Additional Circulation:
J. Lam
D. Lokken
R. Lapham
J. Grelson
N. Chan
A. Donaldson
R. Thompson
P. Sullivan

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**CRD ARTS COMMISSION**
Notice of Meeting on **Wednesday, March 29, 2017 at 4:00 p.m.**
Meeting Room 107, 625 Fisgard Street, Victoria, BC

C. Plant (Chair) M. Brame B. Fallot K. Kahakauwila J. Loveday
T. Ney K. Roessingh J. Rogers B. Desjardins (Board Chair, ex-officio)

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**AGENDA**

1. Approval of Agenda

2. Minutes:

   2.1 CRD Arts Commission Minutes of February 22, 2017

**Recommendation: That the CRD Arts Commission Minutes of February 22, 2017 be adopted.**

   2.2 CRD Arts Advisory Council DRAFT Minutes of March 7, 2017
   2.3 CRD Arts Advisory Council ABCs March 7, 2017

**Recommendation: That the Arts Advisory Council Minutes and Arts Advisory Council ABCs of March 7, 2017 be received for information.**

3. Chair's Remarks

4. Arts Advisory Council Chair's Remarks

5. Presentations / Delegations:

6. Commission Business:

   6.1 PROJECT Grant recommendations from the January 2017 deadline
   Staff Report

**Recommendation: That the Arts Commission approve the January 2017 Project Grant recommendations as presented.**

   6.2 Recommendations from Arts Implementation Plan Meeting March 5, 2017
   Staff Report

**Recommendation: That the Arts Commission adopt the Implementation Plan actions and have staff develop a resource and work plan, prioritized as follows:**

1. **Action 8 – begin the hiring process for a 1.0 FTE Community Outreach Coordinatorfor an initial two-year term to correspond with the two-year pilot programs (see 3 & 4 below), with roles and responsibilities to include those outlined in Actions 5, 6, 7, 9 & 10 of the Plan.**
2. **Action 1 - Develop an operating grant adjudication and granting model that will**

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*To ensure quorum, please advise Heather Heywood 250.360.3215 or hheywood@crd.bc.ca if you cannot attend.*

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**provide a three-year funding cycle for eligible organizations, commencing in 2018.**

3. **Action 2 - Develop and implement a two-year pilot for an Arts Incubator Fund to be focused on initiatives by eligible, emerging organizations, with funding of $25,000 in the first year, commencing in 2018.**
4. **Action 3 - With the Community Outreach Coordinator, develop and implement a two-year pilot for a Diversity and Indigenous Arts Fund, with funding of $25,000 in the first year, commencing in 2018.**

7. Correspondence:
   March 15, 2017 Town of Sidney re: CRD Bylaw 4127
   Staff Report

   **Recommendation: That the Arts Commission receive this report for information.**

8. New Business

9. Adjournment

**Next meeting: April 26, 2017 at 4:00 p.m. Meeting Room 107**

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**Capital Regional District**

625 Fisgard Street
Victoria, BC V8W 1R7

# Meeting Minutes
# Arts Commission

Wednesday, February 22, 2017 | 4:00 PM | Room 107

Present:
Committee Members: C. Plant (Chair), M. Brame, B. Fallot, K. Kahakauwila, J. Loveday, K. Roessingh

Staff: J. Lam, Manager, Arts Development; D. Lokken, General Manager, Technology & Initiatives; N. Chan, Chief Financial Officer; A. Donaldson, A/Senior Manager, Financial Services; A. Boyd, Senior Administrative Secretary (recorder)

Also Present: R. Thompson, Arts Advisory Council (AAC); A. Lowe, Chair, Spirit of 150 Victoria; D. Beaton-Smith, Project Manager, Atomique Productions

Absent: Members T. Ney and J. Rogers

Chair Plant called the meeting to order at 4:00 p.m.

## 1. APPROVAL OF THE AGENDA

Supplementary agenda circulated to add: 6.3 Bylaw 4127: A Bylaw to Amend Bylaw Number 2884

**MOVED by Member Kahakauwila, SECONDED by Member Loveday,**
**That the agenda be approved as amended.**
**CARRIED**

## 2. ADOPTION OF MINUTES

Minutes of the CRD Arts Commission of January 25, 2017

**MOVED by Member Kahakauwila, SECONDED by Member Brame,**
**That the CRD Arts Commission minutes of January 25, 2017 be adopted.**
**CARRIED**

## 3. REPORT OF THE CHAIR

Chair Plant noted that progress in District of North Saanich joining the Arts Service has been delayed as the Mayor and a councilor were absent from the appointed meeting. However, a Notice of Motion by Councillor Orr put forward to have a staff study of where they fund cultural activities was passed.

Chair Plant and J. Lam will be presenting at a meeting of Council of the District of Central Saanich on March 6, to explain the value and benefit of being in the CRD Arts Service, as well scheduling a future date with the District of Sooke.

## 4. REPORT OF THE ARTS ADVISORY COUNCIL CHAIR

Chair R. Thompson noted that while the Arts Advisory Council did not have a meeting in February, they were busy reviewing the project grant applications, and applications for new members on Council.

## 5. PRESENTATIONS/DELEGATIONS

A. Lowe and D. Beaton-Smith presented their request for funding for the Spirit of 150 Victoria celebration, noting that they are tasked with working with the City of Victoria and the Federal Government at hosting the sesquicentennial. They are looking at June 21 – July 1 (11 days) of celebrations, commencing with National Aboriginal Day and concluding on Canada Day at "Ships Point – Inner Harbour". The program includes acts on stage from 11:30 a.m. – 9:00 p.m. (over 100 acts) with a focus on diversity, multiculturalism, gender balance, and a range of family-focussed activity.

Member K. Roessingh left the meeting at 4:16 p.m.

In response to a question from the Chair, J. Lam noted that the Arts Service has on occasion considered special grants that have a large arts component but do not meet the eligibility criteria for other Arts Service funding programs. Such grants have been drawn from the Commonwealth Legacy Fund.

The Fund's purpose is to support "projects which cannot be funded under existing CRD Arts Development Service programs, which will benefit a broad community and which will clearly further the mission and goals of the CRD Arts Development Service". He noted that the remaining balance in this fund was about $10,600.

In response to another question J. Lam noted the operating reserve could be used to provide the balance of the requested amount of funding.

It was requested that the CRD Arts & Cultural Service be recognized with a banner or otherwise during the Spirit of 150 Victoria event week.

**MOVED by Member Kahakauwila, SECONDED by Member Brame,**
**That the CRD Arts Commission provide a special grant of $12,500 using the remaining funds in the Commonwealth Legacy Fund with the balance to be taken from the operating reserve.**
**CARRIED**

Member K. Roessingh entered the meeting at 4:22 p.m.

## 6. COMMISSION BUSINESS

6.1 Meeting date for discussion of Arts Implementation Plan – Verbal

Discussion ensued on a weekend date to discuss the details of the CRD Arts Implementation Plan. It was requested of staff to discuss with Members Rogers and Ney if March 5th 9:00 a.m. – noon would work, and that if it did not, to survey all Commission Members for the following dates: March 4, 5, 11 and 12, commencing at 9:00 a.m. – noon. Once a date was set, an invitation to the Arts Council would be sent.

6.2 Financial Statement Requirements

J. Lam reviewed the Staff Report providing an overview of current financial statement requirements for applicants to the Arts Service grant programs.

Discussion ensued on
- types of Financial Statements and their levels of assurance
- the role of financial statements in the grant application process as it relates to mitigation of risk
- standards employed in other public sector jurisdictions
- cost and mitigation of cost to applicant organizations

**MOVED by Member Kahakauwila, SECONDED by Member Loveday,**

**That staff provide a report on the levels of assurances and risk mitigation provided by the various levels of financial reporting in relation to current grant funds allocated through Arts Service funding programs.**
**CARRIED**

6.3 Bylaw 4127: A Bylaw to Amend Bylaw Number 2884, Being "Arts and Culture Support Service Establishment Bylaw No. 1, 2001"

J. Lam provided an overview of the staff report, noting the amendments related to non-group 1 contributions, naming conventions and assessment calculation methodology for cost sharing.

D. Lokken spoke to the draft consolidated bylaw noting changes in blue, and deletions in red. She noted the original cost sharing model, known as the Intermunicipal Formula pre-dated Regional Governments.

Member Fallot noted that she will be putting a notice of motion forward to her Council to recommend the CRD Arts Commission present at a Council meeting of the Township of Sidney in early March.

It was noted that joining or withdrawing from the Service requires assent of 2/3rds of members. Withdrawal of a named participant could be achieved if there was an agreement of members, however if agreement for withdrawal cannot be reached, a legislative withdrawal process is triggered, which is complex, time consuming, and costly.

**MOVED by Member Roessingh, SECONDED by Member Kahakauwila,**
**That the CRD Arts Commission recommend to the CRD Board that Bylaw No. 4127, "Arts and Culture Support Service Establishment Bylaw No. 1, 2001, Amendment Bylaw No. 4, 2017" be introduced and read a first time, a second time, and a third time.**
**CARRIED**
**Opposed: Member B. Fallot**

**7. CORRESPONDENCE:**

February 1, 2017, M. Desprez, Company manager, The Other Guys Theatre

**MOVED by Member Kahakauwila, SECONDED by Member Roessingh,**
**That the correspondence be received for information.**
**CARRIED**

**8. NEW BUSINESS –** there were none.

**9. MOTION TO CLOSE MEETING**

**MOVED by Member Kahakauwila, SECONDED by Member Brame,**
**That the CRD Arts Commission meeting close in accordance with the Community Charter, Part 4, Division 3, 90 (1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of a regional district or another position appointed by the regional district, and 90 (2)(a) a request under the *Freedom of Information and Protection of Privacy Act,* if the commission is designated head of the local public body for the purposes of that Act in relation to the matter.**
**CARRIED**

**10. ADJOURNMENT**

**MOVED by Member Brame, SECONDED by Member Roessingh,**

**That the meeting be adjourned at 5:19 p.m.**
**CARRIED**

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**CHAIR**

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**RECORDER**

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**Capital Regional District**

625 Fisgard Street
Victoria, BC V8W 1R7

# Meeting Minutes
# Arts Advisory Council

**Tuesday, March 7, 2017** **5:00pm** **Room 107**

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**Present:** **Committee Members:** L. Abram, A. Carson, B. Crook, C. Heiman, J. Hemond, S. Ives, S. Larche, M. Sing, P. Sullivan, R. Thompson, D. Thorpe

**Regrets:** none

**Staff:** J. Lam, Manager, Arts Development; H. Heywood, ADO Administrative Assistant (recorder)

Chair Thompson called the meeting to order at 5:00 pm

**1. Approval of Agenda**

Chair Thompson added 'Roundtable: BuildingArtsFuture' as a New Business item.

**MOVED** by P. Sullivan, **SECONDED** by D. Thorpe, that the agenda be approved as amended. **CARRIED**

**2. Minutes**

**2.1** Draft Minutes of the January 1, 2017 Arts Advisory Council

**MOVED** by B. Crook, **SECONDED** by P. Sullivan, that the draft Arts Advisory Council Minutes of January 1, 2017 be approved as amended.

**CARRIED**

**2.2 Minutes of the January 25, 2017 Arts Committee**

**MOVED** by A. Carson, **SECONDED** by S. Ives, that the Arts Committee Minutes of January 25, 2017 be received for information.

**CARRIED**

**2.3 Draft Minutes of the February 22, 2017 Arts Committee**

**MOVED** by M. Sing, **SECONDED** by A. Carson, that the draft Arts Committee Minutes of February 22, 2017 be received for information.

**CARRIED**

**3. ABC'S (Activity By Council Summary)**

A list of arts events attended by AAC members was distributed and reviewed for information.

## 4. Chair's Report

Chair Thompson reported the following:

- He attended the three recent presentations, by AC Chair Plant and J. Lam, to Councils in North Saanich, Sidney and Central Saanich, noting he was impressed with the professionalism and the tailoring of each presentation to the individual municipalities.

- He sent emails to both North Saanich and Sidney stating his personal views of what the arts mean to the region.

- He also attended the March 5th planning meeting to discuss the BuildingourArtsFuture Report.

Chair Thompson advised members that the two AAC applicants have had recommendations approved and will attend their first meeting in April.

Chair Thompson thanked departing AAC members A. Carson, S. Larche and M. Sing for their service to the AAC, S. Larche having completed a one year appointment and A. Carson and M. Sing having completed eight year terms.

## 5. January Project Grant Recommendations

J. Lam reviewed the staff report. P. Sullivan noted all organizations that applied were recommended for funding. After questions and discussion it was,

**MOVED** by P. Sullivan, **SECONDED** by C. Heiman, that the January 2017 Project Grant Recommendations be approved as presented and forwarded to the Arts Commission for Consideration.

**CARRIED**

## 6. Operating RANC update

Revisions to the RANC were reviewed and incorporated.

## 7. Correspondence

**7.1** Other Guys Theatre

**MOVED** by M. Sing, **SECONDED** by A. Carson, to receive the correspondence for information.

**CARRIED**

## 8. New Business

**Building our Arts Future Together**

Those who attended the planning session on March 5th provided an overview of the discussions. J. Lam advised members that a Staff Report with recommendations will be presented to the Arts Commission at their March meeting.

P. Sullivan noted that C. Heiman will Chair the next project grant adjudication on a committee with S. Ives and the two new AAC members.

Chair Thompson noted that an orientation meeting for the two new members will take place before they start in April.

**9. Adjournment**

**MOVED** by P. Sullivan that the meeting adjourn at 6:30pm.

**CARRIED**

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**CHAIR**

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**RECORDER**

Arts Advisory Council Meeting – Tuesday, March 7, 2017 - ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

ART GALLERY OF GREATER VICTORIA: *Life with Clay: Pottery & Sculpture by Jan and Helga Grove; Moving Forward Looking Back: The first 30 Years of Collecting Art at the AGGV; Millennia: Asian Art Through the Ages; Emily Carr and the Young Generation*
BELFRY: *Gracie, Taking Off*
COMMUNITY ARTS COUNCIL OF GREATER VICTORIA (Arts Centre at Cedar Hill):
*Sarah and Robert Amos: 35 Years of Painting Together*
COMMUNITY ARTS COUNCIL OF SAANICH PENINSULA - Tulista Park Gallery
DANCE VICTORIA: *Ballet Boyz*
DELUGE: *Everything is being Perfected - Neil McClelland*
IDEAFEST: *Reconciliation and resurgence: How Indigenous artists are re-imagining the story of Canada*
INTREPID THEATRE: *Just an Ordinary Lawyer; Pajama Men-Pterodactyl Nights*
MADRONA GALLERY: *Invented Spaces & Pulp + Process II*
OPEN SPACE: *One Way or Another - Megan Dickie* (show & lecture)
PACIFIC OPERA: *The Magic Flute*
THEATRE INCONNU: *Age of Arousal*
THE ROOST and SERIOUS COFFEE – *regular visits to Sidney area to view photography and visual art*
THE VIC THEATRE: *KEDI*; *The Salesman*
VICTORIA ANNUAL MAGIC CIRCLE
VICTORIA FILM FESTIVAL: *Franz; India in a Day; Burn Your Maps*
VICTORIA SYMPHONY: *Haydn & Beethoven; Carmina Burana*
WINCHESTER GALLERY - *Sandra Meigs*

As well as events outside the region:
VANCOUVER ART GALLERY: *Susan Point: Spindle Whorl, We Come to Witness: Sonny Assu in Dialogue with Emily Carr; Vancouver Special: Ambivalent Pleasures*
BAU-XI: *Jamie Evrard*
SEATTLE ART MUSEUM - *Jacob Lawrence 'the migration series';Big picture : Art after 1945; Seeing Nature: landscape masterworks*
FRYE ART MUSEUM - *Those without Voice*, youth art show; Archipenko: a Modern Legacy; Jim Woodring: the pig went down to the harbour at sunrise and wept
COMOX VALLEY ART GALLERY - *Extracting Narratives* - Neil McClelland and Jeroen Witvliet
VANCOUVER, PUSH FESTIVAL – *Mouthpiece*
VANCOUVER – *Baking Time (for kids 4-12)*

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REPORT TO THE ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 29, 2017

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## SUBJECT

Project Grant Recommendations from the January 2017 deadline

## ISSUE

Consideration of Arts Advisory Council recommendations for January 2017 Project Grants

## BACKGROUND

Project grants support established or emerging arts organizations producing one-time or developmental opportunities and events, including recurring events or programming of an ongoing nature.

Twenty-six applications were received at the January 2017 Project Grant deadline, the largest number received of any previous deadline. Three organizations were new applicants to the program. An Adjudication Committee met to assess the applications in February and their recommendations were ratified by the Arts Advisory Council at their regular meeting of March 7, 2017.

Grant adjudicators use an evaluation matrix to assess the information provided by applicants in five general areas: contribution to the development of artists, to the art form and to organizational capacity; past success; the capacity of personnel; appropriateness of budget; and impact on the community. Final Reports from previously funded projects were also reviewed where applicable.

The Committee uses the scores from the assessment to provide an indication of which organizations met a satisfactory level, qualifying them for funding under the program. The Committee recommended funding for all proposals providing individual comments on the level of each grant.

One of the recommended grants is for Blue Bridge Repertory Theatre (BBRT) which has recently had a Division I Proposal accepted by unsecured creditors that are owed a total of $160,016.36. Under this Proposal these creditors will receive $.25 on the dollar which, according to the agreement, BBRT is required to pay within three years. Arts Service funding programs do not have specific policies regarding eligibility as it pertains to debt. As with other applications, the BBRT was assessed on the merits of the project and on the likelihood of it being completed.

$251,775 in requests were received on cash budgets of $1,156,108 with total recommendations equaling $110,500.00.

## ALTERNATIVES

Alternative 1
That the Arts Commission approve the January 2017 Project Grant recommendations as presented.

Alternative 2
That the Arts Commission approve the January 2017 Project Grant recommendations with adjustments.

## IMPLICATIONS

Approval of the recommendations as presented will disburse $110,500 or about 60% of the 2017 Project Grant budget. The balance is reserved for the April Project Grant deadline which typically receives a lower number of applications.

## CONCLUSION

Each of the 26 applications received are recommended for funding. The total amount recommended is $110,500.00. Specific comments are provided in the summary pages accompanying this report.

## RECOMMENDATION

That the Arts Commission approve the January 2017 Project Grant recommendations as presented.

James Lam
Manager
Arts Development Service

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| 2017 January Project Grant Recommendations | Cash Budget: | Grant Request: | Rec'md: |
|---|---|---|---|
| **BC Accordion Society** | $116,500 | $10,000 | **$3,000** |
| **Blue Bridge Repertory Theatre** | $69,431 | $15,000 | **$8,000** |
| **CapriCCio Vocal Ensemble** | $27,205 | $8,000 | **$2,000** |
| **Castlereigh Theatre Project Society** | $35,940 | $10,000 | **$7,500** |
| **Community Arts Council of Saanich Peninsula** | $7,300 | $7,250 | **$2,000** |
| **Eine Kleine Summer Music** | $8,925 | $2,825 | **$2,000** |
| **Emily Carr String Quartet** | $5,400 | $2,000 | **$2,000** |
| **Fifty Fifty Arts Collective (The)** | $29,150 | $8,000 | **$8,000** |
| **Flamenco de la Isla Society** | $35,257 | $8,000 | **$7,000** |
| **Galiano Ensemble** | $10,050 | $1,800 | **$1,000** |
| **Hispanic Film Society of Victoria** | $20,000 | $4,000 | **$3,000** |
| **Impulse Theatre Society** | $16,425 | $10,150 | **$8,000** |
| **Island String Players Society (Raven Baroque)** | $19,600 | $9,000 | **$3,000** |
| **Ministry of Casual Living** | $13,250 | $7,500 | **$2,000** |
| **Suddenly Dance Theatre** | $60,400 | $15,000 | **$7,000** |
| **Township Community Arts Council** | $27,500 | $15,500 | **$8,000** |
| **Victoria African and Caribbean Society** | $102,500 | $55,000 | **$1,000** |
| **Victoria BC SKA Society** | $349,570 | $15,000 | **$10,000** |
| **Victoria Choral Society** | $36,435 | $6,500 | **$4,000** |
| **Victoria Festival of Authors** | $31,725 | $10,500 | **$5,000** |
| **Victoria Good News Choir Society** | $26,500 | $5,000 | **$3,000** |
| **Victoria Poetry Project Society** | $9,300 | $3,750 | **$2,500** |
| **Victoria Pretty Good Society** | $65,700 | $10,000 | **$5,000** |
| **Victoria Summer Music Festival Society** | $15,450 | $5,000 | **$3,500** |
| **Vox Humana Chamber Choir Society** | $13,575 | $5,000 | **$2,000** |
| **West Shore Arts Council** | $3,020 | $2,000 | **$1,000** |
| **Total:** | **$1,156,108** | **$251,775** | **$110,500** |

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **BC Accordion Society** | | | | | | | |
| **Project:** | Victoria International Accordion Festival | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | July 13 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-57003 | **10,000** | 10.0 | 116,500 | 8.6 | **3,000** | 2.6 |

**Previous Funding:** May 2011, $4000; Jan 2012, $4000; Jan 2013, $10,000; May 2014, $5000; Jan 2015, $5000; Jan 2016, $2500

### Mandate

The BC Accordion Society is the largest Canadian accordion organization. Our mandate is to promote the accordion in all possible aspects by organizing concerts, festivals, workshops, competitions, special events and to coordinate activities of different accordion clubs in BC.

### Project Description

The 11th annual Victoria International Accordion Festival is being held on July 13-16 2017. This year, to celebrate Canada's 150th anniversary, we will showcase accordion artists and groups from across the country while still maintaining the international flare of years past. Local, national and international soloists and ensembles will be featured throughout the festival weekend showcasing the breadth and depth of accordion music from across the world. The festival also shines a spotlight on up-and–coming young artists providing performance opportunities of an international calibre.

We will offer more than 20 different events for an expected audience of more than 20,000, with several hundred expected from other provinces, countries, and continents.

Most of our events will be free including concerts in the squares and parks, an international competition, accordion museum, accordion history lectures, and free accordion lessons. We will also feature several ticketed concerts to showcase high-level national and international performers. Over the years we have "experimented" with the festival concept and we have found that the combination of free and ticketed events has made the festival more successful, expanding the audience demographic and overall outreach of the festival.

This yearly festival has become the signature event of the BC Accordion Society drawing local, national and international attention to the BC Accordion community. Through this event the society consistently affirms its mandate to promote the accordion, bring communities together to play and experience some of the best accordion music of today.

### Comments on the Recommendation

The recommendation is slightly more than the grant provided in the previous year and, based on previous events, is in alignment with what is expected to be the actual scale of the event.

## PROJECT GRANTS January 2017 - Recommendation Report

| **Blue Bridge Repertory Theatre** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | The Caretaker | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | April 04 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-53845 | **15,000** | 19.8 | 69,431 | 21.6 | **8,000** | 11.5 |

**Previous Funding:** May 2015, $5000 (AC discretionary); Jan 2016, $10,000

### Mandate

Blue Bridge Repertory Theatre (legal name Blue Bridge Theatre Society) is a Victoria, BC based, incorporated, professional, non-profit theatre society that fosters community spirit and cultural awareness through play production and workshops and offers:

〈 The audiences of Greater Victoria and the CRD region a professional theatre company that focuses on the production of great plays from the past – the 'classics'.
〈 Significant creative, production and management opportunities to emerging professional theatre artists wishing to pursue a career in the arts;
〈 Opportunities for young actors, directors, writers, producers and other career professionals in this field to train for, participate in, and occupy major creative, production and administrative theatrical roles alongside some of Canada's most respected and established theatre artists;
〈 the opportunity for these artists, both emerging and senior, to develop, exchange and experiment with new techniques and ideas in the theatre - particularly as these techniques and ideas relate to the production of those classic works drawn from the European and North American theatre traditions.

### Project Description

First up in Blue Bridge Repertory Theatre's 2017 four play summer season will be British playwright Harold Pinter's *The Caretaker*. Praised by international critics and audiences alike since its premiere production in 1960, *The Caretaker* remains the most popular and most produced work in this Nobel Prize winning 20th century playwright's extensive body of work. Designed to further the artistic reputation of BBRT as one of Canada's most original "producers of classic drama" (Toronto Star), *The Caretaker* is seen as the newest instalment of a company that is committed to producing landmark productions of the great plays from the past - productions that have been chosen as the Best Professional Production or Best Musical in Victoria's annual Theatre Critic's Spotlight Awards for 7 of the 8 years that BBRT has existed. These productions have included; *Death of a Salesman*, *A Streetcar Named Desire*, *Who's Afraid of Virginia Woolf ?, Little Shop of Horrors*, *My Fair Lady, Waiting For Godot* and last season's CRD supported *Long Day's Journey Into Night*.

As well as allowing BBRT to continue to explore the great plays from the past, *The Caretaker* also furthers BBRT's mission to provide significant early career opportunities to work alongside some of Canada's most established and respected theatre artists.

### Comments on the Recommendation

This organization continues to carry a significant accumulated deficit and has a number of issues concerning its ongoing sustainability. The recommendation of $8000 is to be directed solely towards the production of the project described in the application and not to be used to reduce debt.

## PROJECT GRANTS January 2017 - Recommendation Report

| **CapriCCio Vocal Ensemble** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | Felix Mendelssohn's Elijah | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | May 26 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0026733 | **8,000** | 17.0 | 27,205 | 29.4 | **2,000** | 7.4 |

**Previous Funding:** Jan 2008, $4,000; Jan 2009, $4,000; Jan 2010, $3000; Jan 2011, $4,000; Jan 2012, $2,000; Jan 2013, $2000; Jan 2014, $3000; Jan 2015, $4000; Jan 2016, $2,000

### Mandate

As an acclaimed, vibrant mixed-voice vocal ensemble of 40 members who love to sing, CapriCCio's primary mandate is to perform and enable the enjoyment of outstanding public programming in the choral arts. Based in Victoria BC, CapriCCio is dedicated to performing the finest of choral music. We attract talented adults and young adults of all vocal ranges from the Capital region to sing a wide variety of music ranging from the 15th century to the present, from intricate unaccompanied works to large choral/orchestral productions, all performed in CapriCCio's signature style of virtuosic clarity with a sensitive, compelling spirit. As part of our mandate, we consistently provide performance opportunities for young singers embarking on professional careers, and for CapriCCio alumni and other local soloists who have established careers.

### Project Description

CapriCCio strives to conclude each four-concert season with a major choral/orchestral work. This year we have chosen the magnificent oratorio 'Elijah' by F. Mendelssohn, an ambitious project for which we are seeking CRD support. This work requires exceptional dramatic power from all performers, on a scale usually found in opera but without acting or staging. Choristers of all vocal ranges, soloists, and a large orchestra tell the dramatic story of the prophet Elijah, who profoundly challenges moral decay and corruption among his people, and shows himself to be a man for all seasons, whose fiery words and deeds have a profoundly positive impact, transcending limitations of time and place. 'Elijah' requires a 3-part children's choir, as well as a large number of adult singers, and we are excited to be collaborating with the Victoria Children's Choir, CapriCCio alumni and additional choristers.

This project fully reflects our organization's mandate: Mendelssohn's exceptional expression of emotion and use of orchestral and choral colour, combined with the high level of musicianship and preparation by all performers including world-renowned soloist Gary Relyea in the title role of Elijah, will enable us to create a thrilling experience for audience and performers alike; also, in addition to Mr. Relyea, our soloists include both an up-and-coming young vocalist and two highly successful CapriCCio alumni with professional solo careers. Further, we look forward to the opportunity to collaborate with the children, soloists and orchestra in this large-scale, high quality production and create choral and musical connections for the future.

### Comments on the Recommendation

In considering the organization's unrestricted financial resources, the recommendation is at a level of support expected to enable it to produce this event.

## PROJECT GRANTS January 2017 - Recommendation Report

**Castlereigh Theatre Project Society**

| | | REQUEST | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | Grant Recm'd | Grant as % of Cash Rev. |
|---|---|---|---|---|---|---|---|
| **Project:** | The Narrows | | | | | | |
| **Start Date:** | January 04 | | | | | | |
| **Society reg:** | S-0053404 | **10,000** | | 35,940 | 27.8 | **7,500** | 20.9 |

**Previous Funding:** May 2012, $1,100; Jan 2013, $2,200; Jan 2014, $0, May 2014, $0; Jan 2015, $4000; May 2016, $0

### Mandate

Castlereigh Theatre Project is a theatre company based in Victoria, British Columbia dedicated to the research, creation, and production of new documentary theatre: fact-based plays built on real-life accounts and storytelling that explore and investigate current and universal themes.

### Project Description

We are requesting support to mount a full production of a new docudrama "The Narrows" in Victoria, BC at the Metro Theatre in January 2018, with four performances over three days. This would be the premiere production of the show.

Synopsis

"The Narrows" will be an original work of documentary theatre about the mysterious death of a young woman on a remote First Nation reserve in northern Manitoba called God's Lake Narrows. In January 2013, fifteen year old Leah Anderson's body was found near a snowmobile trail. So badly disfigured, it was initially thought she was mauled by dogs. It was determined to be a homicide two days later, and her family were told she had been sexually assaulted prior to her death. What makes Leah's story even more worrisome is that the ice road into God's Lake Narrows was closed the weekend she was murdered, and her killer was likely in one of the 285 homes in the community. Her family believes he or she still is. Leah's death adds one more to the list of missing and murdered indigenous women and girls across the country. Almost three years later, there hasn't been an arrest.

The play will use the words of real people, verbatim from interviews conducted by members of Castlereigh Theatre Project beginning in the late spring of 2017. We will have 2.5 weeks of rehearsal in Victoria in December, 2017. The play is not a crime procedural, it will examine the life and death of Leah Anderson, as well as the community itself.

### Comments on the Recommendation

The organization is undertaking a project with subject matter of a sensitive nature. The Arts Advisory Council makes this recommendation under the condition that the organization will work with the communities in question in a culturally sensitive manner, and that appropriate approvals will be attained in working with individuals and their families.

## PROJECT GRANTS January 2017 - Recommendation Report

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|---|---|---|---|---|---|---|---|
| **Community Arts Council of Saanich Peninsula** | | | | | | | |
| **Project:** | Salish Sea Lantern Festival | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | August 19 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-27359 | **7,250** | | 7,300 | 99.3 | **2,000** | 27.4 |

**Previous Funding:** Jan 2010, $0; May 2010, $2,000; May 2011, $3500; May 2012, $3,500; May 2013, $2,000; May 2015, $1000; May 2016, $2000

### Mandate

The Community Arts Council of Saanich Peninsula (CACSP) encourages public awareness and appreciation of the richness of cultural life on the peninsula by providing a collective voice for the arts community, and being an advocate, information source and support source for all forms of artistic expression, as well as, CACSP supports and promotes local arts activities throughout the year.

### Project Description

The Salish Sea Lantern Festival is a procession based lantern festival that is inspired by the creatures of the Salish Sea. The main lantern display will consits of a large salmon, giant rock fish, jelly fish and an assortment of smaller fish. Two prawn puppet lanterns, and a costumed interactive will be added to the collection of enchanted sea creatures. Colourful balloon lanterns will be built and carried in the procession by children and families that attend the lantern building workshops.

Lantern making workshops will be hosted at the Tulista Arts Centre and the Shaw Centre for the Salish Sea. The students from the SENCOTEN Language Survival School will be returning to create their own lanterns to carry in the procession. All workshop participants will be invited to participate in the procession with their LED lit lanterns.

The lantern procession will travel along the waterfront promenade and continue onto the Sidney Fishing Pier . The Pier will be lined with LED lit paper bags that have been decorated by children attending the workshops. The procession will end with the installation of the large lantern pieces suspended along the railings of the Sidney Fishing Pier.

Renee Sampson, from the Saanich First Nation and SENCOTEN Language Survival School, will return with her preschool students and present a traditional SENCOTEN song and drum performance to mark the start and end of the procession.

A children's musical performer will open the festival with a pre- procession show. Children's activities such as face painting, a stilt walker, a balloon artist and bubble maker will add to the spirit and atmosphere of this community inspired lantern festival.

### Comments on the Recommendation

In considering the organization's unrestricted financial resources, the recommendation is at a level of support expected to enable it to produce this event. The recommendation is equivalent to about 28% of projected revenues.

## PROJECT GRANTS January 2017 - Recommendation Report

**Eine Kleine Summer Music**

| | | REQUEST | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | Grant Recm'd | Grant as % of Cash Rev. |
|---|---|---|---|---|---|---|---|
| **Project:** | Jan Lisiecki Recital | | | | | | |
| **Start Date:** | June 04 | | | | | | |
| **Society reg:** | 886393198 | **2,825** | 41.4 | 8,925 | 31.7 | **2,000** | 22.4 |

**Previous Funding:** Jan 2002, $750; Jan 2003, $2400, Jan 2004, $1800; Jan 2005, $1850; Jan 2006, $1685; Jan 2007, $2200; Jan 2008, $3000; Jan 2009, $1,980; Jan 2010, $2800; Jan 2011, $2,400; Jan 2012, $1500; Jan 2013, $2500; Jan 2014, $2000; Jan 2015, $2700; Jan 2016, $2,500

### Mandate

Eine Kleine Summer Music, now in it's 30th season, is Victoria's longest established summer classical music event and is this region's most popular chamber music series. This series has always embraced the idea of making chamber music more accessible and presenting music in a rural setting. The performers introduce each work and they mingle with the audience at intermission. Board members personally greet each concert-goer and serve treats at the break. Although this warm, informal setting is an important part of EKSM, top quality music-making is the top priority.

The artists chosen to play in EKSM are among the finest in British Columbia. Distinguished guests are occasionally brought in from other parts of the world. Recent seasons have included appearances by the Tokyo String Quartet and Zuill Bailey. The musical works are selected from the best of the classical repertoire; most concerts also includes at least one piece that will challenge the listeners and broaden horizons.

### Project Description

Solo piano recital by Jan Lisieki. 22-year-old Lisieki is clearly the rising star of Canadian pianists. He has a packed concert schedule all over the world, and is the only Canadian to have an exclusive recording contract with the Deutche Grammophon label. He is an ideal fit with our mandate for musical excellence.

### Comments on the Recommendation

In considering the organization's unrestricted financial resources the recommendation is at a level of support expected to enable it to produce this event.

## PROJECT GRANTS January 2017 - Recommendation Report

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|---|---|---|---|---|---|---|---|
| **Emily Carr String Quartet** | | | | | | | |
| **Project:** | Intimate Letters | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | March 26 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0020028 | **2,000** | 18.1 | 5,400 | 37.0 | **2,000** | 37.0 |

**Previous Funding:** May 2013, $3,400; Jan 2014, $3745; Jan 2015, $3100; May 2015, $0; Jan 2016, $2,600

### Mandate

The mandate of the Emily Carr String Quartet Society is to support the Emily Carr String Quartet in the promotion, performance and recording of the string quartet repertoire from classical to contemporary. The ECSQ Society also provides assistance with the commissioning of new Canadian compositions and collaborations with distinguished artists.

### Project Description

The ECSQ Society is excited to present the Emily Carr String Quartet with distinguished clarinetist AK. Coope in the concert "Intimate Letters" Mar. 26 2017 at St. Mary's Metchosin and Mar. 27 2017 at St. John the Divine in Victoria. The ECSQ and Ms. Coope will collaborate to perform Mozart's masterful Quintet; one of the most beloved and cherished works in the chamber music repertoire. The ECSQ will continue its performances of Janacek's unique and intriguing string quartets by performing his second quartet "Intimate Letters". Folk arrangements of tragic Armenian composer Komitas will also be performed.

To fulfill the mandate of the ECSQ Society, we are pleased to bring concerts of the highest caliber to the CRD in this our 11th Season. The works programmed are a perfect fit for our mandate and by presenting Ms. Coope, clarinetist of Turning Point, Standing Wave, Vancouver Symphony, Vancouver new Music etc, our mandate will be achieved.

The ECSQ Society seeks support in the production of this event, showcasing the talents of artists in our community and furthering the development of the string quartet art from. The ECSQ consistently draws upwards of 130 patrons to its Main Series concerts. With the assistance of the CRD we believe we can increase advertising and exposure and draw many more patrons to this diverse and exciting event. The concerts will be free to all students to encourage them to explore chamber music and to inspire them to participate in classical music.

### Comments on the Recommendation

This organization has less financial resources compared to other similar organizations. The recommendation is for the amount requested.

## PROJECT GRANTS January 2017 - Recommendation Report

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|---|---|---|---|---|---|---|---|
| **Fifty Fifty Arts Collective (The)** | | | | | | | |
| **Project:** | Gallery Exhibitions & New Music | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | March 31 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0047925 | **8,000** | 36.0 | 29,150 | 27.4 | **8,000** | 27.4 |

**Previous Funding:** Jan 2012, $2,300; Jan 2013, $4500; May 2014, $6,500; Jan 2016, $6,000

### Mandate

The Fifty Fifty Arts Collective is a not-for-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists. We are committed to the underground, the underdog, the experimental and the emergent; to curatorial proposals, workshops and skill-sharing; and to group exhibitions, collaborations and artist talks.

We seek to make our exhibition space viable to artists outside of Vancouver Island and the Lower Mainland, in order to exhibit work from across Canada and share it with our communities, thereby deepening both our critical and inspirational engagement with the arts.

### Project Description

The Fifty Fifty Arts Collective is seeking funding assistance in the coordination, space rental, maintenance, promotion, administrative, production costs and CARFAC artist fees for 12 exhibitions of experimental and emerging artists, including solo and group shows, which will showcase work by roughly 55 visual artists. Giving priority to local community groups, experimental art practices, emerging artists and performance artists, exhibitions run for approximately 3 weeks each, including an opening reception for each exhibition, giving the public and exhibiting artists a chance to connect. When possible, The Fifty Fifty will host work from outside the region, in order to cross-pollinate work with the local community and create networking opportunities for artists and volunteers. In addition, The Fifty Fifty seeks funding assistance for the organizing, promotion and production of 8 - 10 musical events in 2017 showcasing experimental, emerging and professional musicians as the newly established New Music Program, bringing new and experimental music to Victoria in order to expand the influence and diversity of musical culture in Victoria.

### Comments on the Recommendation

The recommendation is for the amount requested. It will support an ongoing program that includes multiple exhibitions and music productions.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Flamenco de la Isla Society** | | | | | | | |
| **Project:** | Victoria Flamenco Festival | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | July 24 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-38568 | **8,000** | 28.0 | 35,257 | 22.7 | **7,000** | 19.9 |

**Previous Funding:** May 2011, $4000; May 2013, $5,000, Jan 2014, $5000; Jan 2015, $6000; Jan 2016, $7,000

### Mandate

The Society's mandate is to promote and develop the art of Flamenco in Greater Victoria and Vancouver Island. We aim to inspire artistic exploration and collaboration, provide performance opportunities for artists, strengthen creative liaisons with the business community and encourage public access to the art form.

### Project Description

Our goal is to celebrate the fifth year of the "Victoria Flamenco Festival" and "Canada 150" with a memorable Festival. This year, we plan to bring in a special Canadian headliner act. Also included in our celebration will be five weekday noon hour Flamenco shows with local musicians and dancers, and numerous weekend performances running from noon to 6:30, with local, regional and national Flamenco artists. Performances will range from traditional Spanish dance accompanied by live guitar, singing, and percussion to modern Flamenco choreographies set to recorded music. All events at Centennial Square are free and open to the public to attend. We will also include two evening ticketed events with national and international Flamenco artists.

### Comments on the Recommendation

The recommendation is for a level of funding similar to the previous year to provide a range of free and ticketed events.

## PROJECT GRANTS January 2017 - Recommendation Report

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|---|---|---|---|---|---|---|---|
| **Galiano Ensemble** | | | | | | | |
| **Project:** | English Miniatures Concert | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | May 31 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0040828 | **1,800** | 20.4 | 10,050 | 17.9 | **1,000** | 10.0 |

**Previous Funding:** Jan 2003, $3000; Jan 2008, $5,500; Jan 2009, $4,000; Jan 2010, $4000; Jan 2011, $3000; Jan 2012, $3,300; Jan 2013, $2500; Jan 2014, $2500; Jan 2015, $2500; Jan 2016, $2,000

### Mandate

1. "To encourage appreciation of chamber orchestral music through the production of public concerts, and audio and video recordings."

2. "To provide an environment for the continuing professional development of musicians."

3. "Such other purposes as are not inconsistent with these objects." As the Galiano Ensemble Society has evolved, it has also focussed on mentoring student string players at both the high school and the University levels.

### Project Description

The project is the third and last concert of the season, entitled "English Miniatures" The program will include compositions by Henry Purcell; Frederick Delius; Peter Warlock; Percy Grainger; Frank Bridge; and John Ireland. The concert will include professional musicians from the University of Victoria, the Victoria Symphony, and some members of the Emily Carr String Quartet. If CRD funding is obtained, the concert will also include 4 student musicians from the UVic School of Music, who will play as part of the Galiano Ensemble, and who will receive Union rate, for a total of $400 per student musician.

### Comments on the Recommendation

This organization produced a surplus in the previously funded project that exceeded the amount of grant provided. Along with the organization's unrestricted financial resources the recommendation is at a level of support expected to enable it to produce this event.

## PROJECT GRANTS January 2017 - Recommendation Report

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|---|---|---|---|---|---|---|---|
| **Hispanic Film Society of Victoria** | | | | | | | |
| **Project:** | 8th Latin American & Spanish Film Week | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | September 18 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0060760 | **4,000** | 20.0 | 20,000 | 20.0 | **3,000** | 15.0 |

**Previous Funding:** Feb 2013 IDEA $2000, Jan 2014 PG, $3000; Jan 2015, $2500; Jan 2016, $3,000

### Mandate

The Hispanic Film Society of Victoria was established with the aim of promoting Latin American and Spanish cinema in Victoria through the organization of an annual Latin American and Spanish Film Week at Cinecenta.

The Society aims to engage more closely the diverse communities in Victoria interested in cinema and in the cultures of the Hispanic world. The Society was incorporated in January 2013 and it is composed of five directors who teach, study and enjoy Latin American and Spanish movies. For more information, visit the Society's website: hispfilmvic.ca.

### Project Description

Funds are requested to organize the 8th Latin American and Spanish Film Week in Cinecenta, as outlined in the Society's mission statement. Following the successful format of the last seven years, we plan to feature again seven movies with two shows per night, maintaining the high-quality and variety of previous years. Our programming committee is already working on the line-up and considering movies from countries such as Argentina, Brazi| Mexico, and Spain, among others. Each night, a different country will be featured. AII films will be shown in their original language with English subtitles. If funds are forthcoming as in 2016, we plan to invite a Latin American director or actor to present his or her most recent work during the Film Week. As outlined in last year's application, we invited director Trisha Ziff, who came Mexico, where she resides. She presented her documentary entitled El hombre que vio demasiado (The man who saw too much). This year, we are considering inviting one of the directors of the recent Argentine film El ciudadano ilustre [The Distinguished Citizen]. Mariano Cohn or Gaston Duprat. If funds are forthcoming, we would consider inviting both directors. We plan to advertise our event extensively. We again aim to engage groups in the community that might be interested in showcasing social, political and cultural issues in Latin America, and which have links with Canada.

### Comments on the Recommendation

The recommendation is for an amount equal to the level of last year's grant.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Impulse Theatre Society** | | | | | | | |
| **Project:** | the dream collector(s) | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | April 02 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0065190 | **10,150** | | 16,425 | 61.8 | **8,000** | 48.7 |

**Previous Funding:** New applicant

### Mandate

Impulse Theatre is a multidisciplinary theatre company creating transformative live performance. We weave contemporary myth with story and visual depth that invites the audience to participate in their own interpretation.

The purposes of the society are:
1. To host a community of local, regional, and national artists, both emerging and established, to collaborate/conspire to create, develop, perform and learn;
2. To grow as artists through continuous reflection;
3. To attract diverse audiences and challenge their relationship to performance;
4. To tour projects nationally and internationally.

### Project Description

We are requesting support for the dream collector(s), a multidisciplinary theatre work entering its first production phase in April 2017. The piece follows a group of beings that have been collecting the dreams of humanity for centuries. This all changes when the eldest rebels against the tenets she has followed her entire life, and inadvertently unleashes all the collected dreams upon reality. The piece blends theatre, dance, and design to create a magical work that feels as if the audience is moving through a dream.

Our artistic goal for the production is to explore the influence of dreams on a society where day-to-day life focuses on logical career progression and survival. By establishing our own narrative for these characters in the form of a contemporary and mythical narrative, we are able to question the world in which we live in now. Dreams are an innate part of humanity, and by learning how we as artists process them and are changed by them, we are able to offer the same opportunities to our active audiences. The project has been in development over the past year through the support of the BC Arts Council's Early Career Development Program under Britt Small's mentorship.

### Comments on the Recommendation

This is a new applicant. The recommendation will support the production and development of new work by this emerging organization.

## PROJECT GRANTS January 2017 - Recommendation Report

**Island String Players Society (Raven Baroque)**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | Raven Baroque Summer Celebrations | | REQ as % of Cash & in-kind | | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | July 01 | **REQUEST** | | Rev (Cash only) | | **Grant Recm'd** | |
| **Society reg:** | S-31207 | **9,000** | 32.2 | 19,600 | 45.9 | **3,000** | 15.3 |

**Previous Funding:** Jan 2005, $5000; May 2008, $3000; Jan 2009, $3000; Jan 2010, $3000; Jan 2011, $7,000; Jan 2012, $7,000; Jan 2013, $6,000; Jan 2014, $5000; Jan 2015, $6000; Jan 2016, $5,000

### Mandate

Our mandate is the promotion and advancement of music for strings by forming string orchestras to provide public performances and to assist development of string instrumentalists.

### Project Description

We put together Raven Baroque each summer to provide 12+ public concerts. One concert has a ticket price; all others are free or by donation. Eleven concerts are in public locations in the CRD. 2017 Summer plans: Mt. Tolmie-July 1, Aug 4; July 2-Market Square; July 6- St. Ann's Academy; Sidney, Beacon Pavilion-July 7, Aug11; Christ Church Cathedral on the lawn- July 8, Aug 5; Beacon Hill Park-date TBA; July 14- Esquimalt, location TBA, Aug 4- Government House in the Orchard; Aug 12- Oak Bay United Church.

### Comments on the Recommendation

The organization has been funded consistently since 2008 however with a high number of applications, including new ones, recommended funding is lower than in previous years.

## PROJECT GRANTS January 2017 - Recommendation Report

| **Ministry of Casual Living** | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | Production Residencies and | | REQ as % of Cash & in- | Rev (Cash | REQ as % of | | Grant as % |
| **Start Date:** | May 01 | **REQUEST** | kind | only) | Cash rev. | **Grant Recm'd** | of Cash Rev. |
| **Society reg:** | S-0047135 | **7,500** | 34.7 | 13,250 | 56.6 | **2,000** | 15.1 |

**Previous Funding:** January 2005, $1600; May 2007, $1000; Jan 2010, $1700; Jan 2011, $3,000; Jan 2013, $0; May 2013, $0; May 2014, $3,000; May 2015, $0; Jan 2016, $2,000

### Mandate

The Ministry of Casual Living (MoCL) is an artist-run centre located at 858 Devonshire Road. We provide artists from all disciplines with venues for experimentation, production and presentation. MoCL is committed to promoting critical, self reflective discourse, and integrating the artistic process into all aspects of everyday life.

### Project Description

The Ministry of Casual Living will host three short-term production residencies during May-November 2017. We will provide studio space, time, resources and presentation venues for three artists to explore a new medium or process and create new works through research, experimentation, and collaboration with other artists, and communities.

Phase 1 - Each artist will be provided with a studio space at 858 Devonshire Rd for one-two months, artist fees and access to necessary resources and equipment. They will present a public artist talk and skill-share to introduce their work, medium and process to the community.

Phase 2 - Each artist will disseminate or present work made during the residency with a partnering art and cultural center in greater Victoria.

Kerri Flannigan (Victoria, BC), will work with a Risograph colour print machine in collaboration with other local artists to create a new art book in May 2017. The art book will be disseminated to artist-run centers throughout BC, as well as featured in an exhibition at the fifty-fifty gallery during their art-book fair in July 2017.

Megan Quigley (Victoria, BC), will create a collaborative cyanotype mural, a form of participatory photography. The creation process and final mural will be presented in situ at the Devonshire studio building as well as the Odeon Window gallery at the end of June 2017.

Margaret Dragu (Vancouver, BC), will develop a new performance art action exploring social and technical systems in conjunction with Open Space and the LIVE! Performance Art Biennial, Vancouver. Her residency will be in August and performance event in early October 2017 at Intrepid Theatre's Metro Studio Theatre.

### Comments on the Recommendation

The recommendation is equivalent to the amount provided last year.

## PROJECT GRANTS January 2017 - Recommendation Report

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|---|---|---|---|---|---|---|---|
| **Suddenly Dance Theatre** | | | | | | | |
| **Project:** | 20th ROMP Festival of Dance | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | July 07 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0029619 | **15,000** | 17.4 | 60,400 | 24.8 | **7,000** | 11.6 |

**Previous Funding:** Previously received CRD Operating funding; Project Jan 2016, $6,500

### Mandate

The purposes of the Society are: to educate and provide opportunities for dancers and choreographers to improve in their craft; and to educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

### Project Description

The 20th ROMP! FESTIVAL OF DANCE (July 7 – July 16, 2017) features programs Suddenly Dance Theatre has developed to fulfill our mandate to educate and provide opportunities for dancers and choreographers to improve in their craft. Our diverse programming (indoor/outdoor; ticketed/free; urban/park; LIVE/projected) educates and increases the public's understanding and appreciation of dance by showcasing the true multi-media nature and mobility of Dance. Our mix of emerging and established local, national, and international dance artists provides the local community with a network of supportive activities, including: free & low-cost dance performances, classes/workshops, discussion groups, professional mentorship, and volunteer opportunities. Timed with the ROMP! Festival, Suddenly Dance Theatre will continue developing our 2016 Chrystal-prize awarded international collaboration WE ARE DIAMONDS with Hoyeon Kim from South Korea - who will be performing his own work in the Festival *(with support from the Korean Government)*. In addition to 40 hrs of rehearsals courtesy of Dance Victoria, a lighting-intensive will be hosted by Cowichan Performing Arts Centre in Duncan *(proposed)*, followed by a preview performance at Nanaimo's Infringing Festival *(confirmed interest).*

The 20th ROMP! Festival of Dance will feature (*all LIVE programs are about 55-70 mins):
- 2x free outdoor 'ROMP! in the PARK' @ Cameron Pavilion, Beacon Hill Park;
- 2x unique mixed-bills @ Metro Studio (8-10 artists/groups - local, national, and international);
- our writer/dancer laboratory PRESENT/TENSE 11 @ Metro Studio;
- a 2-week dance-themed visual art show BODY LANGUAGE on display via sponsor storefronts;
- a 2 week Artist-in-Residence (David Earle, Guelph, Ont);
- 5-10 free classes via guest artists for local artists;
- Donor/Audience Events: Suddenly Summer Party & Cake on the Stage (with short performances).

### Comments on the Recommendation

The recommendation supports this organization at a slightly higher level than in the previous year.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Township Community Arts Council** | | | | | | | |
| **Project:** | Esquimalt Arts Festival | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | June 23 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0062327 | **15,500** | | 27,500 | 56.4 | **8,000** | 29.1 |

**Previous Funding:** Sculpture Splash event previously funded through Sculpture Guild and IDEA grant 2014, $2000; May PG 2015, $4,700; May 2016, $10,000

### Mandate

The mission of the Township Community Arts Council (TCAC) is to engage our community and promote Esquimalt as a vibrant arts and cultural centre recognized for its excellence by:

- partnering with artists and groups to stage events and programs in Esquimalt
- supporting local artists
- promoting the importance of arts and culture through a broad range of inclusive community events

### Project Description

The Esquimalt Arts Festival has become a cornerstone event for the Township Community Arts Council. Now entering its 5th consecutive year, the EAF will be expanded to include Friday evening festivities in addition to its traditional day-long celebration of arts, culture, and music. The preliminary project plan (which is subject to funding and final arrangements is as follows:

Esquimalt Arts Festival 2017 Preliminary Plan
Friday, June 23rd (pm)
- Mayor - greeting
- LaVatta Frank - First Nation elder; First Nations Emerging Artist Exhibition; Sculpture Walk; Rupert Jeffrey and friends; Carving Demonstration; Evening Market in partnership with the Esquimalt Farmer's Market; Quantal Quilt Light Show; Ken Lavigne concert

Saturday, June 24th
- Esquimalt Arts Festival Art Walk and Sale; Paint with Emily Carr; Heritage Productions (period costumed volunteers); Day Market in partnership with the Esquimalt Farmer's Market; Canada 150 Cupcakes with Base Commander and Mayor;

  **Music** - Diamond Tooth Molly and the Mighty Little Yuke Band; Lorraine Nygarard; Crimson Sky; Carolina Bluebirds; Naden Band concert
- Thank you and close – Mayor and First Nation elder

The Esquimalt Arts Festival embodies our mandate and mission. It brings artists and art lovers together to enjoy the best talent in terms of local original art and music. This project, along with our other events have helped create a hub of unique activity in our community that has been well received and supported by local residents, business owners, Town Council and others. Over the past three years TCAC events like the Esquimalt Arts Festival have drawn people from many neighbouring communities as well.

### Comments on the Recommendation

The recommendation supports the activities planned for this two day event.

# PROJECT GRANTS January 2017 - Recommendation Report

**Victoria African and Caribbean Society**

| | | REQUEST | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | Grant Recm'd | Grant as % of Cash Rev. |
|---|---|---|---|---|---|---|---|
| **Project:** | African Cultural Week & AfriCaFest 2017 | | | | | | |
| **Start Date:** | May 20 | | | | | | |
| **Society reg:** | 60410 | **55,000** | | 102,500 | 53.7 | **1,000** | 1.0 |

**Previous Funding:** IDEA Grant, Feb 2013, $2000

## Mandate

The Victoria African & Caribbean Cultural Society (VACCS) is a vibrant nonprofit community organization formed in September 2012. Our mandate is:
a) To promote African, Caribbean & Creole culture primarily through various art mediums;
b) To engage and showcase the African and Caribbean communities of Greater Victoria in supporting the celebration of national, regional or local events;
c) To promote racial harmony, cross-cultural understanding and encourage respect of the African's multicultural heritage of British Columbia;
d) To recognize that cultural diversity enriches the lives of all British Columbians and Canadians;
e) To create a cultural space where exceptional Canadians from African and Caribbean descent can be recognized, promoted and celebrated for their contributions to shaping Canada's cultural mosaic.
We carry out our mandate primarily through events, which are always founded on collaborations with local artists and organizations. At VACCS events, art meets food; before our non-profit incorporation in September, 2012, we organized monthly Afro-Caribbean community buffet dinners. Our organization structure is made up of 4 Board of Directors originally from Africa and the Caribbean.
Since our inception, we have organized the following events with resounding success:
La Calebasse du Nomade; Monthly Community Dinners; African & Caribbean Spirit Nights; African Cultural Week & AfriCaFest; Culture Days Celebration; Round Table Discussions focused on cultural minorities challenges and opportunities in Victoria and BC; Black History Month World Drum & Dance Festival Canada 150; Black History Month Community Recognition Awards & Closing Gala.

## Project Description

Canada prides itself as a country made up of a cultural mosaic, a mosaic based on our belief that as a whole our nation is stronger by having immigrants bring with them their cultural diversity for all Canadians to learn from and celebrate. In line with the Canadian Heritage mission, AfricaFest strives to promote "an environment in which all Canadians take full advantage of dynamic cultural experiences, celebrating our history and heritage, and participating in building creative communities." Since its inception in 2012, AfricaFest has become a vibrant nonprofit organization which aims to build the Victoria and British Columbia community through the awareness and celebration of African and Caribbean arts, culture and heritage. Activities planned aim to encourage a sense of community pride and showcase the artistic and culinary talents of African & Caribbean participants. Activities are grouped into 5 categories: -Symposium - 'A Glimpse into Africa' (Guest speakers present various regions of Africa and answer questions from the public); -AfricaFest Bazaar-Provide space for local businesses, non-profit organizations, and artists to showcase their products, arts, services and cultures; -Soccer Tournament - Soccer is an important part of the national identity of many African & Caribbean nations. Teams will represent a variety of African and Caribbean nations, thus raising awareness among the public; -'Tease Your Taste Buds' Dinner -Experience the spirit of Africa and the Caribbean through a unique and exciting blend of spices and exotic aroma; and -AfricaFest Closing Day wraps up the activities of the Cultural Week with a bang. The closing day events include music, dance, crafts, kids zone, food, workshops, cultural expo, and lots of fun. AfricaFest is quickly becoming one of BC's largest cultural fairs which brings together British Colombians from all cultures and background to celebrate the tastes, smells, sights, rhythms and sounds of Africa and the Caribbean.

## PROJECT GRANTS January 2017 - Recommendation Report

### Comments on the Recommendation

The Advisory Council could not support this application at an amount that would approach the request of $55,000. The application described various activities including guest speakers, a soccer tournament, and a dinner with arts-related activities being described only on the closing day. The recommendation is a token amount to support those closing day arts activities.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Victoria BC SKA Society** | | | | | | | |
| **Project:** | Victoria's 18th Annual Ska & Reggae | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | June 14 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-46906 | **15,000** | 3.9 | 349,570 | 4.3 | **10,000** | 2.9 |

**Previous Funding:** May 2004, $3000; Jan 2005, $5400; Jan 2006, $6000; Jan 2007, $8000; Jan 2008, $10,000; Jan 2009, $10,000; Jan 2010, $10,000; Jan 2011, $10,000; Jan 2012, $10,000; Jan 2013, $7,000; Jan 2014, $8000; Jan 2015, $9000; Jan 2016, $10,000

### Mandate

Victoria BC Ska Society is a vibrant grassroots arts organization that enriches audiences and artists through the presentation and development of ska, reggae, world beat and other related genres. The shared vision of the Society is to encourage audiences to build an appreciation of Jamaican rooted music starting with ska as a focal point. Additionally, we work to highlight musical and cultural connections to other music that came before and after it. The programming of our festival and year-round presentations reflect the evolution of Jamaican rooted music and its related genres. Our artistic vision has helped us to reach a wider musical audience that we may not otherwise as well as minority communities such as Caribbean, Latin American and African in particular. This year we are focusing on adding Indigenous elements to our festival programming in an effort to make more of a connection with Indigenous people in our region and other parts of Canada. We hope this will establish an on-going cultural connection for future festivals and year-round programming.

In addition to presenting music, our organization continues to develop other ways of expressing the music and culture of which we are passionate. Our Rocksteady Collective Multimedia Arts Program highights regional and international artists that create works of art based on the ska and reggae theme. Rocksteady Collective now includes visual arts such as sculpture, dance, culinary arts, and sketch art. Other ways in which we augment our programming is through our video interviews and free educational workshops specializing in musical and cultural topics surrounding Jamaican rooted music.

### Project Description

Victoria's 18th Annual Ska & Reggae Festival will take place in Victoria BC from June 14 – 18, 2017 at Ship Point Inner Harbour, Odd Fellows Hall, Vic Theatre, Sugar, Distrikt and Victoria Event Centre. The dates of the festival were moved one week earlier from last year to accommodate the City of Victoria's Canada 150 Centennial. Ship Point Inner Harbour will be the main outdoor venue for the festival. All presentations at Ship Point will be all ages and the site will be fully licensed. There will be free outdoor presentations on the first and last days of the festival. Other free programming will take place at the Odd Fellows Hall where we will host most of the festival's workshops and our Rocksteady Collective Multimedia Exhibition. We also plan to have free screenings for feature documentary films at the Vic Theatre.

Ticketed shows will take place at Ship Point on Thursday, June 15, Friday, June 16 and Saturday, June 17, 2017. There will also be ticketed performances at local cabarets and halls following the Ship Point performances. Our Rocksteady Collective Multimedia Arts Exhibition which will be extended by one day will run Thurs. June 15th – Sat. June 17. The exhibition will include more culinary arts (free international food samples), visual arts and music later in the evening. Free workshops will occur June 15 – 17 at Odd Fellows Hall and Vic Theatre if we need a larger venue for a featured artist.

The overall program will feature bands from Canada, New Zealand, Mexico, Jamaica, United Kingdom, Colombia, United States and more. This year we are also excited to add Indigenous elements into our general music programming and Multimedia Arts. Musicians and visual artists that specialize or enjoy ska, reggae and related genres from across Canada will be invited to take part in the festival.

### Comments on the Recommendation

The recommendation supports a large event comprised of a wide range of concert events that are available to a range of age groups.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Victoria Choral Society** | | | | | | | |
| **Project:** | Handel's Joshua Concert | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | May 09 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-8041 | **6,500** | | 36,435 | 17.8 | **4,000** | 11.0 |

**Previous Funding:** May 2009, $8020, Jan 2011 $7,500; Jan 2013, $0; May 2014, $7,500; May 2015, $6,500; May 2016, $6,500

### Mandate

The Victoria Choral Society has been in existence for 81 years and is an important part of Victoria's musical history and choral music tradition. VCS performs the choral masterworks of western civilization and has built a long-standing reputation for excellence. By working closely with local musicians and collaborating with other arts organizations in the CRD, we provide the opportunity for both amateur and professional musicians to give the community experiences that foster and create interest, love and passion for choral music.

To this end, we focus on the development of members' musical expertise, the encouragement of young choristers, and public performances of major choral works through the following programs:

- We develop members' skills through weekly rehearsals, additional learning and practice sessions within the individual sections, and workshops on singing technique.
- We encourage youth through our fee subsidy program.
- Each year we delight Victoria audiences with concerts that feature not only favorite classical choral works, but also new composers and fresh compositions. We also make extensive use of local soloists and instrumentalists in these concerts.

These objectives are part of the larger goal of inspiring joy and passion for choral music in our community.

### Project Description

In keeping with our mandate to perform major choral works to a high standard, Victoria Choral Society (VCS) will self-produce a concert on Tuesday, May 9, 2017 featuring Handel's oratorio "Joshua." This concert will provide a rare opportunity for Victoria audiences to hear this masterwork, with its beautiful arias and stirring choruses, including the well-known "See the Conquering Hero Comes." The project will also benefit the local music community, as VCS will be hiring 33 instrumentalists and four soloists. In addition, VCS will reach out to youth, disadvantaged people, and community groups through complimentary or reduced-cost tickets.

### Comments on the Recommendation

Along with the organization's unrestricted financial resources the recommendation is at a level of support expected to enable it to produce this event.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Victoria Festival of Authors** | | | | | | | |
| **Project:** | Victoria Festival of Authors 2017 | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | September 27 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0065715 | **10,500** | | 31,725 | 33.1 | **5,000** | 15.8 |

**Previous Funding:** New applicant

### Mandate

The mandate of the Victoria Festival of Authors (VFA) is to encourage engagement between the reading public of Greater Victoria, and local, regional, and national authors. This is achieved through an annual festival the last week of September. The VFA incorporates master classes and workshops, readings, and discussion panels focused around specific literary themes and ideas. Artistic achievement, creative innovation and a diversity of voices drive our mandate: we seek writers of the highest calibre, who are expanding the reach, depth and structure of literature, and who represent a variety of communities, cultures, and voices, as well as genres. As well as a diversity of voices, we are committed to the celebration of local/ regional talent. We are also committed to making the festival accessible.

In our research of other festivals we noted that the ticket price for most events is $20. Our tickets are $15, and $18 for the gala event. Students receive a 20% discount on all events. A sponsorship from the Greater Victoria Public Library allowed us to offer a free – and fully-subscribed - event at our inaugural festival, celebrating the City of Victoria Butler Book Prize shortlisted authors. Future years will also include the programming of at least one free event.

### Project Description

We are applying for a grant to assist with the second annual Victoria Festival of Authors (VFA), to be held September 27–30, 2017. As with the inaugural festival in 2016, this event will foster engagement between the reading and writing public of Greater Victoria, and local, regional, and national authors. We will continue to support a large number of local authors, as well as authors from outside our region, exposing the writers and readers of Victoria to new ideas and perspectives.

We will continue to incorporate master classes and workshops, readings, and four Saturday afternoon discussion panels focused around specific literary themes and ideas. One of the goals of the master classes and workshops is to provide professional development opportunities to writers from our community. Just as the celebration of local talent is essential to us at the VFA, so too is providing opportunities for local authors to learn from and engage with their peers.

As with last year, we will offer four evening readings. The City of Victoria Butler Book Prize shortlisted authors will appear at the Central Branch of the Greater Victoria Public Library again for a free event. The Thursday reading is a merging of art and literature, held at a downtown gallery. Friday will be our poetry night, organized in conjunction with Planet Earth Poetry. Our Saturday gala will include a musical component.

### Comments on the Recommendation

This a first time applicant. The recommendation provides assistance for the production of their second annual festival.

## PROJECT GRANTS January 2017 - Recommendation Report

**Victoria Good News Choir Society**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | All Ages Together in Song | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | April 01 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0039073 | **5,000** | 14.0 | 26,500 | 18.9 | **3,000** | 11.3 |

**Previous Funding:** May 2010, $6,500; May 2011, $6500; May 2012, $5,000; May 2013, $4,400; May 2014, $9,000; Jan 2016, $5,000

### Mandate

To advance education by raising the aesthetic taste of the community through local choir performances.

### Project Description

All Ages together in song is unique within the CRD and provides an opportunity for community members of all ages to sing together. Our qualified artistic director leads choir members at regular rehearsals, preparing them to perform at various outreach performances throughout the year for local seniors' residences and care homes.

The choir will have the opportunity to participate in the Greater Victoria Performing Arts Festival in Spring 2017.

The "Remembering Happiness - Songs of Joy Amidst Everything Else" concert will be held on June 17, 2017; the Victoria Good News Choir, several school choirs and guest instrumentalists will perform, and there will be audience participation sing-along. The Artistic Director will have written arrangements specifically for children's voices to be combined with adult choir members.

### Comments on the Recommendation

The recommendation supports the ongoing activities of this community choir.

## PROJECT GRANTS January 2017 - Recommendation Report

**Victoria Poetry Project Society**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | Victorious Voices 2017 | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | April 18 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-62574 | **3,750** | 19.3 | 9,300 | 40.3 | **2,500** | 26.9 |

**Previous Funding:** Jan 2016, $1,500

### Mandate

To advance education in all forms of poetry through sponsoring readings, competitions, festivals and school & community outreach programs.

### Project Description

Victorious Voices is an annual youth spoken word festival in its eighth year. In 2016, the festival expanded to include featured artists at evening events, two daytime showcases geared towards school audiences, and a partnership with the Greater Victoria Public Library offering free workshops for youth. The aim was to increase engagement from professional artists across the country while broadening the festival's impact locally, transforming Victorious Voices from principally a poetry slam tournament for high schools into Victoria's spoken word festival. In 2017, organizers seek to refine scheduling and promo, while engaging more artists. A renewed partnership with the GVPL is also being sought.

Victorious Voices 2017 projected schedule:
04/18 - All Star Slam, Cowichan Performing Arts Centre, feat. Johnny Trinh, Maita Cienska, & Isaac Bond - 12:30 PM
04/18 - Victorious Voices Semi-Finals, Victoria Event Centre - 7:00 PM
04/19- All Star Slam, Victoria Event Centre, feat. Johnny Trinh, Maita Cienska, & TBD - 12:30 PM
04/19 - Victorious Voices Finals, Victoria Event Centre, feat. Isaac Bond - 7:30 PM
04/20 - Free Public Workshop for Youth, GVPL Central Branch, w/ Isaac Bond - 4:00 PM
04/20 - Still Victorious Showcase and Festival After-party, Caffe Fantastico, feat. TBD and Bousada

In addition, discounted workshop bookings with festival artists will be offered to local schools during this time.

Victorious Voices encapsulates all that VPP works towards: youth education and community outreach coupled with the presentation of professional quality spoken word for local audiences.

### Comments on the Recommendation

The recommendation supports this project, in particular for its focus on youth.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Victoria Pretty Good Society** | | | | | | | |
| **Project:** | Pretty Good Not Bad 2017 | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | May 18 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-0062412 | **10,000** | | 65,700 | 15.2 | **5,000** | 7.6 |

**Previous Funding:** New Applicant

### Mandate

Victoria Pretty Good Society's mandate is to provide a platform that connects diverse creative communities through collaboration, with an acute focus on new music and media. The organization aims to execute this mandate by:

Re-imagining our urban environment as activated creative terrain
Reframing our collective concept of "a performance"
Stimulating and nurturing our community's appetite for "the other"

### Project Description

Providing a platform for new music and sound art, video and visual art, contemporary dance and interactive multimedia, Pretty Good Not Bad is a new annual event aimed at engaging Victoria through dynamic and evocative multimedia experiences. Via 2016's inaugural edition (held June 17-19), the festival established crucial community and stakeholder connection through quality execution and a diverse array of world-class programming.

Building on 2016's successes, PGNB will look to grow its reach in 2017 through a modest expansion of its schedule and continued focus on effectively marketing our programming and executing events in alternative spaces around the city: Crag X Climbing Gym, The Atrium, The Arches at City Hall, Martin Batchelor Gallery, Vinyl Envy, Fort Commons, Fort Tectoria — these spaces allow for contextual control and have the capacity to be animated in new ways, offering the audience new experiences with engaging music, dance and visuals. Traditional venues (ie/ bars, clubs) are not a part of PGNB's programming.

The festival explores programming that encourages the cross-collaboration of artists from different disciplines, nurturing the connective tissue that binds Victoria's independent creative underground. From noise and drone music to avant garde classical to abstract conceptual dance arrangements, Pretty Good Not Bad offers something that Victoria wants and needs.

Funding from the CRD will be allocated toward artist and curatorial fees, ensuring that all artists—international and local—are compensated appropriately.

### Comments on the Recommendation

This is a first-time applicant. The recommendation supports its efforts to produce a new, multi-discipline event that will be staged in a variety of unusual and non-traditional venues.

## PROJECT GRANTS January 2017 - Recommendation Report

**Victoria Summer Music Festival Society**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Project:** | Victoria Summer Music Festival 2017 | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | | Grant as % of Cash Rev. |
| **Start Date:** | July 25 | **REQUEST** | | | | **Grant Recm'd** | |
| **Society reg:** | S-535377 | **5,000** | 13.0 | 15,450 | 32.4 | **3,500** | 22.7 |

**Previous Funding:** Jan 2002, $1500; Jan 2003, $1400; Jan 2004, $1930; Jan 2006, $2900; Jan 2007, $2361; Jan 2008, $3000; Jan 2009, $3000; Jan 2010, $3000; Jan 2011, $3,000; Jan 2012, $3,000; Jan 2013, $2,500, Jan 2014, $2500; Jan 2015, $3000; Jan 2016, $3,000

### Mandate

"Our non-profit organization is mandated to “encourage and further interest in and appreciation of chamber music in Victoria through the presentation of public concerts”.

### Project Description

6 Evening Ticketed Concerts at U Vic’s Phillip T. Young Recital Hall – all preceded by interactive pre-concert talks:

- July 25 – Vancouver’s acclaimed Vetta Chamber Ensemble performs Four Seasons by Vivaldi, joined by First Nations Storyteller Rosemary Georgeson for BC composer Jeffry Ryan’s 2016 Seasons of the Sea. Performers all residents of CRD.
- July 27 –Tyler Duncan, baritone, Martha Guth, soprano and Erika Switzer piano – BC natives now of international renown return with Schumann’s Dichterliebe, and Canadian premiere of young Canadian composer Andrew Staniland’s Earthquakes & Islands.
- Aug 1 – Cleveland Orchestra concertmaster William Preucil & Victoria pianist Arthur Rowe, valued for their 40-year duo history perform romantic treasures by Schumann, Dvorak and a sonata by Canadian composer Robert Fisher (1942-2016)
- Aug 3 – Preucil, Rowe, & 2 BC string players with a Mozart duo and Dvorak piano quartet
- Aug 8/9 - Banff International String Quartet 2013 winners Dover String Quartet return by popular demand, joined by BC clarinettist August 9.

3 Free Daytime Events:

- July 26 – Ryan’s Seasons of the Sea (as above) – at UVic First People’s House or Victoria Aboriginal Friendship Centre
- June 10 – Partnering with Robert Bateman Centre and QuartetFest West’s student academy to present student string ensemble
- July 22 – Partner with RBC Museum and Greater Victoria Youth Orchestra to present Student Brass Quartet at Royal BC Museum

Performers chosen for their excellent musicianship and superior communication abilities grow CRD audience while maintaining highest standards to satisfy the most discriminating music lover.

### Comments on the Recommendation

This organization has been consistently funded since 2002. Along with the organization's unrestricted financial resources the recommendation is at a level of support expected to enable it to produce this event.

## PROJECT GRANTS January 2017 - Recommendation Report

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **Vox Humana Chamber Choir Society** | | | | | | | |
| **Project:** | The National Anthems | | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | **Grant Recm'd** | Grant as % of Cash Rev. |
| **Start Date:** | June 02 | **REQUEST** | | | | | |
| **Society reg:** | S-58297 | **5,000** | | 13,575 | 36.8 | **2,000** | 14.7 |

**Previous Funding:** (Received a June 2011 IDEA Grant); Jan 2012, $3000; May 2012, $4000; Jan 2013, $5,000; May 2013, $4,000; Jan 2014, $0; May 2014, $3000; May 2015, $3,500; May 2016, $1925

### Mandate

Constitution (as registered with British Columbia Registry Services and Canadian Revenue Agency)

(a) To advance the public's appreciation of the arts by:
Providing high-quality public performances of choral works in/from a variety of musical genres: and
Providing a forum for the presentation of the works of Canadian composers.

(b) To advance education by providing structured learning activities such as instructional rehearsal, and workshops about choral music, and by providing opportunities for students and young students to publicly exhibit, perform, or develop their crafts or skills in conjunction with these learning activities.

### Project Description

The proposed project will include one performance, on June 2nd, 2017, entitled "the national anthems" and will feature a 25 minute work of the same title by Pulitzer Prize winning composer, David Lang. The work includes texts taken from every known national anthem. The composer states "Hiding in every national anthem is the recognition that we are insecure about our freedoms, that freedom is fragile, and delicate, and easy to lose." The work is written for chamber choir and string quartet and will be accompanied by Victoria's Emily Carr String Quartet (biography attached). The project will mark the British Columbian premiere, and 2nd Canadian performance, of "the national anthems".

Other repertoire to be performed will include works spanning 1500 years featuring sacred music by Orlando di Lasso, Carlo Gesualdo and Josef Rheinberger as well as "Songs of Nature" by Antonin Dvorak. In addition the choir is proud to present a newly commissioned work by Victoria composer Tobin Stokes (biography attached).

The duration of the concert will be approximately 90 minutes and will take place at Alix Goolden Performance Hall, chosen because of the ideal acoustics for choir performance. Concert tickets are $20 while everyone 25 years old and under will be admitted for free to encourage young adults to experience live classical music.

The concert will begin with a pre-concert discussion about the music, and creation of new music, with Artistic Director, Brian Wismath and featured composer, Tobin Stokes.

The presentation of this concert by Vox Humana Chamber Choir members will provide the audience with a high quality performance of diverse choral repertoire.

### Comments on the Recommendation

This organization produced a surplus on the last funded project. Along with the organization's unrestricted financial resources the recommendation is at a level of support expected to enable it to produce this event.

## PROJECT GRANTS January 2017 - Recommendation Report

**West Shore Arts Council**

| | | REQUEST | REQ as % of Cash & in-kind | Rev (Cash only) | REQ as % of Cash rev. | Grant Recm'd | Grant as % of Cash Rev. |
|---|---|---|---|---|---|---|---|
| **Project:** | The Canada 150 Concert Series | | | | | | |
| **Start Date:** | June 03 | | | | | | |
| **Society reg:** | S-0023239 | **2,000** | | 3,020 | 66.2 | **1,000** | 33.1 |

**Previous Funding:** 2013 Jan, $600; May 2015, $1,000; May 2016, $1,000

### Mandate

The West Shore Arts Council was founded in 1988 and initially served only the interests of its members: it organized art exhibitions and craft fairs. WSAC later expanded the delivery into Metchosin, Highlands, View Royal, Colwood and Langford, becoming an umbrella organization partnering with groups, guilds, arts collectives, art centres, community associations and educational institutions in order to facilitate the delivery of its programs. Current programs include:
Performing Arts '" Coordination and sponsorship of concerts on the Westshore i.e Phillip Manning, Ken Lavigne.

Local Festivals/ Fairs -sponsoring local and international artists at Fairs and Festivals on the West Shore such as the, Luxton Fall Fair, Mothers Day Paint In, Seaside Festival . Lead organizer for the Lantern Festival in Westhills, Langford.

Visual Arts -Annual Sponsorship - volunteer coordination, marketing, and funding support for the Arts Shows at Coast Collective for Children and Youth, Speaker Series featuring Film Production, M'akola Family Art Project, Canada 150 Art Tree Project.

Community Outreach - communications and social media to promote the arts on the West Shore both for the consumer and for the artistic presenter. Presence at community events to provide awareness of arts organizations and events. Outreach in the local high schools to engage youth artists and also support youth with bursaries.

### Project Description

This request for funding hits the heart of our purpose in will be to support a showcase of Historical Canadian composers through the presentation of music from our own local. Community Concert Band that operates on the Westshore. The Canada 150 Concert Series is a series of 4-6 performances, one in each of the core western communities.

The musical concept is to feature Canadian concert band music from the time of Confederation to the present. To attract maximum audience and create a festive family oriented atmosphere, the aim is to perform in as many outdoor venues as possible. Two of the municipalities are part of the CRD Arts Programming and therefore we will only fund from the CRD the portion relevant to those concerts. (Metchosin and Highlands) Repertoire is expected to include the works of renowned Canadian composers Howard Cable, Robert Farnon, James Gayfer and Robert Buckley, along with a number of lesser known Canadian composers. Local musician and composer Ralph Gonyea has written an introductory fanfare for the concerts. Works by former Victoria musicians Ken Garland and Roy Kaighan will also be featured and additional music is being purchased specifically for this concert series, including a number of unpublished works held by the Canadian Music Center allowing the band to choose from approximately 50 Canadian compositions.

### Comments on the Recommendation

The recommendation is for a level of support similar to the previously funded project.

Making a difference...together

REPORT TO THE ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 29, 2017

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## SUBJECT

CRD Arts Strategy Implementation Plan

## ISSUE

Consideration of key priorities from the meeting held to discuss the actions contained in the CRD Arts Strategy Implementation Plan.

## BACKGROUND

At their regular meeting of January 25, 2017 the Arts Commission received the final Implementation Plan for the CRD Arts Strategy and it was resolved that "a meeting be scheduled to discuss the implications and impacts of the various recommendations and develop an appropriate implementation strategy". Following on the motion, the Arts Commission met with members of the Arts Advisory Council on March 5, 2017 to discuss the plan in detail and to report on priorities at a regular meeting for final consideration and adoption.

Present from the Arts Commission were C. Plant, M. Brame, B. Fallot, K. Kahaukawila, K. Roessingh and J. Rogers. Present from the Arts Advisory Council were L. Abram, B. Crook, P. Sullivan and R. Thompson. Arts Service staff in attendance were H. Heywood and J. Lam.

Staff provided an overview of the Plan, noting the 10 recommended actions had two purposes: to fulfill the Arts Development Service mission where the CRD "supports, promotes and celebrates the arts", and to address the seven goals established in the 2015-2018 Arts Strategic Plan. Each attendee provided their impressions of the Plan and the group reached a mutual understanding of the Plan's framework and the strategic purposes of the recommended actions.

As outlined in the Plan, actions 1 to 4 "support" the arts (through funding), actions 5 to 8 "promote" (championing the arts through reporting and information sharing) and actions 9 to 10 "celebrate" (through convening and bringing people and organizations together).

The Plan noted that the Arts Service's greatest success is in "support" (funding) with less success in "promotion" and less so in "celebration". It was agreed that fulfilling the latter two aspects of the Arts Service mission depends on resourcing the recommended 1.0 FTE position.

The actions in the Implementation Plan were then prioritized. The group noted that Action 4, increasing overall grant funding, would be scaled to program response. The 2017 financial resources include: $25,000 continuous supplementary; the Arts Service operating reserve; and requisition (beginning with the 2018 budget).

## ALTERNATIVES

Alternative 1
That the Arts Commission adopt the Implementation Plan actions and have staff develop a resource and work plan, prioritized as follows

1. Action 8 – begin the hiring process for a 1.0 FTE Community Outreach Coordinator for an initial two-year term to correspond with the two-year pilot programs (see 3 & 4 below), with roles and responsibilities to include those outlined in Actions 5, 6, 7, 9 & 10 of the Plan.
2. Action 1 - Develop an operating grant adjudication and granting model that will provide a three-year funding cycle for eligible organizations, commencing in 2018.
3. Action 2 - Develop and implement a two-year pilot for an Arts Incubator Fund to be focused on initiatives by eligible, emerging organizations, with funding of $25,000 in the first year, commencing in 2018.
4. Action 3 - With the Community Outreach Coordinator, develop and implement a two-year pilot for a Diversity and Indigenous Arts Fund, with funding of $25,000 in the first year, commencing in 2018.

Alternative 2
That staff provide further information.

## IMPLICATIONS

The hiring of the 1.0 FTE community outreach coordinator will add to the current 1.8 FTE staffing of the Arts Service. The position will have significant responsibilities in creating and maintaining programs and systems that will fulfil the promotion and celebration aspects of the Arts Service mission. The salary and benefits are to be determined pending the development of a job description and consultations with CRD Human Resources.

A two-year term position, considered as a “regular” position, cannot be posted in 2017 but can be put into the 2018 budget process beginning June 2017, with approval at the end of March 2018. Some aspects of the position could begin in 2017 with auxiliary support and the second year put into the 2018 budget process. This approach may be less than optimal as it would likely mean inconsistent support and a lack of continuity between the two positions.

The implementation of a three-year assessment cycle for operating grant recipients will reduce the administration associated with that program, allowing Arts Service staff to focus on the development of new programs.

Two new areas of support, to be focused on “incubator” funding for new organizations and diversity and Indigenous arts, address gaps in programming that have arisen as a result of demographic and societal changes. The source of funding for these programs in the first two years would be from the 2017 continuous supplementary, the Arts Service operating reserve and, going forward, from requisition.

## CONCLUSION

Public consultations related to the Implementation Plan highlighted the need for proactive communications to increase community and stakeholder knowledge and support of the arts within the region as well as changes and additions to current funding programs.

Implementation of the recommended actions as prioritized will result in significant changes to the Arts Service’s level of activity as well as the way those activities are carried out and communicated.

Changes in the way the Arts Service carries out funding and functions related to communications and convening will address a number of identified gaps in current activities, and result in a more substantive fulfilment of the Arts Service’s mission.

## RECOMMENDATION

That the Arts Commission adopt the Implementation Plan actions and have staff develop a resource and work plan, prioritized as follows

1. Action 8 – begin the hiring process for a 1.0 FTE Community Outreach Coordinator for an initial two-year term to correspond with the two-year pilot programs (see 3 & 4 below), with roles and responsibilities to include those outlined in Actions 5, 6, 7, 9 & 10 of the Plan.
2. Action 1 - Develop an operating grant adjudication and granting model that will provide a three-year funding cycle for eligible organizations, commencing in 2018.
3. Action 2 - Develop and implement a two-year pilot for an Arts Incubator Fund to be focused on initiatives by eligible, emerging organizations, with funding of $25,000 in the first year, commencing in 2018.
4. Action 3 - With the Community Outreach Coordinator, develop and implement a two-year pilot for a Diversity and Indigenous Arts Fund, with funding of $25,000 in the first year, commencing in 2018.

James Lam
Manager
Arts Development Service

# TOWN OF SIDNEY

2440 Sidney Avenue, Sidney, British Columbia V8L 1Y7
Phone: 250-656-1184 Fax: 250-655-4508
Email: admin@sidney.ca Website: www.sidney.ca


March 15, 2017

VIA EMAIL: breems@crd.bc.ca

Brent Reems
Corporate Officer
Capital Regional District
P.O. Box 1000
Victoria, BC V8W 2S6

Dear Mr. Reems:

**Subject:** **CRD Bylaw No. 4127 – Arts & Culture Support Service Establishment Bylaw 1, 2001, Amendment Bylaw No. 4, 2017**

This is to advise that Sidney Council, at a meeting held on March 13, 2017, considered the above subject bylaw respecting the Arts Development Services program and resolved as follows:

> *"That Council support CRD Bylaw No. 4127 – Arts & Culture Support Service Establishment Bylaw 1, 2001, Amendment Bylaw No. 4, 2017, subject to a withdrawal provision being included in the bylaw."*

If you have any questions regarding the above, please do not hesitate to contact the undersigned.

Yours truly,

Sandi Nelson
Corporate Officer

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REPORT TO THE ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 29, 2017

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## SUBJECT

Inclusion of a withdrawal provision in the Arts Service Establishing Bylaw

## ISSUE

CRD Bylaw 4127, adopted by the Arts Commission, would amend the contribution level for non-group 1 participants. The Arts Commission representative from the Town of Sidney, a non-group 1 participant, opposed the amendment but Sidney Council has recently resolved to support the change, subject to a withdrawal provision being included in the Bylaw.

## BACKGROUND

The Arts Service has two levels of contribution for participation. Group 1 participates at 100% based on a formula using converted assessments and population. Non-group 1 participates at a voluntary level with a $500 minimum. Bylaw 4127 proposes amending the minimum contribution level for non-group 1 participants to 30% of their Group 1 contribution.

The Town of Sidney has been a non-group 1 member of the Arts Service for eight years. It entered the service in 2009 and currently contributes $15,000, about 12% of their Group 1 amount. The two other non-group 1 participants, Highlands and Metchosin, have voluntarily contributed at the 30% level since 2013. The total requisition for the Arts Service in 2017 is about $2.4 million.

Processes for regional service withdrawal are established by Provincial legislation. While it may be possible to establish a withdrawal process within an establishing bylaw, no existing establishing bylaw currently contains such a provision. Bylaw 3266 establishing the Regional Housing Trust Fund, originally had a five-year termination date for the service as a whole, however, following a decision to continue the Fund that bylaw was amended to remain in force permanently.

## ALTERNATIVES

Alternative 1
That the Arts Commission receive this report for information.

Alternative 2
That staff be directed to provide more information.

## IMPLICATIONS

Having a withdrawal provision added to the Arts Service Establishing Bylaw is the condition under which Sidney would remain as a member of the Arts Service.

The loss of Sidney would diminish the strength of the regional partnership as well as result in a loss of their financial contribution.

A withdrawal provision may be an incentive for other municipalities to join the Service, however, provides no assurance that they would remain in the Service.

## CONCLUSION

The immediate argument for including a withdrawal provision within the Establishing Bylaw is that by doing so Sidney will remain in the Service, at least at this time.

The arguments against including a withdrawal provision within the Establishing Bylaw are that it is contrary to the principle of forming a service, that it would embed instability into the service partnership, and that it may create an undesirable precedent for other CRD services. It should be noted that withdrawal processes are established in legislation.

Arts Service staff would consult with Legislative Services for further advice should the Arts Commission wish to consider such an amendment.

## RECOMMENDATION

That the Arts Commission receive this report for information.

James Lam
Manager
Arts Development Service