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P. Sullivan
R. Thompson
B. Desjardins

ARTS COMMISSION

Notice of Meeting on **Wednesday, June 28, 2017, at 4:00 p.m.**
Room 107, 1st Floor, 625 Fisgard Street, Victoria, BC

C. Plant (Chair)
J. Loveday

M. Brame
T. Ney

B. Fallot
K. Roessingh

K. Kahakauwila
J. Rogers

AGENDA

1. Approval of Agenda
2. Adoption of Minutes of May 24, 2017
Recommendation: That the May 24, 2017, minutes of the Arts Commission be adopted as read.
3. Chair's Remarks
4. Presentations/Delegations
5. Commission Business
 - 5.1. Arts Advisory Council Update
 - 5.1.1. Arts Advisory Council Chair's Report (Verbal)
 - 5.1.2. Arts Advisory Council Minutes for Information
Recommendation: That the Arts Advisory Council Minutes of June 6, 2017, be received for information.
 - 5.1.3. Arts Advisory Council *Activities by Council Summary* of June 6, 2017
Recommendation: That the Arts Advisory Council *Activities by Council Summary* of June 6, 2017, be received for information.
 - 5.2. Project Grant Recommendations from the April 2017 Deadline
Recommendation: That the Arts Commission approve the April 2017 Project Grant recommendations as presented.
 - 5.3. Arts Implementation Plan Update (Verbal)
6. Correspondence
 - 6.1. Impulse Theatre, June 20, 2017, re: Thank you
Recommendation: That the correspondence from Impulse Theatre be received for information.
7. New Business
8. Adjournment

Next Meeting: September 20 – to be confirmed (note UBCM AGM in Vancouver Sept. 25-29)



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Meeting Minutes Arts Commission

Wednesday, May 24, 2017

4:00 PM

Room 107

Present:

Committee Members: C. Plant (Chair), M. Brame, B. Fallot, K. Kahakauwila, J. Loveday, K. Roessingh J. Rogers

Staff: J. Lam, Manager, Arts Development; H. Heywood, Arts Development Administrative Assistant (recorder)

Also Present: P. Sullivan, Arts Advisory Council (AAC)

Absent Members: T. Ney

Chair Plant called the meeting to order at 4:00 pm and welcomed members.

1. APPROVAL OF THE AGENDA

**MOVED by Member B, SECONDED by Member Kahakauwila,
That the agenda be approved as received.
CARRIED**

2. ADOPTION OF MINUTES

2.1 Minutes of the CRD Arts Commission of April 26, 2017

**MOVED by Member Rogers, SECONDED by Member Fallot, that the CRD Arts
Commission minutes of April 26, 2017 be adopted as amended.
CARRIED**

2.2 Minutes of the CRD Arts Advisory Council of May 2, 2017

2.3 ABCs of the CRD Arts Advisory Council May 2, 2017

**MOVED by Member Roessingh, SECONDED by Member Kahakauwila, that the CRD Arts
Advisory Council Minutes and ABCs of May 2, 2017 be received.
CARRIED**

3. REPORT OF THE CHAIR

Chair Plant commented on the Staff Report to be discussed in 5.1 and of the importance of the recommendation as it related to the Arts Implementation Plan. He invited members to speak to their respective CRD Board Directors on the issue.

No Arts Commission meetings are anticipated in July and August.

4. REPORT OF THE ARTS ADVISORY COUNCIL CHAIR

AAC Funding Chair P. Sullivan reported that, as requested by the AC, the AAC will review financial statement requirements for grant applicants at their June meeting and have a report ready for the September AC meeting.

Project Grant recommendations will be coming forward to the June AC meeting for review.

5. COMMISSION BUSINESS

5.1 New Position of Arts Service Community Outreach Coordinator

J. Lam reviewed the staff report and the alternatives.

MOVED by Member Roessingh , SECONDED by Member Loveday, that the Arts Commission recommend to the Capital Regional District Board: that the Staff Establishment Chart be revised to enable the hiring of a 1.0 FTE Community Outreach Coordinator as a permanent, regular full-time position.

5.2 #BuildingOurArtsFutureTogetherReport – Regional Arts Facilities: A Framework

J. Lam reviewed the staff report and the alternatives.

MOVED by Member Roessingh, SECONDED by Member Rogers, that the Arts Commission receive the report for information.

The topic was tabled for further discussion in the Fall of 2017.

6. CORRESPONDENCE:

6.1 April 23, 2017 – M. Handman

**MOVED by Member Brame, SECONDED by Member Kahakauwila, that the correspondence be received for information.
CARRIED**

7. NEW BUSINESS

The Commission discussed the recent passing of artist Robin Hopper and his influence on the arts in the CRD and beyond. A card will be sent to the family on behalf of the Arts Commission.

J. Lam requested direction from the Commission regarding the funding eligibility policy, in response to an application received from an organization registered as a not-for-profit “co-operative”, not a “society” as required in the current grant guidelines.

After discussion it was,

MOVED by Member Kahakauwila, **SECONDED** by Member Brame, to explore the implications and advisability, through a staff report and a legal report, of funding not-for-profit co-operative organizations.

CARRIED

Opposed: Member B. Fallot

8. MOTION TO CLOSE THE MEETING

MOVED by Member Kahakauwila, **SECONDED** by Member Brame, that the Committee close the meeting in accordance with the Community Charter, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

9. ADJOURNMENT

MOVED by Member Brame, **SECONDED** by Member Loveday, that the meeting be adjourned at 4:53 pm.

CARRIED

CHAIR

RECORDER

DRAFT

**Meeting Minutes
Arts Advisory Council**

Tuesday, June 6, 2017

5:00pm

Room 107

Present: **Committee Members:** L. Abram, B. Crook, C. Heiman, J. Hemond, E. Humber, S. Ives, B. McLean, I. Pears, P. Sullivan, R. Thompson (Chair), D. Thorpe

Regrets: D. Etsten,

Staff: J. Lam, Manager, Arts Development; H. Heywood, ADO Administrative Assistant (recorder)

Vice Chair Heiman called the meeting to order at 5:00 pm

1. Approval of Agenda

MOVED by P. Sullivan, **SECONDED** by R. Thompson, that the agenda be approved as presented.

CARRIED

2. Introductions

Vice Chair Heiman welcomed new members B. McLean and I. Pears. All members introduced themselves.

3. Minutes

3.1 Adoption of May 2, 2017 Minutes of the Arts Advisory Council

MOVED by P. Sullivan, **SECONDED** by S. Ives, that the Arts Advisory Council Minutes of May 2, 2017 be adopted as presented.

CARRIED

3.2 Receipt of April 26, 2017 Minutes of the Arts Committee

MOVED by C. Heiman, **SECONDED** by L. Abram, that the Arts Commission Minutes of April 26, 2017 be received.

4. ABC'S (Activity By Council Summary)

A list of arts events attended by AAC members was distributed and reviewed for information.

5. Chair's Report

No report

6. April 2017 Project Grant Recommendations

J. Lam reviewed the staff report and alternatives. After questions and discussion it was,

MOVED by P. Sullivan, SECONDED by B. Crook, that the Arts Advisory Council approve the April 2017 Project Grant recommendations as presented and to forward them to the Arts Commission for final approval.

CARRIED

7. Financial Statement Requirements

J. Lam reviewed his report for information, referring to Appendixes A & B. After discussion it was,

MOVED by P. Sullivan, SECONDED by B. Crook, that the Arts Advisory Council establish a sub-committee to examine the criteria related to financial statement requirements and deficits in order to provide recommendations to the full Council for review and subsequent consideration by the Arts Commission.

CARRIED

The following members volunteered for the sub-committee: P. Sullivan (Chair); R. Thompson; I. Pears; E. Humber; C. Heiman.

8. Operating Grant Schedule

J. Lam highlighted the Plenary date; members were asked to notify staff if unable to attend.

9. Arts Implementation Update

J. Lam provided an overview of the Arts Plan consultation process for the benefit of new members. A recommendation from the Arts Commission regarding a new position of Arts Service Community Outreach Coordinator is going forward to the CRD Board on June 14.

10. Correspondence – None**11. New Business**

In response to a question, J. Lam advised members that the Arts Commission has asked for a further information regarding funding of a co-operative organization as opposed to a not-for-profit.

12. Adjournment

MOVED by S. Ives that the meeting adjourn at 6:15 pm

CARRIED

CHAIR

RECORDER

Arts Advisory Council Meeting – Tuesday, June 6, 2017 - ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Art Gallery of Greater Victoria: Grove, Carr and Curator's show from the vaults; *Karen Tam: With wings like clouds hung from the sky*

Arts Centre at Cedar Hill, Community Arts Council of Greater Victoria: *Limelight Youth Artists Exhibition; Unity in Diversity, Phyllis Serota Group*

Ballet Victoria - *Beauty and the Beast*

Blue Bridge Theatre - *Born Yesterday*

Cadboro Bay Artists Studio -Three studios: Castle and Baty, Weave and Bay

CapriCCio Vocal Ensemble - Mendelssohn, Elijah

Intrepid - Uno Festival: *Quiver; Broken Tailbone; Last Train In*

Munro's - *The Year Canadians Lost Their Minds* by Tom Hawthorne, book launch

Theatre Inconnu - *Jocasta Regina*

Victoria Operatic Society – *Sunset Boulevard*

Winchester Gallery FIVE: An exhibition of contemporary art from Vicky Christou, Jeremy Mangan, Neil McClelland, Sean Mills and Carollyne Yardley

As well as events outside the region:

Poppa Greg & The Chillin Dylans (Gibsons)



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REPORT TO THE ARTS COMMISSION MEETING OF WEDNESDAY, JUNE 28, 2017

SUBJECT

Project Grant Recommendations from the April 2017 Deadline

ISSUE

Arts Advisory Council recommendations for April 2017 Project Grants require consideration and approval by the Arts Commission.

BACKGROUND

Project grants support established or emerging arts organizations working on a project-to-project basis, one-time, unique or developmental opportunities and one-time or recurring events. The program also allows applications reflecting ongoing operations that are not of a scale appropriate to the operating grant program.

Nineteen applications were considered at the April 2017 Project Grant deadline, a high number for the second deadline. Two organizations were new applicants to the program. An Adjudication Committee met to assess the applications and provided their recommendations to the Arts Advisory Council. At their meeting of June 6, 2017 the Advisory Council supported forwarding the recommendations to the Arts Commission.

The applications were assessed in five different areas: contribution to the development of artists, the art form or to organizational capacity; past success; the capacity of personnel; appropriateness of budget; and impact on the community. Final Reports from previously funded projects were also reviewed where applicable.

A number of applications were assessed to be of lower priority by virtue of submitting late or having outstanding projects. In consideration of the large number of applications and the number of large requests, particular attention was given to reviewing previous levels of support and the financial reserves available to each organization. The recommendations attempt to provide sufficient funding to a mix of organizations to enable the production of a wide range of activities and developmental opportunities.

One recommendation is to support the Blue Bridge Repertory Theatre Society (BBRT). This is notable because the organization was also recommended for funding at the January Project Grant deadline. That recommendation was not approved by the Arts Commission due to the organization's ongoing financial difficulties including an incomplete Division 1 proposal to resolve a large accumulated debt, and uncertainty regarding the organization's sustainability in both the short and long-term. At time of writing, the organization has not informed the Arts Service office of any changes to its current situation.

In making their recommendations to fund BBRT, the Advisory Council applied the policies outlined in the current guidelines. The Arts Commission's decision to not support the January project grant has underlined the need for policy related to funding of organizations with deficits or going-

concern notices in their financial statements. In response to this policy gap the Arts Advisory Council is examining the issue and expects to deliver policy or guideline recommendations in the fall of 2017.

ALTERNATIVES

Alternative 1

That the Arts Commission approve the April 2017 Project Grant recommendations as presented.

Alternative 2

That the Arts Commission revise the recommendations and approve the revised April 2017 Project Grant recommendations.

IMPLICATIONS

\$162,355 in requests were received on cash budgets totaling \$700,319. The Arts Advisory Council has recommended total funding of \$79,440 to 15 organizations, allocating the remainder of the 2017 Project Grant budget.

CONCLUSION

Fifteen applications are recommended for support totaling \$79,440 in funding.

RECOMMENDATION

That the Arts Commission approve the April 2017 Project Grant recommendations as presented.



James Lam, Manager
CRD Arts Development Service



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2017 April Project Grant Recommendations	Cash Budget:	Grant Request:	Rec'md:
Ancient Music Society of Victoria	\$5,500	\$1,000	\$500
Blue Bridge Repertory Theatre	\$79,429	\$15,000	\$11,250
Broken Rhythms	\$19,000	\$10,000	\$7,500
Canadian Light Music Society (Palm Court	\$40,500	\$5,000	\$3,750
Civic Orchestra of Victoria	\$12,600	\$3,000	\$2,250
Ensemble Laude Choral Society	\$22,660	\$12,000	\$9,000
India Canada Cultural Assn of Victoria	\$58,700	\$10,000	\$0
Integrate Art Society	\$15,200	\$6,500	\$2,090
Linden Singers of Victoria	\$13,250	\$2,800	\$2,100
Sidney & Peninsula Literary Society	\$29,100	\$2,500	\$1,875
Sidney Concert Society	\$34,700	\$7,000	\$0
Snafu Dance Theatre Society	\$18,300	\$17,500	\$13,125
The Other Guys Theatre Company	\$117,705	\$15,000	\$11,250
Victoria Baroque Players Society	\$33,500	\$7,000	\$5,250
Victoria Choral Society	\$49,695	\$8,000	\$0
Victoria Gilbert & Sullivan Society	\$54,600	\$10,000	\$3,000
Victoria Philharmonic Choir	\$37,725	\$7,500	\$1,500
Vox Humana Chamber Choir Society	\$10,255	\$4,555	\$0
William Head on Stage	\$47,900	\$18,000	\$5,000

Total:	\$700,319	\$162,355	\$79,440
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PROJECT GRANTS April 2017 - Recommendation Report

Ancient Music Society of Victoria

Project: Lute Concerts

Start Date: August 10

Society reg: S-0060980

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
1,000	18.2	500	9.1

Previous Funding: New applicant

Mandate

To promote an understanding and appreciation of the impact of pre-Baroque music of the European tradition on the development of Western music, through performance and education.

- To support the development of the talent, skills and knowledge of local performers or pre-Baroque music
- To build public appreciation and an audience for the performance of pre-Baroque music in Victoria, B.C. and its environs

Project Description

In August, 2017, the Lute Society of America (LSA) is holding its western conference in Victoria for the first time. This will bring lutenists from all over North America to Victoria for a week-long event, including some of the finest lutenists in the world, who will be teaching at workshop. We will be providing volunteer organizational assistance to the LSA during the week.

We have proposed to the LSA that two public concerts be presented, featuring four members of the workshop faculty (see attached). Due to the nature of lute, venues must be fairly intimate (200 seats or less). This limits the door revenue, and means that publicity costs are proportionately higher. We are, therefore, seeking funding assistance from the CRD for the concerts. *The funding being sought is for the concerts only, and is unrelated to the workshop, which is funded through tuition paid by participants to the LSA.*

This is part of ongoing programmes by our society (ASMV) to promote the appreciation of ancient music in Victoria through performance and education. The term "ancient" was chosen to differentiate from "early music", which tends to be dominated by Baroque and later musical forms, and is currently well-served in the Victoria music scene. The aim of AMSV is to provide a unique space for pre-Baroque music in the consciousness and concert venues of Victoria.

The lute was of central importance in Medieval and Renaissance music. Presenting four world-class performers of this instrument is ideally suited to our mandate.

Comments on the Recommendation

This organization was a first-time applicant and is recommended for support.

PROJECT GRANTS April 2017 - Recommendation Report

Blue Bridge Repertory Theatre

Project:	Red, Hot Cole! music of Cole Porter		REQUEST as % of Cash Revenue		Grant as % of Cash Revenue
Start Date:	August 01		REQUEST		GRANT Recm'd
Society reg:	S-53845		15,000	18.9	11,250 14.2

Previous Funding: May 2015, \$5000 (AC discretionary); Jan 2016, \$10,000, Jan 2017 \$0 (\$8,000 AAC rec'md was not approved by AC)

Mandate

Blue Bridge Repertory Theatre (legal name Blue Bridge Theatre Society) is a Victoria, BC based, incorporated, professional, non-profit theatre society that fosters community spirit and cultural awareness through play production and workshops and offers:

< The audiences of Greater Victoria and the CRD region a professional theatre company that focuses on the production of great plays from the past – the 'classics'.

< Significant creative, production and management opportunities to emerging professional theatre artists wishing to pursue a career in the arts;

< Opportunities for young actors, directors, writers, producers and other career professionals in this field to train for, participate in, and occupy major creative, production and administrative theatrical roles alongside some of Canada's most respected and established theatre artists;

< the opportunity for these artists, both emerging and senior, to develop, exchange and experiment with new techniques and ideas in the theatre - particularly as these techniques and ideas relate to the production of those classic works drawn from the European and North American theatre traditions.

Project Description

Closing out Blue Bridge Repertory Theatre's 9th season will be a new musical revue (*Red, Hot Cole! - the songs of Cole Porter*) from a company that has built a national and international reputation for producing landmark productions of the great plays and musicals from the past: productions that have been chosen as the Best Professional Production or Best Musical in Victoria's annual Theatre Critic's Spotlight Awards for 7 of the 8 years that BBRT has existed. These productions have included; *Death of a Salesman*, *A Streetcar Named Desire*, *Who's Afraid of Virginia Woolf?*, *Little Shop of Horrors*, *My Fair Lady*, *Waiting For Godot* and last season's CRD supported *Long Day's Journey Into Night*.

As well as allowing BBRT to continue to explore work from the great playwrights and song writers from the past, *Red, Hot Cole!* conceived and directed by musical theatre wunderkind Darcy Evans, also furthers BBRT's mission to provide significant early career opportunities to work alongside some of Canada's most established and respected theatre artists.

Comments on the Recommendation

It was noted for the adjudication committee that a January 2017 project grant recommendation for this organization was not supported by the Arts Commission. It was further noted that the role of the Arts Commission in approving recommendations was distinct from the adjudication role of the committee and Advisory Council. The committee adjudicated the application according to current policy and guidelines. The recommendation provides support for a production of a musical revue titled "Red, Hot Cole! - the Songs of Cole Porter".

PROJECT GRANTS April 2017 - Recommendation Report

Broken Rhythms

Project: Anxiety

Start Date: August 01

Society reg: S-0063584

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
10,000	52.6	7,500	39.5

Previous Funding: May 2016, \$5,500

Mandate

Broken Rhythms is a Victoria-based dance company that was founded in 2011 under the artistic direction of Dyana Sonik-Henderson. The company was created to showcase rhythmical contemporary, a unique style created by Dyana Sonik-Henderson which combines jazz, contemporary, hip hop, and animalistic influences. The company incorporated as a non-profit in January of 2015 with a five person board of directors, with Patty Chop as Chair.

Broken Rhythms Victoria Society's overarching vision is:

- To create a society in Victoria, BC in which dancers are able to study and perform
- To support and encourage the local Victoria dance community
- To create opportunities for other local companies to showcase their work within Broken Rhythms shows
- To be involved with choreography mentorship programs with local high schools
- To be involved in community events (ie. pride parade, spoken word festival) supporting both the arts and overall Victoria community
- To partner with and collaborate with local theatre and dance groups on projects and performance opportunities
- To make dance accessible to the broader community in Victoria by making it affordable and by incorporating story lines that are relatable
- To showcase the unique style of Rhythmical Contemporary

Project Description

Anxiety is a new work in progress that Broken Rhythms is interested in developing into our 5th full-length show. This work is based around the idea that we wear masks and cover up our anxieties in different ways and how that affects the way we project ourselves onto society. This expression will be reflected through the use of clothes as a means of masking our feelings and how each of these outfits expresses our inner selves, and the complexity of the ways in which anxiety manifests itself in people.

Anxiety is a new 50 minute work, choreographed by Dyana Sonik-Henderson, the Founder and Artistic Director of Broken Rhythms Victoria (BR), with the support and guidance of the BR Board of Directors. It will be performed by four principle dancers and one understudy. The show will combine theatre, dance and the use of props. The music will be created by BR's Artistic Director through layered compositions that reflect the sentiment of each aspect of anxiety.

For the fifth full-length show created and performed by Broken Rhythms, *Anxiety* aspires to continue to explore the depth and complexity of characters and stories found within the given subject from alternative perspectives. Such exploration was widely recognized in BR's third award winning show, *SEVEN*, whereby we engaged and guided audiences through the seven stages of grief with feedback that spoke to the relatedness of certain feelings that arise during grieving. *Anxiety* will explore elements of common reactions and coping mechanisms to living with anxiety such as hyper productivity, hibernation, the inability to focus, dread, and more.

We have built a strong support base within Victoria and plan to build on the momentum and interest we have gathered from our four previous shows, as well as the countless collaborations we have participated in over the last five years. We have established support from Dance Victoria, Raino Dance, Intrepid Theatre and Workingclasstheatre, as well as renowned art writers such as Janis LaCouvee, and a number of other people and organizations in our community. Additionally, we have built a strong following on social media which has contributed to our proven success as a local dance company.

This show encapsulates our mandate through; collaboration with other artists (such as lighting technicians, video-graphers, musicians), accessibility to encourage a broad audience, and an opportunity for local dancers to engage in

PROJECT GRANTS April 2017 - Recommendation Report

performance and training opportunities in dance.

*Special Note: While this show does not present a specific theme in relation to Indigenous People, it is important for Broken Rhythms Victoria to recognize that our work is created on the traditional and unceded territory of the Coast Salish people, and as such, we will continue to make this recognition through our printed programs and introductory statements. Additionally, we aim to make dance and the arts more accessible to our local communities through providing discounted ticket prices to our shows as well as local workshops and classes.

Comments on the Recommendation

The recommendation is to support the development of a new full-length dance work.

PROJECT GRANTS April 2017 - Recommendation Report

Canadian Light Music Society (Palm Court Orchestra)

Project: Grand Hotel		REQUEST	Grant as
Start Date: October 02		as %	%
		of Cash	of Cash
		Revenue	Revenue
		REQUEST	GRANT
			Recm'd
Society reg: S-23280		5,000	3,750
		12.3	9.3

Previous Funding: Past Operating Grant recipient

Mandate

Sustain a professional orchestra known as The Palm Court Orchestra
Present an annual concert series
Present a unique repertoire known as light music, Palm Court or salon music
Employ local professional musicians
Maintain budget commitments required for artistic excellence
Perform in southern Vancouver Island in venues that include the non-traditional
Introduce new audiences to the repertoire through education
Produce recordings of the repertoire (AFM limited pressings)
Create and sustain a sense of community through interactive programming, a respect and care for audience members and the opportunity for members to feel an "ownership" in the organisation.

Operating Principles:

Artistic integrity
The pursuit of artistic excellence
Authenticity
Conservation/preservation of an art form (20th century light orchestral music)
An ethic of caring and a sense of community amongst members and subscribers

Project Description

The project for which we are requesting assistance is entitled Grand Hotel. It is a concert by the Palm Court Light Orchestra, a professional orchestra of 26 players based in Victoria, B.C. The Palm Court Light Orchestra is the performance arm of the Canadian Light Music Society, which was formed in 1987 to perform, educate and preserve an art form known as light orchestral music, salon music or palm court music.

Grand Hotel is a concert of music from the Edwardian period featuring repertoire that would have been presented in the holiday resorts, spa towns and hotels frequented by the rich and famous in the period between the early part of the 20th century and WW II. This repertoire, initially centered on what is often called light classical music (Gounod, Saint-Saens etc) was then expanded to include music from the popular culture of the day. The pieces were short in nature, meant to entertain, and always tuneful. They consisted of waltzes, marches (two step dance form rather than military), and syncopated dance forms such as the Charleston. They also included selections from popular operas, operettas, musical theatre, and descriptive intermezzos

There will be two performances of Grand Hotel at the Charlie White Theatre, Mary Winspear Centre, Sidney on Thursday, October 5th, at 2.00 pm and the Dave Dunnet Community Theatre, Oak Bay, Victoria on Friday, October 6th at 2.30 pm. The proceeding three rehearsals will be held at the Charlie White Theatre, Sidney.

Comments on the Recommendation

This organization received operating funding until 2015 when, based on a number of concerns related to Operating Grant criteria, it opted to cease applications to Operating and move to project-based funding. The recommendation supports rehearsals and the production of two concert performances, one in Sidney and one in Oak Bay.

PROJECT GRANTS April 2017 - Recommendation Report

Civic Orchestra of Victoria

Project: A Family Holiday with Festive Brass

Start Date: December 09

Society reg: S-0025501 RR001

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
3,000	23.8	2,250	17.9

Previous Funding: Jan 2001, \$1000; Jan 2003, \$1500; May 2004, \$1500; Jan 2006, \$1500; Jan 2007, \$1500; May 2007, \$2500; May 2008, \$2000; Jan 2009, \$1,000; Jan 2010, \$1000; Jan 2011, \$2,000; Jan 2012, \$2,500; Jan 2013, \$1500; Jan 2014, \$1500; Jan 2015, \$1500; May 2016, \$3,000

Mandate

The Civic Orchestra of Victoria is a volunteer organization dedicated to providing an opportunity for musicians of varying ages and abilities to perform a wide repertoire of orchestral music for supportive audiences in the Victoria and region.

Project Description

This concert will be the second one of our four concert season. It will be the first Christmas concert for the Orchestra to collaborate with Victoria's Festive Brass, a professional ensemble including Stevan Paranosic (trumpet), Bruce Hurn (trumpet), Nick La Riviere (trombone) and Robert Fraser (Bass trombone). The concert will include a variety of festive repertoire which is geared to both classical music lovers as well as families and children.

Comments on the Recommendation

This recommendation supports part of this organization's four concert season in a collaboration with the Victoria-based brass ensemble Festive Brass.

PROJECT GRANTS April 2017 - Recommendation Report

Ensemble Laude Choral Society

Project:	Wisdom of Fools		REQUEST as % of Cash Revenue		Grant as % of Cash Revenue
Start Date:	June 30		REQUEST		GRANT Recm'd
Society reg:	S-55314		12,000	53.0	9,000 39.7

Previous Funding: May 2010, \$4,500; Jan 2012, \$1,400, Jan 2013, \$2,300; Jan 2014, \$2250; May 2015, \$2800; May 2016, \$2,400

Mandate

The award-winning Ensemble Laude (Victoria, B.C.) is an auditioned women's community choir dedicated to achieving excellence in the performance of medieval music and contemporary choral repertoire from around the world. Their mandate is to perform and record a variety of choral music for the enjoyment and edification of audiences and listeners and to cultivate and expand the appreciation of choral music. One of the purposes stated in the Ensemble Laude Choral Society (ELCS) constitution is "to educate, encourage and engage youth in the appreciation and creation of choral music."

Project Description

This multi-disciplinary project melds east and west, young and old, new and ancient. It includes an artistic director, a story teller, a composer, instruments and stage craft. As the story unfolds of the "wise fool", Mullah Nasreddin from the Persian tradition, it is wrapped and enhanced by a choral envelope. Nasreddin is an ancient Persian storytelling character who travelled the world gathering humourous folk stories. The gentle wisdom in these stories appeals to all ages and all traditions, building bridges between cultures. The story teller is Victoria's internationally renowned but home grown and locally celebrated, Anne Glover. she has been featured at story telling festivals around the globe and has received Canada's prestigious Storykeeper Award. Anne will work closely with composer Victor Zupanc. Victor Zupanc is also a product of Victoria but he now lives and works in Minneapolis. Victor has experience as a theatre artist and has composed prolifically including ballet, film and work with story telling.

Comments on the Recommendation

Of the several proposals from choral groups, this proposal was recommended for support as the most unique, providing a multidisciplinary presentation bringing together a storyteller, music, and stagecraft to the usual a cappella ensemble of singers.

PROJECT GRANTS April 2017 - Recommendation Report

India Canada Cultural Assn of Victoria

Project: 8th Annual Victoria Mela (Fest)

Start Date: September 01

Society reg: S-34911

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
10,000	17.0	0	0.0

Previous Funding: May 2011, \$6,500; May 2013, \$6,500; Jan 2015, \$5000; May 2016, \$5,000

Mandate

The ICCA's primary mandate is to plan, create and deliver arts and cultural events to the Greater Victoria area— to use the power of arts and cultural programming (performing arts, artists and artisans) to create more healthy, diverse and vibrant communities in the Capital Region. It delivers a series of artistic and cultural projects throughout the year (for more than 40 years) to build bridges between cultures in the Greater Victoria area (including Chinese, First Nations, Japanese, Irish, Middle Eastern, African, Greek, Mexican artistic and other cultural groups' performances). Its mandate includes to build stronger and more cohesive communities by planning and delivering its projects through volunteers from every walk and cultural group in the Capital Region (its delivery of public programs is open to any volunteer of all ages and ethnic backgrounds). Using arts and culture it creates awareness about Indian arts, culture music, spirituality, language, fashion and food. For example what inspires many Indian performances are the Ramayana and Mahabharata, the first recognized plays that originated in India (first version about 4,000 years ago). These epics provided the inspiration to the earliest performing artists and dramatists around the world and they do even today. ICCA still uses these to drive its arts and cultural programming. ICCA has been and continues to be a valuable member of the Capital region's community festivals, cultural and heritage events, as well as planning and offering various arts and culture projects for youth and seniors from all cultures. Every venue for its various project (different from year to year in an effort to develop programs that meet changing needs as the Greater Victoria area evolves) is based in the Capital Region.

Project Description

Mela 2017 is a 3 - day ancient, vibrant, fully accessible and joyful celebration of life. As a tradition and art form the mela is more than 5,000 years old. This year, the Victoria Mela also celebrates Canada 150 and the Indo-Canadian contribution to our national identity. It is a unique experience that celebrates the richness and diversity of India's arts culture and heritage out of the vast Indian culture, as well as showcasing the true spirit of multiculturalism by including many other cultures. This event had increased in popularity each of the past 7 years features a wide range of local talent of all ages, as well as more than 30 kiosks, and booths.

The Mela stage features non-stop arts and cultural presentations including Bhangra, Dandia/Garba, Classical dances and music, Hip hop/fusion and Bollywood dances and music, Gatka performances, and performances by all the cultural groups mentioned in question 1—fashion shows, audience participatory dances and art forms from more than 300 local (mostly GVRD) heritage- based performers, 40 local artisans, and 46 local artists. New this year will also be First Nations storytelling and intercultural culinary competitions.

The Mela 2017 Village will cover the entire Centennial Square and it will feature a Canada150 pavilion, booths, and tents that showcase the unique arts and cultural of the local Indo Canadian culture including: arts and crafts, clothing and jewelry, henna decorations, palmistry, numerous food booths from many parts of Indian sub cultures. Media wise, Mela is covered by every local newspaper, radio station and television reaching audiences of 300,000.

Comments on the Recommendation

Although there was support expressed for aspects of this proposal, the application was received after the deadline. With the high demand at this adjudication this proposal did not receive a recommendation for funding. It was noted that the organization appears to have significant financial resources at its disposal and it is not anticipated that lack of funding from CRD will affect the organization's ability to continue with the event.

PROJECT GRANTS April 2017 - Recommendation Report

Integrate Art Society

Project: 11th Annual Integrate Arts Festival

Start Date: August 25

Society reg: S-0059807

	REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
	6,500	42.8	2,090	13.8

Previous Funding: May 2013, \$4,500; May 2014, \$5000; May 2015, \$3,000; May 2016, \$5,000

Mandate

The mandate of the Integrate Art Society is to enhance the provincial and national awareness of the thriving arts community in Victoria, British Columbia. Through the Integrate Arts Festival, the Integrate Art Society will develop a unified creative collective, which is comprised of local artists, museums, artist-run centres, and public and commercial art galleries. By combining these forces and advertising as one, Victoria will gain a celebrated reputation as an arts destination. The purpose of the Integrate Arts Festival is to inspire the community, and to strengthen the presence and awareness of the arts in Victoria.

Project Description

The 11th Annual Integrate Arts Festival is a free three day celebration of Victoria's thriving cultural community, taking place from Friday, August 25 to Sunday, August 27, 2017. The festival brings together approximately 20 art organizations, galleries, performance venues, and pop-up spaces through an art crawl with scheduled bus and bike tours. In addition, the festival will feature special events and interactive programming to connect the multiple locations, encouraging exploration of the city while offering audiences fun, hands-on experiences. The headquarters for this year's festival will be at the Bay Centre, which serves as the central information hub as well as a pop-up gallery venue. This gallery will highlight about 15 emerging artists from around the Capital Regional District.

This year, the society will be actively pursuing underrepresented artists, curators, and arts organizations to participate in the festival, including those who are emerging, Indigenous, queer or genderqueer, or are individuals of colour. By creating opportunities for emerging and diverse artists to showcase their work, Integrate is upholding its mandate to strengthen the presence and awareness of the arts in Victoria. In addition, we will be supporting both artists and the general public by providing engaging activities. Through the inclusion of more interactive experiences, Integrate is encouraging both artists and the general public to stimulate interest in the arts and promote creativity.

Comments on the Recommendation

This recommendation supports the production of this organization's annual arts festival.

PROJECT GRANTS April 2017 - Recommendation Report

Linden Singers of Victoria

Project: Faure's Requiem & vivaldi's Gloria

Start Date: November 25

Society reg: 89158378-RR0001

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
2,800	21.1	2,100	15.8

Previous Funding: Jan 2009, \$0; Jan 2011, \$0; May 2012, \$3,000; May 2013, \$0; May 2014, \$500; Jan 2015, \$1200; Jan 2016, \$1,075

Mandate

Our constitution states that our primary purposes as a charitable organization are to advance the public's appreciation of the arts by providing 1) high quality public performances of choral music, and 2) free performances for audiences that may not be able to attend regular performances. To fulfill the mandate of high quality we are an auditioned choir, learn vocal skills and repertoire under the professional leadership of our music director Brian Wismath and accompanist Jane Edler-Davis, hold 12-15 rehearsals per concert, and require regular attendance of all members. To advance public appreciation we hold three to four concerts per year in different venues, perform choral works from all periods, and feature diverse instrumentalists and soloists over the course of the season. To widen our accessibility to the public we offer free admission for youth under 25, deliver free carolling performances in 15-20 venues each Christmas season, and have provided free concert tickets to local agencies to give to their financially disadvantaged clientele.

Project Description

We are requesting support for our first concert of the 2017-18 season at the First Metropolitan Church on November 25th. The concert features two major and contrasting works from different periods that are both reflective of the season. Each is approximately 30- 35 minutes. The first is Gabriel Faure's hauntingly beautiful and reflective Requiem from the late 1800's. It will include ensemble accompaniment by violin, cello, double bass, harp and organ, plus three vocal soloists (bass, soprano and mezzo). The second is Antonio Vivaldi's popular and energetic Gloria from the early 1700's, in which the choir will be accompanied by piano. This concert relates to our mandate in several ways:

- 1) it will appeal to diverse audiences because the pieces are well known and are contrasting works from different periods;
- 2) the inclusion of young instrumentalists and soloists will attract a wider audience; and
- 3) the venue is central and accessible to diverse populations.

Comments on the Recommendation

This recommendation supports the first concert of the Linden Singers 2017 – 2018 season.

PROJECT GRANTS April 2017 - Recommendation Report

Sidney & Peninsula Literary Society

Project: A Celebration for Readers and Writers

Start Date: September 22

Society reg: S0063359

	REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
	2,500	8.6	1,875	6.4

Previous Funding: Feb 2015, IDEA Grant \$2,000

Mandate

1. To bring the community into contact with well-known and emerging authors
2. To nurture creative writing in youth and adults through workshops, contests and scholarships
3. To maintain the reading series that has had a long history inn the Town of Sidney and
4. To ensure literary festivals continue on the Peninsula.

Project Description

We have confirmed 14 authors. 2 of them (Charlotte Gill and Robert Wiersema) will lead 2 workshops. The other 12 will have 2 presentations (readings, panel discussions). There are well-known authors (Guy Vanderhaeghe, Katherine Govier for example), local authors (M.A.C. Farrant, Yasuko Thanh for example), poets and newer authors as well.

Comments on the Recommendation

This is a first-time applicant to the Project Grant program. The event received startup funding in 2013 through a project grant applied for by the Community Arts Council of the Saanich Peninsula. In 2015, as a new society, this applicant received support through the Idea Grant program. They are now eligible to apply for project funding and the recommendation supports the proposed event.

PROJECT GRANTS April 2017 - Recommendation Report

Sidney Concert Society

Project: Three Concerts in 2017/18

Start Date: November 19

Society reg: S-0040052

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
7,000	20.2	0	0.0

Previous Funding: May 2010, \$2000; May 2011, \$4000; May 2012, \$5,000; May 2013, \$4,000; May 2014, \$6,000; May 2015, \$4,000; May 2016, \$4,000

Mandate

To provide fine classical music to Sidney, the Saanich Peninsula, and the CRD; to provide performance opportunities for professional musicians particularly the young; to encourage youths to attend and participate in live classical music.

Project Description

The project grant will help to support three concerts in a four-concert 2017 - 2018 classical music series.

No. 1. BIG BEETHOVEN. Sunday, Nov. 19, 2017. Featuring three soloists, Gwen Thompson - violin, Lee Duckies - cello, and Robert Holliston - piano, performing the rarely played Beethoven - Triple Concerto for Violin, Cello, and Piano, and Beethoven - Symphony No. 8 in F major.

No. 2. The Elegant Oboe. Sunday, Jan. 21, 2018. Russell Bajer - oboe soloist, joins the orchestra for an afternoon of refined Baroque oboe concertos and elegant string orchestral music.

No. 4. Duelling Pianos, Friday, April 13, 2018. Two piano soloists, Susan de Burgh and Ed LeBarron, will perform the highly entertaining Carnival of the Animals (with speaker) by C. Saint-Sa~ns and F. Poulenc's exhilarating Concerto for Two Pianos and Orchestra.

Comments on the Recommendation

This organization has an outstanding project from May 2016 however the application was allowed for adjudication at the discretion of staff, as per the Guidelines. The 2016 project was scheduled for May 19 however the organization had not submitted the final report by adjudication. Due to the demand at this adjudication deadline, no support is recommended at this time.

PROJECT GRANTS April 2017 - Recommendation Report

Snafu Dance Theatre Society

Project: Calling Home: A Documentary

Start Date: September 10

Society reg: S-0060761

	REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
	17,500	95.6	13,125	71.7

Previous Funding: (May 2013 IDEA Grant \$2000); Jan 2015, \$8000

Mandate

SNAFU's work invigorates people of all ages, creating dynamic spaces for young and old to experience art together under new terms. Our creative collaborations connect multi-disciplinary artists in theatre, storytelling, puppetry, dance, live music, and visual art. We create unexpected spectacles in unusual spaces, including bike trails, public washrooms, theatres, art galleries, fields, heritage sites, parking garages, schools and prisons. Our audiences do not normally go to watch live theatre. Spectators are invited to have an active role in the action as it unfolds. Everyone involved in the process is invited to throw ideas into the pot, including, visiting artists, neighbors, or passers-by. We continually seek feedback from our audiences and other artists and mentors across Canada.

The purposes of the society are:

- To educate and increase the public's understanding of the arts by providing original live theatre performances in public spaces, schools, community centres, educational institutions and government institutions across Canada and by providing seminars and workshops on topics relating to such performances.
- To provide instructional seminars and workshops related to collective creation and physical theatre.
- To foster an open-hearted, anti-oppressive and queer-positive working environment for its members.
- To create work that sheds light on situations where people are marginalized, oppressed, ignored or forgotten.
- To attract and develop the interest of a wide and diverse audience.
- To craft and promote exciting visual design with a low ecological footprint.

Project Description

Calling Home is a documentary play about Canadian military members and their families, separated by vast distances, trying to keep the sense of family alive for months at a time. Using the real words of participants who contributed to Kristin Atwood's PhD interviews we see the true, heartbreaking and even comical experiences of these often misunderstood Canadian families. Characters speak about "family being doled out in 15 minute increments" via Skype, telephone and mail.

In 2016, we presented a staged workshop reading of Calling Home as part of the YouShow Series at Intrepid Theatre, with a focus on the text. We received valuable feedback from audiences with both military and civilian backgrounds revealing how important the themes of the piece are to our community. In the hands of SNAFU artists we will continue to weave the content of Kristin's verbatim interviews with the disciplines of projection, sound and movement. In October of 2017, SNAFU will produce a workshop and performance of Calling Home at the Belfry Arts Centre employing eight performers (two of whom are youth), two professional CRD artists, and one new writer and collaborator.

We have set clear artistic goals for Phase Two of the project:

- Collaborate with a designer to find innovative ways to incorporate projection/sound technology and alternative projection set surfaces (moving and 3D surfaces, the human body)
- Film/edit scenes within the play to be projected so that live performers can engage directly with the screen to create a sense of distance
- Clarify scenes within the script that deal with Parenting, Loss, and PTSD that relate to those who were directly affected by the war in Afghanistan

PROJECT GRANTS April 2017 - Recommendation Report

Comments on the Recommendation

This proposal is recommended for support for the development of a new work. The request was for a very high level of funding relative to the budget. While the recommendation is still a significant proportion of project revenue this is seen as supportable due to the developmental stage of the organization, the developmental nature of the work, as well as the military subject matter that is of particular interest and relevance to the region.

PROJECT GRANTS April 2017 - Recommendation Report

The Other Guys Theatre Company

Project:	Rattenbury, the opera		REQUEST as % of Cash Revenue		Grant as % of Cash Revenue
Start Date:	October 16		REQUEST		GRANT Recm'd
Society reg:	S-41587		15,000	12.7	11,250 9.6

Previous Funding: June 2000, \$1550; June 2001, \$2000; Jan 2002, \$2500; May 2003, \$7500; May 2004, \$5000; Jan 2006 \$7500 deferred to May 2006; May 2007, \$7500; May 2008, \$4000; Jan 2010, \$7000; Jan 2011, \$4,000; Jan 2012, \$7,000; Jan 2013, \$8,000; May 2014, \$12,000; May 2015, \$12,000

Mandate

To produce theatre in unexpected and surprising ways; to produce theatre that reflects this community and provide opportunities for artists and practitioners; to give emphases to first and second productions of local writers; and to enjoy the process.

Project Description

The Other Guys Theatre (OGT), in partnership with Pacific Opera Victoria (POV) will produce the premiere production of Tobin Stokes' new opera, Rattenbury, in November 2017. OGT is dedicated to producing professional, original, musical productions telling historical stories. The mandate challenges us to explore various and unexpected musical styles and genres.

Comments on the Recommendation

This proposal is supported for the premiere presentation of an original opera "Rattenbury". The initial development of this production was supported several years ago through project grant which is now ready for full production in a collaborative effort with Pacific Opera Victoria.

PROJECT GRANTS April 2017 - Recommendation Report

Victoria Baroque Players Society

Project: Applausi Festivi: collaboration w/Kati

Start Date: January 09

Society reg: S-0060424

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
7,000	20.9	5,250	15.7

Previous Funding: May 2013, \$5,000; May 2014, \$6,000; May 2015, \$3,500

Mandate

The purposes of the Victoria Baroque Music Society (VBMS) are:

to advance the public's appreciation of the arts by providing high-quality artistic performances of Baroque music and associated music forms;

to advance education by providing instructional seminars, workshops and lectures on Baroque music and associated music forms;

and to undertake activities ancillary and incidental to the attainment of the aforementioned charitable purpose.

VBMS carries out its purposes through the artistic work of the Victoria Baroque Players. VBMS and VBP share the same mission: to present high-quality, stylistic and exciting performances of baroque music, played on period instruments and, as much as possible, using the abundance of local talent, and to develop and educate emerging artists and audiences for historically-informed music performance.

Project Description

This project is a collaboration between the Victoria Baroque Players and baroque violinist Kati Debretzeni from the UK, exploring rarely performed orchestral Italian Baroque works. The project entails three public concerts (Victoria, Nanaimo, Saltspring) and a school concert in a high school in Victoria. Debretzeni will also provide a workshop for the Sooke Philharmonic Orchestra (Metchosin) and a masterclass at the Schools of Music at UVic and UBC.

The programme is chosen to feature the breadth of imagination of Italian Baroque Masters, exploring the rhythmic vitality, fire and virtuosity of the music. The core of the programme is Locatelli's theatrical Concerto Grosso "Il pianto d'Arianna", which calls for operatic expression and exploration of varied colours and textures from the strings. This will be contrasted by works by Dall'Abaco, Brescianello, Geminiani, Torelli and Vivaldi, featuring the instruments of the VBP in a variety of combinations. As our previous projects with Debretzeni (2013, 2014, 2015) have demonstrated, Debretzeni is a highly engaging and energising performer who captivates audiences; each of our previous concerts with Debretzeni were met with resounding standing ovations. Through this project we will engage with communities new and old to Baroque music, educating and inspiring audiences, students and amateur musicians within CRD.

The concerts and educational opportunities of this project are direct realizations of our mandate. This collaborative partnership will contribute to the artistic development and mission of the VBP. This funding request is based on the project's potential to add to the VBP's already significant accomplishments.

Comments on the Recommendation

This proposal is supported for the production of public concerts in Victoria between the Victoria Baroque Players and Baroque violinist Kati Debretzeni.

PROJECT GRANTS April 2017 - Recommendation Report

Victoria Choral Society

Project: Missa Solemnis Concert

Start Date: February 11

Society reg: S-8041

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
8,000	16.1	<input type="text" value="0"/>	0.0

Previous Funding: May 2009, \$8020, Jan 2011 \$7,500; Jan 2013, \$0; May 2014, \$7,500; May 2015, \$6,500; May 2016, \$6,500; Jan 2017, \$4000

Mandate

The Victoria Choral Society has been in existence for 81 years and is an important part of Victoria's musical history and choral music tradition. VCS performs the choral masterworks of western civilization and has built a long-standing reputation for excellence. By working closely with local musicians and collaborating with other arts organizations in the CRD, we provide the opportunity for both amateur and professional musicians to give the community experiences that foster and create interest, love and passion for choral music.

To this end, we focus on the development of members' musical expertise, the encouragement of young choristers, and public performances of major choral works through the following programs:

- We develop members' skills through weekly rehearsals, additional learning and practice sessions within the individual sections, and workshops on singing technique.
- We encourage youth through our fee subsidy program.
- Each year we delight Victoria audiences with concerts that feature not only favorite classical choral works, but also new composers and fresh compositions. We also make extensive use of local soloists and instrumentalists in these concerts.

These objectives are part of the larger goal of inspiring joy and passion for choral music in our community.

Project Description

In keeping with our mandate to perform major choral works to a high standard, VCS will self-produce an ambitious concert on Sunday, February 11, 2018: Beethoven's monumental "Missa Solemnis." This performance will be the first time ever that this famous and very challenging piece has been performed by the VCS or the Victoria Symphony. Considered to be one of Beethoven's supreme achievements, it arguably equals or exceeds the Ninth Symphony in its depth, majesty and demands on both the choir and soloists. In addition to providing a historic opportunity for Victoria audiences to hear a live performance of this large and great work, the project will also benefit the local music community, as VCS will be hiring 44 instrumentalists and four soloists. This will provide a fantastic opportunity for these performers to gain valuable experience and advance their careers. In addition, VCS will reach out to youth, unwaged people, and community groups through complimentary or reduced-cost tickets.

Comments on the Recommendation

This organization received a project grant in January 2017 which was due for presentation on May 9. A final report had not been submitted by the time of the adjudication. Due to funding already provided in 2017 and to the demand at this adjudication deadline no support is recommended at this time.

PROJECT GRANTS April 2017 - Recommendation Report

Victoria Gilbert & Sullivan Society

Project: Pirates of Penzance

Start Date: November 03

Society reg: S-0018513

REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
10,000	18.3	3,000	5.5

Previous Funding: Jan 2006, \$2500; Jan 2007, \$4000; Jan 2008, \$3000; Jan 2009, 2,500; Jan 2010, \$2,500; Jan 2011, \$2,500; Jan 2012, \$3500; Jan 2013, \$5,000, Jan 2014, \$3000; Jan 2015, 0;

Mandate

The purposes of the society are:

- to act as a promoter of the arts in Victoria;
- to encourage amateur talent to develop further by offering scholarships for musical education; 2.3 to provide a training ground in arts management and board participation;
- to provide grants and donations to other societies and festivals within the city; and
- to promote the work of Gilbert and Sullivan by:
 - producing operettas and other public entertainment;
 - cooperating with other societies and groups having similar objectives; and
 - such other programs as are consistent with these objectives.

Project Description

We are requesting support to produce Pirates of Penzance, one of the best-known Gilbert & Sullivan operettas, in November 2017. This production will involve more than 50 volunteer artists, theatre management people, set designers, costume designers, and others, and will provide entertainment for nearly over a thousand music aficionados. As this is a big production with a well known musical score, it will attract both general music lovers and Gilbert & Sullivan fans. It will also provide welcome stage experience for many performers.

Comments on the Recommendation

This organization has been supported in the past. This project was seen as both supportable and adding to the variety of recommended organizations. It was noted that the organization has financial reserves at its disposal and due, to the significant demand at this adjudication, a nominal level of support is recommended to support productions in Sidney and Oak Bay.

PROJECT GRANTS April 2017 - Recommendation Report

Victoria Philharmonic Choir

Project: Dona Nobis Pacem Concert

Start Date: November 19

Society reg: S-49811

	REQUEST	REQUEST as % of Cash Revenue	GRANT Recm'd	Grant as % of Cash Revenue
	7,500	19.9	1,500	4.0

Previous Funding: Jan 2007, \$10,000; Jan 2011, \$0; Jan 2012, \$7000; Jan 2013, \$6000; Jan 2014, \$4000; Jan 2015, \$6500; Jan 2016, \$5,000

Mandate

VPC's mandate is to provide the Victoria and Vancouver Island region with performances of choral music of the highest attainable standard. Our mission is to draw together serious amateur singers who are eager to continually develop their vocal talents, to create fulfilling concert seasons for a growing and increasingly well informed local audience, to offer educational programs and workshops in choral and performance technique, and to develop and educate future generations of choral singers and audiences who are appreciative of choral arts. Peter Butterfield, an internationally experienced tenor soloist and conductor, was appointed Music Director in 2009 and has used his skills in vocal training, and performance technique to develop the choir's abilities to perform increasingly complex professional productions with the support of local choral and orchestral talent, a growing cadre of volunteers and a strong Board.

Project Description

VPC's 2017-2018 season opens with a fall concert featuring Ralph Vaughan Williams' heartrending Dona Nobis Pacem (Give Us Peace). Deeply affected by his experiences as a medic on the First World War battlefields of Ypres, the English composer believed that music is a way to preserve civilization, even in the most violent times. In this cantata for choir, soloists and orchestra, he sets Old Testament texts and pieces of the Latin mass alongside poems by the American writer Walt Whitman. Dona Nobis Pacem was first performed in 1936, in the midst of rising anxiety that millions of people were about to be swept into another global conflict. The accessible, 40 minute work was performed at countless festivals and concerts in the years leading up to World War II. VPC is requesting a \$7500 CRD project grant to support securing the 25-piece orchestra required for this choral performance, at an estimated total cost of \$15,000. VPC has always drawn generous audiences to its Remembrance season performances which have included in recent years notable requiems such as the Durufle and Faure in 2016 and the contemporary Armed Man: a Mass for Peace by Karl Jenkins in 2015. Audience members have oft-noted with appreciation the emotional comfort that these moving choral works can bring to them personally, not just to acknowledge the terrible results of violent conflict, but as a comfort for personal losses. This endeavour aligns fully with our mandate as the VPC's committed amateur voices collaborate with professional instrumentalists and vocal soloists to present this new piece of repertoire for VPC members and a fresh interpretation of this haunting yet in the end, optimistic work.

Comments on the Recommendation

This organization has been consistently supported in the past. The proposal was seen as supportable. It was noted that last year's funded project resulted in a surplus and that the organization has significant financial reserves at its disposal. Due to the significant demand at this adjudication a nominal level of support is recommended.

PROJECT GRANTS April 2017 - Recommendation Report

Vox Humana Chamber Choir Society

Project:	A Child's Christmas in Wales		REQUEST as % of Cash Revenue		Grant as % of Cash Revenue
Start Date:	December 23				
Society reg:	S-58297	REQUEST	44.4	GRANT Recm'd	
		4,555		0	0.0

Previous Funding: (Received a June 2011 IDEA Grant); Jan 2012, \$3000; May 2012, \$4000; Jan 2013, \$5,000; May 2013, \$4,000; Jan 2014, \$0; May 2014, \$3000; May 2015, \$3,500; May 2016, \$1925; Jan 2017, \$2000

Mandate

Constitution (as registered with British Columbia Registry Services and Canadian Revenue Agency)

(a) To advance the public's appreciation of the arts by:

Providing high-quality public performances of choral works in/from a variety of musical genres: and
Providing a forum for the presentation of the works of Canadian composers.

(b) To advance education by providing structured learning activities such as instructional rehearsal, and workshops about choral music, and by providing opportunities for students and young students to publicly exhibit, perform, or develop their crafts or skills in conjunction with these learning activities.

Project Description

The proposed project, a community event entitled A Child's Christmas in Wales, will take place on December 23rd at St. Mary's Anglican Church (Saanich) and on December 24th, 2017 at Alix Gooden Performance Hall (Victoria). The event will include a reading of Dylan Thomas' beloved and humorous story A Child's Christmas in Wales, read by Victoria resident and Welshman, Melville Jones, and interspersed with holiday carols sung by Vox Humana Chamber Choir.

Since 2010, Vox Humana has annually presented "A Child's Christmas in Wales", with varying repertoire, creating a tradition for many people in the CRD region, and has developed a consistently growing audience base in both Saanich and Victoria. For the past 5 years, the choir has performed at the same venues and on the same dates as proposed in this application. Since the premier of this concert audiences have grown from 300 to over 500 attendees, with a healthy balance of new and returning audience members. Each performance equally attracts a diverse demographic of audience members, including many families with small children.

The duration of the concert will be 70 minutes, with the choir performing approximately 40 minutes of music including a newly commissioned arrangement of "Suo Gân", a traditional Welsh lullaby, composed by local composer, David Archer. Other works will include "Caroling, Caroling" and "Ah, Bleak and Chill The Wint'ry Wind" (Alfred Burt), "Lully, Lulla, Lullay" (Philip Stopford), "Away in a Manger" and "Holly and the Ivy" (Ola Gjeilo), "Eli Jenkins Prayer" (Gordon Krunnfu), "O Magnum Mysterium" (Thomas Gonder), in addition to a previously commissioned work, "All Through The Night" (David Archer).

Comments on the Recommendation

This organization received a project grant in January 2017 which is due for presentation on June 2. Due to funding already provided in 2017 and to the demand at this adjudication deadline, no support is recommended at this time.

PROJECT GRANTS April 2017 - Recommendation Report

William Head on Stage

Project:	Project Antigone		REQUEST as % of Cash Revenue		Grant as % of Cash Revenue
Start Date:	October 06		REQUEST		
Society reg:	S-33354		18,000	37.6	5,000 10.4

Previous Funding: May 2002, \$2000; Jan 2006, \$3000; May 2013, \$8,000; May 2014, \$8,000; May 2015, \$10,000; May 2016, \$15,500

Mandate

After 35 years of producing captivating performances behind bars, William Head on Stage (WHoS) Theatre Society has established itself as a valued and trusted prisoner-run organization committed to showcasing the rehabilitative power of theatre arts programming.

In 1981, WHoS began as an educational partnership with the University of Victoria that sought to teach prisoners about the emerging field of applied theatre. Building on the skills learned from UVic professors, WHoS grew and evolved into a non-profit society registered under the BC Society Act.

Today, our mandate remains restorative and grassroots in nature, focused as it is on enriching the lives of our incarcerated peers in a dramatic fashion by organizing high-quality theatre productions for the local community to witness and enjoy. Our productions are always collaborative, developed in partnership with local theatre professionals who regard us as creative equals.

Every year, WHoS magically brings together people on both sides of the prison fence, breaking down fear-based stereotypes and forming life-affirming relationships with people from our local municipal community of Metchosin as well as with folks who travel from Victoria, Esquimalt, Highlands, Oak Bay, Saanich, Sidney, and View Royal. Ultimately, WHoS owes its institutional development and international brand recognition to the loyal supporters drawn from the local municipalities in the CRD region. It is therefore with open gratitude that our organization has received financial aid from the CRD for the past four consecutive years, providing the means for ensuring local municipal communities continue to have transformative experiences with us.

Project Description

For our 57th WHoS theatre production, we are seeking support to stage an original and contemporary remake of the ancient Greek tragedy, Antigone, under the artistic direction of Professor Eliza Gardiner from Vancouver Island University (VIU). In her WHoS director application form, Professor Gardiner offers an inspiring description of the project that captivated all five resident WHoS board members:

"I am interested in directing an ancient Greek tragedy, that will barely be recognized as such because we will make it so contemporary. In Antigone, the princess of Thebes struggles with whether she should break the law by burying her dead soldier brother - the city's ruler has decreed this spiritual rite illegal, threatening a penalty of death to anyone who disobeys. The early Athenians would have performing this story using an all-male cast and large chorus of male singers and dancers. We could similarly use masks towards presenting strong female characters, and feature a chorus who sings and dances...but in a hip-hop inspired, percussive, interpretive 'stomp' movement style with original accompanying music that express an urban vibe."

Later in her proposal, Professor Gardiner highlights how her envisioned project relates to our company's restorative mandate:

"The story of Antigone is one that will give the living WHoS community many chances to investigate socio-political themes that connect to current events around the world...This script offers a lot of flexibility for a cast and crew with diverse abilities and artistic ideas to develop a team vision and a highly choreographed, thought-provoking and entertaining set of performances."

Comments on the Recommendation

This organization has been well-supported in the past and there was a desire to support the organization's ongoing activities. It was noted that last year's funded project resulted in a very significant surplus that exceeded the grant provided. A nominal level of support compared to previous years is recommended.

RECEIVED
CRD Arts Development
2017 June 20

Dear Arts Advisory Council, Arts Commission, James,
and Heather,

Thanks to you, we were able to make our
dreams a reality. Your considerable support of
the project and our organization as first-time
applicants allowed us to reach a new level of
artistic integrity and solidify our position within the
local ecology. We look forward to sharing more of
our work with you!

With gratitude,
Impulse Theatre.