental revenue for Kaleidoscope – in exchange for rehearsal and office space." The arrangement hired the GM of SDT as GM of Kaleidoscope however the partnership failed badly and Barbara Clerihue was hired but left after 18 months. Marcus Handman, former ED of the Victoria Symphony and other organizations, was hired Oct.1, 2016.

Artistic Director: Roderick Glanville

General Manager: Marcus Handman

Board: 10 members, Bethany Wilson, president

Comments on the Recommendation

Kaleidoscope Theatre was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
MEDIANET	19,000	38,000	19,000

Background/description

MediaNet's original focus was the production of socially relevant documentaries. In 1999 it expanded to include experimental and narrative works, and its equipment roster has grown from 1 camera to 12 for use by members, and from 1 to 6 computers for editing and has upgraded its equipment to accommodate High Definition. MediaNet hosts presentations, screenings and artists talks and in 2010 absorbed OPEN CINEMA as the means through which to present screenings and talks on topics of social relevance. It is one of two funded organizations focussed on media arts, the other being Cinevic.

Executive Director: Peter Sandmark

Board: 6 members, Kristina Campbell, President

Comments on the Recommendation

MediaNet was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
OPEN SPACE	82,930	97,000	87,930

Background/description

Open Space is one of Canada's earliest established artist-run centres presenting and producing exhibitions and events by local, Canadian and international contemporary artists. Programming includes performance, installations, symposia, concerts, residencies, workshops, partnerships, lectures, readings and off-site projects. It owns a two-story building at 510 Fort Street with a revenue tenant on street level. The second-floor has 2,500-square foot multi-use space, for exhibitions, public performances and contains a resource centre. It has recently begun renting space to MediaNet.

Executive Director: Helen Marzolf

Board: 8 members, Trudie Smith, President, Chair of Program Committee

Comments on the Recommendation

Open Space was ranked as at the top of a group of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
PACIFIC OPERA VICTORIA	220,450	250,000	225,450

Background/description

Pacific Opera Victoria provides opera and a range of others productions with Canadian artists at the forefront. It presents 3 mainstage productions per season at the Royal and occasionally the McPherson Theatres. It recently developed "The Opera Centre" an acoustically designed space suitable for rehearsals by POV and other community stakeholders, as part of a sustainability strategy to engage other organizations in the community. The new space incorporates the organization's administrative offices.

Artistic Director: Timothy Vernon
 Chief Executive Officer: Ian Rye
 Board: 18 members, Robert Milne, President

Comments on the Recommendation

Pacific Opera Victoria was one of five groups assessed as being in the range of "Very Good - Outstanding". These five organizations demonstrate high achievement in all areas of artistic merit, administrative competence and community impact with no issues of note. The recommendation reflects support for consistent performance as well as for excellence in fulfilling the goals of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
PUENTE THEATRE	31,000	35,000	31,000

Background/description

Puente Theatre was founded in Victoria in 1988 by Chilean-born director Lina de Guevara, who remained Artistic Director until she retired in 2011. It explores social issues including, but not limited to, those relating to race and culture and expresses the immigrant experience to Victoria audiences through plays, workshops, theatrical readings and 'forum' performances. It also works to create a multi-ethnic network of immigrant artists and resources designed to attract and engage newcomers, and provides opportunities for work and training for immigrant artists.

Artistic Director: Mercedes Batiz-Benet
 General Manager (volunteer): Judd Palmer
 Board: 7 members, Treena Stubel, president

Comments on the Recommendation

Puente Theatre was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
STORY THEATRE	40,000	42,500	40,000

Background/description

Story Theatre originated in 1980/81 as a Kaleidoscope Theatre summer program in Victoria libraries. The company performs narrative theatre for young people, primarily in schools in BC as well as other parts of Canada. The performers are, for the most part, graduates of the University of Victoria Theatre program or the Canadian College of the Performing Arts.

Artistic Director: David McPherson
Executive Director: Patricia O'Brien
Board: 9 members, Tim O'Gorman, president

Comments on the Recommendation

Story Theatre was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program. They received a Notice of Significant Concern in one area which the organization is expected to address by the next Operating Grant application.

	2017 Grant	2018 Request	2018 Grant Recommended
THEATRE INCONNU	27,500	30,500	27,500

Background/description

Theatre Inconnu was co-founded in 1978 and presented productions in a variety of genres in a 50-seat theatre in Market Square until 1996. From 1997-2002, the company's main activity was presenting an annual summer Shakespeare festival. In 2003 and 2004 the company lost CRD and other funding due to operational deficiencies. It returned to its "original mandate of producing alternative theatre" and in spring 2004 established itself as the resident theatre company at the Fernwood (Community Association) Little Hall producing 5-7 plays per season. CRD Operating funding was reinstated in 2005.

Founding Artistic Director and General Manager: Clayton Jevne
Board: 10 members, Laurie Rubin, President

Comments on the Recommendation

Theatre Inconnu was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
THEATRE SKAM	34,000	68,000	39,000

Background/description

Theatre SKAM began as a collective of Victoria artists (Sarah, Karen, Amiel, Matthew) creating new work and presented its first production in 1995, incorporating two years later. The company presents alternative, contemporary theatre and is known for its use of unusual performance spaces which have included a café, a loading dock, a pick-up truck, Esquimalt's Macaulay Point Park and most recently the Galloping Goose Trail. Its primary focus is presenting to Greater Victoria audiences, but has also toured to Vancouver, the BC interior and Toronto.

Artistic Producer: Matthew Payne
 Operations manager: Kate Wallace
 Board: 9 members, Robin Toscza, President

Comments on the Recommendation

Theatre SKAM was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA ARTS COUNCIL	24,000	28,000	24,000

Background/description

The CACGV is one of about 70 community arts councils in BC that are funded through the BC Arts Council to support the arts (particularly in rural communities). Most community arts councils receive BCAC funding based on a per capita formula.

For many years the CACGV was based in office/gallery space in Victoria through a density bonus agreement. In 2009 Administrative and board issues, programming overreach and the loss of gaming revenue put the organization into crisis resulting in the lay off of part-time staff and a longtime Executive Director. The organization vacated its downtown location and 2010/11 was a year where operations, staffing etc. were all reduced. The organization relocated to the Cedar Hill Recreation Center in Saanich in 2011. They rent office space and contract to program various spaces: art gallery, cafe gallery, visual art and dance studios and continue to produce their signature event the Look Show, a non-juried exhibit of visual art. The CACGV uses contracted staff and depends on the involvement of a hands-on Board. As of July 2016 they have moved to the Bay Centre, street level on Fort St. side.

Executive Director: Stephanie Eisenbraun (part-time)

Board: 9 members, Peter Such, president

Comments on the Recommendation

The Victoria Arts Council was assessed as being in the lower third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate generally consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA CHILDREN'S CHOIR	13,930	20,000	13,930

Background/description

The organization provides choral training and performance opportunities for children between the ages of 9 and 16. There are 2 choirs providing training in musical theory, ear training and sight reading:

- 1) The Apprentice Choir (ages 8 to 12) provides the basics of focus, tuning, good vocal tone and musical phrasing geared to improving their skill level.
- 2) The Concert Choir (ages 12 to 16) provides a more advanced level of performance sometimes working with professional orchestras and musicians; performing at choral festivals, perform music at an international standard, and be challenged by singing in up to sixteen parts.

Artistic Director: Madeleine Humer

Music Directors: David Stratkauskas, Teodora Georgieya-Gitberg

Executive Director: Carla Tadla

Board: 9 members, Paul Boughen, president

Comments on the Recommendation

The Victoria Children's Choir was assessed as being in the upper third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA CONSERVATORY OF MUSIC	55,000	65,000	55,000

Background/description

The Victoria Conservatory of Music is housed in a renovated church with 50,000-square-feet of offices, classrooms, studios and 3 concert halls used for public presentations. VCM has five inter-related, distinct enterprises – a community school, a professional music school, a summer school, a music therapy centre, and a public presentation enterprise ("VCM Presents"). The latter is the only aspect of VCM operations that is eligible for CRD Operating support.

CEO: Jane Butler McGregor

Board: 16 members, Roy Cullen, president

Comments on the Recommendation

The Victoria Conservatory of Music was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA FILM FESTIVAL	37,930	45,000	40,000

Background/description

Founded in 1995 as part of the Cinevic Society of Independent Filmmakers and incorporated as a separate non-profit society in 1998. The organization presents an annual film festival as well as other similar events that include the free-B Film Festival, the Foodie Film Festival, various youth programming, workshops and school programs. It also runs the the Vic Theatre, a movie theatre that acts as a festival venue as well as having year-round operations.

Festival/Artistic Director: Kathy Kay

Board: 8 members, Daniel McDonagh, president

Comments on the Recommendation

The Victoria Film Festival was assessed as being in the upper third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA JAZZ SOCIETY	60,000	63,000	63,000

Background/description

The society presents an annual 10-day jazz festival in late June/early July. Prior to 2009 the festival was called "JazzFest International," but re-named "TD Victoria International JazzFest" to recognize a long-term sponsor. Since 1995, VJS has also produced the 3-day Vancouver Island Blues Bash on Labour Day weekend and a concert series from October to April, as well as various workshop/clinics aimed at young musicians.

Founding Executive/Artistic Director and Festival Producer: Darryl Mar

Board: 8 members, Monte Prior, president

Comments on the Recommendation

The Victoria Jazz Society was ranked as near the top of a group of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA OPERATIC SOCIETY	25,000	50,000	21,500

Background/description

A community-based, volunteer organization that has produced and presented a range of musical theatre, focussing in recent years on popular musical theatre including Broadway shows and Gilbert and Sullivan. It began at the Royal Theatre but moved to the McPherson Playhouse in 1965. Over the years it has reduced the number of annual productions from 4 to 2. The organization owns a warehouse space that functions as rehearsal hall, office, storage and scene shop.

Administrative Assistant: Catherine Plant
Board: 7 executive members, Francesca Bitonti, president

Comments on the Recommendation

The Victoria Operatic Society was assessed as performing below the "Satisfactory" level of performance overall. This year the organization received a Notice of Significant Concern for issues related to the categories of "Administrative Competence" and "Community Impact". The organization had received a NOSC in the previous year and had failed to adequately address the concerns. As a result the recommendation is for a reduction in operating grant support.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA SHAKESPEARE SOCIETY	20,000	24,000	20,000

Background/description

The GVSF launched in 2003 with one production in Centennial Square. In 2004 it moved to St. Ann's Academy with two productions and in 2005 moved to the grounds of Camosun College. In 2007, after the resignation of several founding board members and the artistic director, it returned to one production. Since then the Society has returned to a two play season. The Society applied five times for CRD operating before being approved for funding in 2015.

Artistic Director: Karen Lee Pickett
Board: 7 members, Ian Case, President

Comments on the Recommendation

The Victoria Shakespeare Festival was assessed as being in the middle third of 22 organizations assessed as performing within the range of "Satisfactory - Very Good". This grouping of organizations demonstrate consistent achievement in the areas of artistic merit, administrative competence and community impact as well as in meeting the goals and expectations of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
VICTORIA SYMPHONY	393,430	405,222	398,400

Background/description

A 34 piece orchestra presenting an annual program of classical music. Programming includes various components featuring symphonic music in the genres of classical, new music and pops. In September 2015 the organization announced the hiring of Kathryn Laurin to replace ED Mitchell Krieger in spring of 2016. The VSO is also engaged in a search to replace its principal Music Director who will leave following the 2016-2017 season.

CEO/Executive Director: Kathryn Laurin

Music Director: Christian Kluxen

Board: 14 members + 2 Orchestra reps; Brian Butler, President

Comments on the Recommendation

The Victoria Symphony was one of five groups assessed as being in the range of "Very Good - Outstanding". These five organizations demonstrate high achievement in all areas of artistic merit, administrative competence and community impact with no issues of note. The recommendation reflects support for consistent performance as well as for excellence in fulfilling the goals of the operating grant program.

	2017 Grant	2018 Request	2018 Grant Recommended
XCHANGES ARTISTS' GALLERY	10,000	12,000	8,500

Background/description

Xchanges is an artist run organization, originally the Signal Hill Arts Centre, and renamed Xchanges in 1979 when it relocated to a space on North Park Street. In 1998 it relocated to a 16,000-square-foot building on William Street in Victoria West and then in February 2009 to 2333 Government Street. The previous facility, by virtue of its collective membership, had gallery space and a multi-purpose annex, a workshop with power tools, indoor and outdoor kilns, 18 studios and storage. The new venue is eight individual studios and one group studio (a photography darkroom). Xchanges has a submission process for monthly exhibitions and generates some income through offering art classes and venue rentals. XChanges is volunteer run. All operations are managed by the Board.

Board: 6 members; Richard Motchman, president

Comments on the Recommendation

XChanges was assessed as performing below the "Satisfactory" level of performance overall. This organization received a Notice of Significant Concern for issues related to the categories of "Administrative Competence" and "Community Impact". The organization had received a NOSC in the previous year and had failed to adequately address the concerns. As a result the recommendation is for a reduction in operating grant support.



Making a difference...together

REPORT TO ARTS COMMISSION MEETING OF WEDNESDAY, JANUARY 24, 2018

SUBJECT **Donation to Arts Service from the District of North Saanich**

ISSUE

A donation to the Arts Service was received from North Saanich in December 2017. Direction is required in order to ensure it is allocated appropriately for the financial year end and future expenditure.

BACKGROUND

In December 2017 the Arts Service received a \$15,000 donation from the District of North Saanich. North Saanich had not indicated it would be making a donation in 2017 and as such it had not been anticipated as either a revenue or expense. In order to preserve and ensure availability of these funds, it should be transferred to the Arts Service Reserve Fund and direction be provided for its use.

Staff have identified two projects where these funds could be used most effectively:

Project 1

2018 Arts Champion Summit

Staff have developed two budget scenarios. One, a “bare-bones” budget of approximately \$1800, was anticipated to be absorbed within the approved 2018 budget. A second budget scenario is estimated at \$7900 and includes fees for a speaker, speaker’s travel, artists/performers fees, thank you gifts for speakers and volunteers, and a small contingency fund.

Project 2

Upgrade of Landmarks Public Art Website

The landmarkspublicart.ca website was originally developed in 2013 on behalf of four municipalities with public art programs. Since 2014 the CRD Arts Service has assumed overall management and responsibility for the website. As a result of proposed actions in the Arts Service Community Outreach Strategy and Communications Plan, staff have drafted proposed revisions to the structure and content of the website to allow participation of all Arts Service municipalities and technical changes to centralize administration of the site and content management with Arts Service staff.

Structural changes can be made to the existing platform; however, IT Services have advised that in order to maintain long term functionality, the Landmarks website should be ported to the current CRD standard SiteFinity. Updating to SiteFinity would ensure future technical support as well as provide the desired administrative control over ongoing structural updates and content. All digital assets will be preserved. The cost of redesign, porting, code updates and troubleshooting are estimated to be \$7625. Once work commences, completion date is projected at three months.

ALTERNATIVES

It is recommended:

Alternative 1

That the 2017 donation from the District of North Saanich be transferred to the Arts Service Reserve Fund for the purpose of funding the 2018 Arts Champion Summit and upgrading of the Landmarks Public Art website.

Alternative 2

That the 2017 donation from the District of North Saanich be transferred to the Arts Service Reserve Fund for the purpose of upgrading the Landmarks Public Art website.

Alternative 3

That a purpose be identified for the 2017 donation from the District of North Saanich and that the donation be transferred to the Arts Service Reserve Fund for that purpose.

IMPLICATIONS

Transfer of the 2017 donation from North Saanich to the Arts Reserve Fund will remove funds from the 2017 surplus. Identifying a purpose for transferred funds is required.

CONCLUSION

Use of the funds for the recommended purposes would enhance the experience for attendees of the 2018 Arts Champion Summit. Upgrading the Landmarks Public Art website will insure future functionality, preserve digital assets, and align administrative and content oversight with the purpose identified in the Arts Service Communication Strategy.

RECOMMENDATION

That the 2017 donation from the district of North Saanich be transferred to the Arts Service Reserve Fund for the purpose of funding the 2018 Arts Champion Summit and upgrading of the Landmarks Public Art website.



James Lam
Manager, Arts Development Service

4 December 2017

James Lam
Manager, CRD Arts Development Service
625 Fisgard Street
Victoria, BC
V8W 2S6

Dear James,

Thank you for your letter dated November 28, 2017 notifying the AGGV of its Operating Grant for 2018. On behalf the AGGV Board of Directors, staff, volunteers and members we would like to sincerely thank the Arts Development Service and the CRD for the support.

I have mentioned to you several times that I have been anxious about our CRD funding for several years. As the largest client for Arts Development Service funding I had concerns that we would be a natural target in a reorganization of funding. While it is typical for art museums to receive its largest funding from the municipal funder this is not often common knowledge. When the face-to-face meetings were dropped during the granting process were eliminated it exacerbated my apprehension however this positive grant results proves that it was unwarranted.

Kindly pass along our sincere thanks to the CRD Arts Commission and the Arts Advisory Council If you have any questions regarding our programming initiatives or operations please do not hesitate in getting in touch with me.

With kind regards,



Jon Tupper
Director



RECEIVED

DEC 14 2017

925 BALMORAL ROAD
VICTORIA, BC V8T 1A7

ADMINISTRATION 250.382.1641
FAX 250.382.4944
BOX OFFICE 250.385.0222
WWW.POV.BC.CA



December 6, 2017

Mr. James Lam, Manager
CRD Arts Development Service
625 Fisgard St
PO Box 1000
Victoria, BC V8W 2S6

Dear James:

On behalf of the Board of Directors of Pacific Opera Victoria, I am writing to express our thanks to the CRD Arts Advisory Council for their recent recommendation of a grant of \$225,450 for POV's 2018 Arts Development Operating Grant.

We are very grateful that the Arts Advisory Council has recommended an increase in our funding again this year. It is a crucial investment in our continued efforts to follow our strategic vision and to add more depth and diversity to our artistic and community work.

We especially appreciate the ongoing interest of the Arts Committee and Arts Advisory Council in our programming and are pleased to continue to offer complimentary tickets whenever possible to further enrich their understanding of Pacific Opera Victoria and of the arts in the Capital Regional District.

We are deeply grateful for the support that you and the CRD Arts Development Service provide, both to POV and to arts organizations throughout the region.

Sincerely,

A handwritten signature in blue ink, consisting of several fluid, overlapping strokes that form the name "Ian Rye".

Ian Rye, CEO

RECEIVED

DEC 19 2017

Dear James, Heather and
all the members of the
Arts Advisory Council,

Thank you. Two words
that can not adequately
describe our gratitude for
your support of Story Theatre.
We take your investment seriously,
knowing the impact it makes
on the lives of children in
our community.
In gratitude
all of us at Story Theatre